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CAPE, CALIFORNIAN BULBS, &c., &c., &c.

FRUIT TREES, STRAWBERRY PLANTS, GRASS SEEDS, GARDEN REQUISITES, INSECTICIDES, MANURES, ETC.

BARR & SON,

12 & 13 King Street, Covent Garden, London,

AND

NURSERIES, Long Ditton, Surrey (Surrey Station, S.W. Railway).

FRUIT TREES.

Fine strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees, Standards.		Untrained Trees, Standards.		Fine Trained Trees, Dwarfs.		Untrained Trees, Dwarfs.		Fine Trained Trees, Pyramids.		
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
APPLES .....	...	...	1 6	to 2 6	3 6	to 5 6	1 6	to 2 6	2 6	to 5 6
APRICOTS	10 6	to 15 0	3 6	" 5 6	3 6	" 5 6	2 6	" 3 6	...	...
CHERRIES	5 6	" 7 6	2 6	" 3 6	2 6	" 3 6	1 6	" 2 6	2 6	to 3 6	
NECTARINES	10 6	" 15 0	3 6	" 5 6	3 6	" 7 6	2 6	" 3 6	...	...
PEACHES.....	10 6	" 15 0	3 6	" 5 6	3 6	" 7 6	2 6	" 3 6	...	...
PEARS	5 6	" 7 6	2 6	" 3 6	3 6	" 5 6	1 6	" 2 6	2 6	to 5 6	
PLUMS.....	5 6	" 7 6	2 6	" 3 6	3 6	" 5 6	1 6	" 2 6	2 6	" 5 6	
			s. d.	s. d.					s. d.	s. d.	
CURRENTS, best sorts	per doz.	5 6	to 7 6	6	NUTS, FILBERT.....	per doz.	9 0	to 12 0	9 0	to 12 0	
GOOSEBERRIES, best sorts	5 6	" 7 6	6	6	RASPBERRIES	per doz.	3 6	to 5 6,	per 100	21 0	to 30 0
MULBERRIES (Standards)	each	5 6	" 7 6	6	GRAPE VINES, Strong	Planting Canes	each	3 6	to 5 6	5 6	
NUTS, COB.....	per doz.	9 0	" 12 0	0	"	Extra-Strong	Fruiting Canes	each	7 6	to 10 6	

For other Fruit trees, etc., prices can be had of any special kinds, on application.

A SELECT LIST OF STRAWBERRIES.

WELL-ROOTED RUNNERS.—Supplied August and September.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; other sorts can also be had.

Less quantities than 50 of a sort will be charged at a little higher rate.

		per 100 s. d.			per 100 s. d.
Bicton White Pine, large and heavy cropper ...	4	6	Noble (Laxton), very large and early, of superior flavour and heavy cropper.....	5	6
British Queen, very large, exquisite flavour	7	6	President, large and handsome, great cropper, rich flavour, good forcer	5	6
Cardinal, large and early, of exquisite flavour...	7	6	Royal Sovereign (Laxton), new, an earlier and improved Sir J. Paxton, very large, and of richest flavour.....	per doz.	30/ 100 0
Dr. Hogg, large and handsome, very delicious sweet flavour	7	6	Scarlet Queen, new, large and handsome, second-early, of fine flavour	7	6
Eleanor, an excellent large late variety.....	4	6	Sir Chas. Napier, large, heavy bearer, of good flavour, late	5	6
Gunton Park, new, handsome large fruit, second-early, free continuous bearer	per doz.	4/6 30 0	Sir J. Paxton, a large handsome early variety...	3	6
James Veitch, very large and early	4	6	Vicomtesse Hericart de Thury, very early, great and continuous cropper, good forcer	4	6
John Ruskin, large, a good cropper and early forcer	5	6	Waterloo, large and very dark fruit, late.....	7	6
Keen's Seedling, rich flavour, early, good forcer	4	6			
King of Earlies, small, of delicious flavour, earliest of all, valuable for preserving.....	4	6			
Lord Suffield, new, a fine handsome main crop variety, of rich flavour	per doz.	4/6 30 0			
Strawberry Plants, in Small Pots, to fruit the first season, 18/- to 25/- per 100; per doz., 3/6 and 4/6.					
Extra Strong, in Pots, for forcing, per 100, 60/-; per doz. 10/6.					

BARR'S "PURE" GRASS SEEDS

Produce Beautiful Lawns, Tennis and Cricket Grounds, Public Parks, Pleasure Grounds, etc.

Renovate Lawns, etc., in September, after the wear and tear of Summer. For renovating, 20 to 30 lbs. of Grass Seed are required per acre.

The following mixtures of Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There are neither Clover nor coarse grasses in the mixtures.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is, free from the seeds of objectionable plants, and the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of cloan finely-riddled soil; this, followed by rolling, when the soil is sufficiently dry, will ensure a successful vegetation. After this, frequent cutting and constant rolling will be necessary to have a fine smooth lawn.

No. 1. Thames Embankment Lawn Grasses, this special mixture has been very successful on the Thames Embankment, and in the formation and renovation of many public and private parks and squares around London and throughout the country. Per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/-; per 50 lbs. and upwards, at the rate of 1/2 per lb.

No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds and Bowling Greens, in this mixture there is a larger quantity of small grasses than in No. 1, per lb., 1/5; per 10 lbs., 13/6; per 20 lbs., 26/-; per 50 lbs. and upwards, 1/3 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens, this is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; it is specially adapted for select lawns. 1/9 per lb.; per 10 lbs., 16/6; per 20 lbs., 31/-; per 50 lbs. and upwards, 1/6 per lb.

No. 4. Barr's New Mixture of Dwarf Growing Grasses, specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/-; per 10 lbs., 19/-; per 20 lbs., 37/-; per 50 lbs. and upwards, 1/10 per lb.


Dutch Clover, Finest White, if Clover is desired, it may be added to the Grass Seeds, at the rate of 3 to 5 lbs. per acre. Per lb. 1/6.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc., and is also a good fertilizer for the grass. Fuller particulars will be sent on application. Price for sample canister, 2/6 and 5/6; per 1/2 cwt. 9/6; 1 cwt., 18/-; 1 cwt., 34/-.

THE BEST FUNGICIDE, AND MOST EASILY APPLIED (full particulars on application).

TAIT AND BUCHANAN'S ANTI-BLIGHT POWDER, in 1/, 2/9, 5/6, 10/6, and 18/- quantities.



PURE ICHTHEMIC GUANO

FERTILIZES THE WORLD.

SUPPLIED BY

BARR & SON,

Seed, Bulb, and Plant Merchants,
12 & 13, KING STREET COVENT GARDEN, LONDON

In Packets, 1-lb., 6d.; 2-lbs., 1-
And Bags, 7-lbs., 2/6; 14-lbs., 4/6
28-lbs., 7/6
56-lbs., 12/6
1-cwt., 20/-

IN USE IN



THE ROYAL
GARDENS.

BARR & SON, 12 & 13, King Street, Covent Garden, LONDON

Extract from Mr. WILLIAM H. SAMPSON'S report, *Cultural Directions for the Chrysanthemum*, 1860, published by Mr. ROBERT OWEN, Floral Nurseries, Maidenhead.

"We have tried the majority of Artificial Manures, and this year we have used **Ichthemic Guano** for the first time. I am very favourably impressed with this as it is very quick in action, as is shown by the top of the pot becoming quickly covered with white, healthy roots."

Extract from Messrs. DROVERS' work, *The Chrysanthemum and its Growth*, 1892.

"Last year was a rather wet season, and we withheld a great quantity of our usual stimulants, and took to the wonderful Fertilizer, **Pure Ichthemic Guano**, and we proved to be more successful than ever. We recommend it to all growers as a **Chrysanthemum food**. It is wonderfully quick at its work, and must be used with great care; it is much best to use it often, than to give a lot all at once. We started its use the last week in July by dusting the surface soil all over, and soon found that the plants were feeding from it, as the roots came to the top and stood up like small pins quite white. Some growers, doubtless, would prefer to water the plants with it, and there is no doubt it would be doing still more good, as the bottom roots would have more chance of feeding from it; we should have applied it in water form if the summer had not been quite so wet. In dusting, as before mentioned, if over done, it would be more likely to kill the surface roots, if the plants were at all dry; ours thrived from it last year, used with care little and often."

Messrs. Drovers are also winners of the Challenge Plate 1888-9-90, at *Wormsley Show & Challenge R.A. Cup*, 1892, from BRUCE FINDLAY, Esq., Curator and Secretary, the Royal Botanical Gardens, Manchester, April 6th, 1889.

"We have tested **Ichthemic Guano** and find the result very satisfactory upon such plants as Chrysanthemums, and Roses. Rhododendrons and other shrubs also derive much benefit from a top dressing of the **Guano**."

From Mr. BENJAMIN GANT, The Celebrated Rose Grower, Colchester, April 22nd, 1890.

"Please send me a further supply of **Ichthemic Guano**, as the quantity previously sent appears to have left its mark where applied."

The *Gardener's Magazine* says:—"Ichthemic Guano, as the name implies, is a preparation from fishy sources, and is intended and adapted for sustaining plant life in the way of a manure. The analysis shows about 35 per cent. of phosphatic and nitrogenous compounds, a high figure for these valuable constituents of vegetable fabrics, and, as compared with the price of the article, justifying its general use."

Testimony of *The People*:—"Amongst Artificial Fertilizers we have found nothing better than **Ichthemic Guano** for giving size to the flowers, and maintaining the foliage in health."—Oct. 27th, 1889.

GENERAL DIRECTIONS FOR USE.

THIS most valuable Manure can be applied dry; a small quantity should then be scattered round each plant, and carefully stirred into the soil with a fork or rake.

When used in this way one or two ounces may be put on the Garden per square yard of ground. The best way to use it, especially with window and frame plants, is, however, to mix one tablespoonful of the **Guano** with one gallon of water, stir well the mixture and apply it to the roots with a watering pot about three times a week.

For Vines, three or four times the above quantity may be advantageously employed; whilst growing, and especially at the time of stoning, the solution only should be applied, say four tablespoonfuls to the gallon of water; but in the earlier stages of growth it is best to apply the **Guano** in its dry state, at the rate of about half-a-pound to the square yard.

For Chrysanthemums, Azaleas, and other shrubs, this **Guano** is the best stimulant, and food known. Either mix it in its dry state with the soil before potting (1 part in 100), or use it as a top dressing, or in a solution of one tablespoonful to the gallon; **Chrysanthemums** are especially remarkable for quickness in absorbing the properties of the **Guano**, and they may be fed with it freely.

For Roses apply the solution (one tablespoonful to the gallon of water) beginning at the latter end of the year.

For Bulbs and Ferns, use the **Guano** as a liquid manure only.

For Orchids, mix in its dry state when potting, and afterwards use the solution, or dissolve in shallow pans of water and allow it to evaporate.

For Primulas, Geraniums, Fuchsias, Cinerarias and similarly rooted plants, the liquid only should be applied after potting, the **Guano** in its dry state being used mixed with the soil before potting or planting out (1 part **Guano** to 100 parts soil).

For Violets. To secure Violets from October to March, mix lightly with the soil before planting; afterwards use in a liquid or dry state.

For Vegetables and Fruit one cannot do better than follow the general directions given above. On the ground where it is intended vegetable seed should be sown, use one or two ounces per square yard as a top dressing, afterwards raked in, and if the crop is found to require further stimulant apply between the rows in the same way.

For Lawns and Grass apply as a top dressing, one or two ounces per square yard. Distribution over the surface should be as even as possible.

In all outdoor application the **Guano** is best used when there is a likelihood of rain or in showery weather; if hand watering is practicable so much the better.

CAUTION.—Care must be taken to use no more than the prescribed quantity; carelessness in this respect has sometimes led to injurious results. **TO BE KEPT DRY.**

BARR & SON, 12 & 13, King Street, Covent Garden, LONDON.

THE ONE THING NEEDED.

THE ONE THING NEEDED.



BARR'S

DESCRIPTIVE CATALOGUE

OF

HYACINTHS,


TULIPS, CROCUSES, POLYANTHUS NARCISSI, &c.,

ALSO

A Selection of Beautiful and Rare Hardy, Cape-Pit, Greenhouse, and Stove, Bulbous and Tuberos-Rooted Plants, for all Seasons.

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Collections of Bulbs, pages 4 and 5. Fruit Trees, Opposite page.

Strawberry Plants, Opposite page. Garden Requisites—Manures, Soils, etc., *see* Leaflet enclosed.

Refer to DAFFODIL CATALOGUE

For Barr's Specialty Collections of DAFFODILS, OLD ENGLISH TULIPS, Large and Small Flag Irises, Pæonies, Christmas and Lenten Roses, Lilies, Michaelmas Daisies, Perennial Phloxes, Perennial Sunflowers, Delphiniums, Hardy Pyrethrums, Plantain Lilies, Day Lilies, Hepaticas, Marguerites, Campanulas, and Violas.

BARR & SON, 12 & 13 KING STREET, COVENT GARDEN, LONDON.

ENTERED AT STATIONERS' HALL.]

SPECIAL NOTICES.

- I. **Quality.**—When the Bulbs in Holland are in flower, we annually make a professional visit to the principal "bulb farms" to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can therefore recommend them with the utmost confidence, and feel sure that if the bulbs receive proper cultural treatment they will give great satisfaction. *Simple and practical cultural directions head each family of bulbs, etc., in the following pages.*
 - II. **Experimental Grounds at our Nurseries, Long Ditton,** a few minutes from Surbiton Station, S.W.R. (close to the Surbiton New Recreation Grounds). Visitors will at all seasons find many things of interest and beauty in **Hardy Bulbs, Tubers and Herbaceous Perennial Plants.** In spring the brilliancy of our new Daffodils, Chionodoxas, Anemones, etc., surpasses description. From August to April one variety or another of our unique collection of rare Species of **Crocus** may be seen in flower, and in September and October there is a gay display of beautiful varieties of **Meadow Safrons.**
 - III. **Parcel Post.**—We shall in all cases use the **Parcel Post**, when cheapest, and the articles ordered weigh under 11 lb., and admit of being packed for safe transmission by "**Parcel Post.**"
 - IV. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in Great Britain, and to all ports on the Irish Coast (except goods coming under Clause VII.).
 - V. **Orders, paid in advance.**—Carriage in all such cases will be prepaid.
 - VI. **Returned Empties.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for the identification of sender, and a notification be sent by post stating date of dispatch and name of Railway Company, that we may see that the empty is duly received.*
 - VII. **Fruit and Forest Trees, Shrubs, Plants in pots, Soils, Watson's Lawn Sand, Manures, Anti-Blight, and Insecticides**—on these we do not allow carriage.
 - VIII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
 - IX. **Money Orders and Postal Orders** to be made payable at Covent Garden Post Office; these and all cheques should be crossed, "London and County Bank." Small amounts may be remitted in Postage Stamps or Coin, in a Registered Letter.
 - X. **Daffodil Catalogue.**—The annually increasing importance attached to Daffodils for forcing, and as cut flowers, also for out-door decoration in beds, borders, and to naturalize in grass, has necessitated the issue of a special "**Daffodil Catalogue,**" and to this we have added short lists of our well-known collections of "**English Amateur**" Tulips, Irises, Double and Single Pæonies, Christmas Roses, Lenten Roses, Lilies, Michaelmas Daisies, Perennial Sunflowers, Phloxes, Day-Lilies, Plantain-Lilies, and a few other specially beautiful **Hardy Herbaceous Plants.** Barr's Old English Tulips, to these the R.H.S. awarded, May 9th, 1893, a **Silver Flora Medal**, and May 25th, 1893, at the Temple Show, a **Silver Cup.** See page 13.
 - XI. **Naming Daffodils.**—Cut specimens of Daffodils we undertake to name correctly at the charge of 6d. each, 2s. 6d. per dozen, 15s. per 100, to cover attendant expenses. Address all cut specimens for naming, accompanied by a remittance, to our **Nursery, Long Ditton, Surrey.**
 - XII. **Cut Daffodil Flowers.**—When in bloom out-of-doors, cut specimens of our Daffodils, correctly named, we forward post-paid at a minimum charge to cover attendant expenses, thus offering a good opportunity to those who wish to extend their knowledge of these lovely flowers of spring. *Fees will be found under Special Notices, Daffodil Catalogue.*
 - XIII. **Medals, Certificates, &c.**—The Royal Horticultural Society, for many years past, have annually awarded to us, for our Exhibitions of Beautiful New Daffodils, &c., **Gold Medals, Silver Medals, Silver Cups, &c.,** with numerous Votes of Thanks, and many **First Class Certificates.** At the Second Great Daffodil Conference of the R.H.S., held from 15th to 18th April, 1890, our Grand Display of New Daffodils was awarded the **ONLY GOLD MEDAL.** Many **Medals, Prizes and Certificates,** have also been awarded to our **Beautiful Hardy Daffodils, &c.,** at the **ROYAL BOTANIC GARDENS, CRYSTAL PALACE, ROYAL AQUARIUM, EARL'S COURT EXHIBITIONS, &c.,** at whose large London Spring Shows **Barr's Daffodils** are always a great attraction. The awards received for 1894 have been **SIXTEEN MEDALS and FIVE CERTIFICATES.**
 - At the **Birmingham Daffodil Show,** held April the 18th, 1894, we were Awarded a **Silver-Gilt Medal (Highest Award)** for our Exhibit, and the **Premier Prize** for the **Finest Daffodil Exhibited.**
- Barr's Daffodil Silver Cup will be the great prize of 1895, see Daffodil Catalogue.*
Barr's Daffodil Prize Medals to be Awarded, Spring, 1895, see Daffodil Catalogue.
Barr's "English Amateur" Tulip Prize Medals to be Awarded, 1895, see Daffodil Catalogue.

NOTICES TO OUR FOREIGN AND COLONIAL CORRESPONDENTS.

- XIV. To insure prompt attention, *orders should be accompanied by a remittance, a draft, or an "order to pay,"* on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.
- XV. **SEEDS AND BULBS** can now be despatched in hermetically sealed cases to India at the rate of **8d. per lb.,** through the **Indian Parcel Post**, or by "**Express**" to the nearest port or railway station at a lower rate.
- XVI. In **shipping Bulbs and Plants** to India and the Colonies, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVII. Our experience in *successfully preparing and shipping Seeds, Bulbs, and Plants* to India and the Colonies, extends over a long period.

[Barr and Son,

A FEW NOVELTIES AND SPECIALTIES.

170	Albuca Nelsoni, a most beautiful Cape bulb for south borders, bearing in June handsome spikes of almond-scented flowers, <i>pure white</i> , with <i>brown</i> stripe, or if grown under glass all <i>white</i> , doz. 15s.; ea. 1 6	s. d.
171	Anemone, New Double, "Blush Beauty," <i>white</i> , flaked and shaded delicate <i>rose-pink</i> , very lovely colour .....per 100, 8s. 6d.; per doz. 1 3	1 3
172	" " "Glory of the South," a grand new Single Poppy Anemone, bearing very large flowers, brilliant scarlet, with rich blue-black centre.....per 100, 10s. 6d.; per doz. 1 6	1 6
173	" " "St. Brigid," Large Crimson-scarlet, beautiful semi-double flowers, p. 100, 6s. 6d.; " " 1 3	1 3
174	" " fulgens græca, a most beautiful Anemone from Greece, bearing deep rich glowing scarlet flowers, with black centre.....per 100, 15s.; per doz. 2 3	2 3
175	Chionodoxa Alleni, new, resembling gigantea, but bearing larger and more flowers, foliage broader and more massive.....strong home-grown bulbs, per 100, 17s. 6d.; per doz. 2 6	2 6
176	Chionodoxa gigantea (syn. grandiflora), a very distinct beautiful species; flowers soft lavender-blue, with white centre, twice the size of C. Lucilla, and more open; dwarf and robust. First-Class Certificate, R.H.S., 1891 .....very large home-grown bulbs, per 100, 15s.; per doz. 2 3	2 3
177	Freesia refracta alba, <i>pure white</i> .....monster bulbs, per 100, 8s. 6d.; per doz. 1 3	1 3
178	Fritillaria armena reticulata, new, a charming dwarf species, olive-yellow, striped reddish brown, very pretty .....per doz. 5 6	5 6
179	" " Pinardi, new, pretty plum-coloured bells, ht. 6 to 8 in. ....per doz. 10s. 6d.; each 1 0	1 0
180	" " Whittallii, new, a beautiful species, flowers tessellated inside and out with brown spots on a green ground .....per doz. 5 6	5 6
New and Rare Snowdrops,		
181	Galanthus Elwesii, var. Cassaba, new, a very strong-growing variety, with large foliage, p. doz. 3 6	3 6
182	" " " " var. unguiculatus, new, a sturdy and free-flowering variety, taller than G. Elwesii type.....per doz. 3 6	3 6
183	" " " " var. ochropsellus, new, a beautiful distinct yellowish variety " 4 6	4 6
184	" " Ikaria, new, a most beautiful and distinct Snowdrop, with broad glossy light green reflexing foliage, flowers snowy-white, with inner segments heavily tipped bright green .....per doz. 5 6	5 6
185	" " Olge Regine, a very rare species, flowering in November, discovered after a fifteen years' search.....each 3 6	3 6
186	" " corecyrensis, a rare species from Corfu, flowering in December..... " 2 6	2 6
187	" " octobriensis, a rare autumn-flowering species .....per doz. 3 6	3 6
188	Iris sisyrynchium, a pretty little May-flowering Iris, bearing soft lavender flowers, with white blotch on falls, ht. 1/2 ft. Suitable for warm sunny situations .....per doz. 4s. 6d.; each 0 6	0 6
189	Leucojum trichophyllum, var. grandiflorum, a rare and beautiful Spring Snowflake, flowers pure white.....per doz. 5s. 6d.; each 0 6	0 6
190	Muscari conicum, one of the most beautiful of early Spring flowers, with bold erect heads of brilliant blue, visible at a great distance, very fragrant, ht. 1/2 ft. ....per 100, 7s. 6d.; per doz. 1 3	1 3
191	Narcissus Bulbocodium Graelsii, a very beautiful rare creamy white Hoop Petticoat, collected in Spain by Mr. Barr .....per 100, 21s.; per doz. 3 0	3 0
192	" " rupicola (syn. apodanthus), flowers deep yellow, a very distinct rare little Narcissus, collected in Spain by Mr. Barr .....per 100, 15s.; per doz. 2 3	2 3
193	" " Johnstonei Queen of Spain, a new hybrid Daffodil of great beauty, flowers soft delicate clear yellow, form distinct and very elegant, found by Mr. Barr in Spain. In the Gardeners' Chronicle, Aug. 18th, 1894, in an article headed "Capabilities of Narcissus Queen of Spain," Dr. Crawford remarks, "I planted one bulb 1890, and to-day I have lifted nine bulbs" .....per 100, 17s. 6d.; per doz. 2 6	2 6
194	" " triandrus calathinus, the rare and beautiful large white Cyclamen-flowered Daffodil of the Glennan Islands, collected by Mr. Barr.....per doz. 15s.; each 1 6	1 6
195	" " cyclamineus major, The Yellow Cyclamen-flowered Daffodil, a charming novelty, the flowers being of a most distinct and elegant form, with gracefully reflexing petals, per 100, 17s. 6d.; per doz. 2 9	2 9
196	Tigridia Van Houttei, flowers 2 in. across, chocolate-brown, reticulated yellow, very curious, ht. 1 1/2 ft. ....per doz. 10s. 6d.; each 1 0	1 0
197	Tigridia violacea, flowers nearly 2 in. across, rosy purple, centre dotted rosy purple on white ground, ht. 3/4 ft. ....per doz. 10s. 6d.; each 1 0	1 0
198	Tulipa Euanthis, new, flowers red, the most beautiful and showy of Grecian Tulips .....each 3 6	3 6
199	" " violacea, the earliest of Tulip species, flowers brilliant magenta-red; dwarf and beautiful .....per doz. 15s.; each 1 6	1 6
200	Tulip, May-Flowering, "Elegans," large dark crimson, petals elegantly reflexing.....per doz. 2 6	2 6
201	" " " " "Golden Beauty," the richest and deepest golden-yellow Tulip, per 100, 10s. 6d.; per doz. 1 9	1 9
202	" " " " "Macropsella," large handsome glowing crimson-scarlet, centre black and yellow, very fragrant .....per 100, 12s. 6d.; per doz. 2 0	2 0

FLOWERS OF SPECIAL INTEREST.

Hyacinths, Barr's Beautiful Rainbow Mixture, p. 6.
 Daffodils, New and Beautiful, See Daffodil Catalogue.
 Gladioli, Beautiful New Hybrid Butterfly, page 25.
 Iris, Beautiful New and Rare Bulbous and Tuberous-rooted, pages 19 and 20.
 Lachenalias, very beautiful and interesting, page 32.
 Muscaris, beautiful, rare, and new species, page 17.
 Tigridias, the most gorgeously coloured of all flowers, page 27.
 Tulips, Showy and Beautiful May-flowering, p. 12.
 Tulips, Barr's "English Amateur." Awarded by the R.H.S., May, 1893 and 1894, Flora Medals; and May 25th, 1893, Silver Cup, at the Temple Show. See page 13.

Hyacinthus candicans (Great White Summer-flowering Hyacinth), page 24.
 Anemone fulgens, most brilliant and graceful, page 23.
 Gladioli, Autumn-flowering choicest unnamed, p. 25.
 Lilium Auratum (Hill Lily of Japan), page 27.
 Lilium Harrisii (Bermuda or Easter Lily), page 27.
 Tuberose, Extra Early African, page 27.
 Amaryllis, Greenhouse varieties, page 26.
 Narcissus, Paper White, "Early Snowflake," p. 10.
 Chinese Sacred, or Good Luck Lily, of China and Japan, page 10.
 Chionodoxas (The Glory of the Snow), page 15.
 Snowdrop, Elwes' Giant, page 15.
 Iris reticulata, Sweet-Scented, page 20.

King Street, Covent Garden, 1894.]

SPECIAL CHEAP OFFER

OF

HARDY BULBS & PLANTS,FOR PLANTING IN SHRUBBERIES, BORDERS, ON ROCKWORK, &c., AND NATURALIZING
IN WILD GARDENS, WOODLAND WALKS, IN GRASS, &c.

SEE MR. WILLIAM ROBINSON'S REMARKS ON NATURALIZING BULBS, pp. 16, 17, 23 & 30

per 1000, per 100, per doz.					per 1000, per 100, per doz.					
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
203	Anemones, double and single, in mixed colours.....	27	6...	3	6...	0	8			
204	„ single, large-flowered, beautiful mixed colours.....	21	0...	2	6...	...				
205	„ single "Bride," white	27	6...	3	6...	0	8			
206	„ apennina, pale blue, $\frac{1}{2}$ ft.	45	0...	5	6...	0	10			
207	Anemone fulgens, rich daz- ing scarlet, very hardy	50	0...	5	6...	0	10			
208	Allium neapolitanum, pure white	3	6...	0	8					
209	Camassia esculenta, purple	5	6...	0	10					
210	Chionodoxa lucilla, the most beautiful blue spring flower	35	0...	4	6...	0	8			
211	„ sardensis, deep blue.....	35	0...	4	6...	0	8			
212	Crocus, in mixture	12	6...	1	6...	...				
213	„ golden-yellow	15	0...	1	9...	...				
214	Crown Imperials, in mixture...	24	0...	3	6					
215	Cyclamen europæum, crimson	21	0...	3	6					
216	Daffodils, choice mixed, for naturalization	30	0...	4	6...	...				
217	„ fine mixed, to naturalize...	21	0...	3	6...	...				
218	„ Peerless & Poets, mixed, for naturalizing	42	0...	5	6...	0	10			
219	Dog's Tooth Violets, mixed	42	0...	5	6...	0	10			
220	Feathered Hyacinth, lilac	5	6...	0	10					
221	Fritillarias, in mixture	45	0...	5	6...	0	10			
222	Funkia (the Plantain-Lily of Japan), mixed varieties.....	21	0...	3	6					
223	Gladiolus, mixed byzantinus, Colvillei and "The Bride"	25	0...	3	0...	0	6			
224	„ "The Bride," snow-white	30	0...	3	6...	0	8			
225	„ "Brenchleyensis," scarlet	50	0...	5	6...	1	0			
226	„ Dwarf Early, mixed	5	6...	0	10					
227	Grape Hyacinths, blue, $\frac{1}{2}$ ft.	21	0...	2	6...	0	6			
228	„ white.....	30	0...	3	6...	0	8			
229	Hemerocallis (Day-Lilies)	21	0...	3	6					
230	Hyacinths, a beautiful mixture...	14	6...	2	3					
231	Hyacinthus candicans, snow-white	6	6...	1	3					
232	„ amethystinus, very beautiful sky-blue flowers, $\frac{1}{2}$ ft.	7	6...	1	3					
233	Iris, Bulbous English, mxd.	35	0...	4	6...	0	8			
234	„ Spanish, mxd.	12	6...	1	6...	...				
235	Iris, Bearded Flag, mixed	15	0...	2	6					
236	Iris, Dwarf Flag, in mixture	10	6...	2	0					
237	Jonquills, single, sweet-scented	30	0...	3	6...	0	6			
238	Lenten Roses, seedlings.....	...	...	42	0...	5	6			
239	Lilium auratum .....	...	...	35	0...	5	6			
240	„ candidum, white .....	...	...	15	0...	2	6			
241	„ davuricum, mixed reds .....	...	...	18	6...	3	0			
242	„ longiflorum giganteum, white	35	0...	5	6					
243	„ martagon, purple.....	...	...	25	0...	3	6			
244	„ pyrenalcum, yellow.....	...	...	35	0...	4	6			
245	„ tigrinum, tiger-spotted .....	...	...	12	6...	2	0			
246	„ speciosum rubrum, crimson and white .....	...	...	50	0...	7	6			
247	Lily of the Valley, planting crowns	42	0...	5	6...	1	0			
248	Meadow-Saffron, autumn- flowering, mixed .....	...	...	10	6...	1	9			
249	„ spring-flowering...	...	...	5	6...	0	10			
250	Milla uniflora mixed white, and porcelain blue, $\frac{1}{2}$ ft.	21	0...	2	6...	...				
	Ornithogalum (Star of Bethlehem)									
251	„ umbellatum, splendens, white	30	0...	3	6...	0	6			
252	„ nutans, white and green, a valuable cut flower .....	...	...	5	6...	0	10			
253	Schizostylis coccinea, scarlet .....	...	...	10	6...	1	6			
254	Scilla sibirica, bright blue	21	0...	2	6...	...				
255	„ biflora, deep blue, dwarf	30	0...	4	6...	0	8			
256	Snowdrops, mixed double and single	18	6...	2	0...	...				
257	„ Elwes Giant, single, Bulbs to naturalize	21	0...	2	6...	...				
258	Snowflakes, Spring	40	0...	4	6...	0	9			
259	„ Summer, to naturalize...	30	0...	3	6...	0	6			
260	Spiræa palmata elegans, pink...	35	0...	5	6					
261	Starch Hyacinth, large-flowered, blue-black .....	...	...	5	6...	0	10			
262	„ beautiful bright blue	7	6...	1	3					
263	Tulips, Single and Double, mixed	5	6...	0	10					
264	„ Late Florist, mixed	7	6...	1	3					
265	Wood Hyacinths, mixed.....	21	0...	3	6...	...				
266	„ blus.....	21	0...	3	6...	0	8			
267	„ white.....	35	0...	4	6...	0	8			
268	„ red.....	50	0...	5	6...	0	10			
269	Winter Aconites, yellow	15	0...	2	0...	...				

**(D) COLLECTIONS OF BULBS AND PLANTS FOR NATURALIZATION
IN WOODLAND WALKS AND WILD GARDENS.**

Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, and Irises will each be sent in
mixed colours; those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31. £4 4s.	32. £3 3s.	33. £2 2s.	34. £1 1s.	35. 12s. 6d.	36. £5 5s.	37. £4 4s.	38. £3 3s.	39. £1 12s.	40. 17s. 6d.
Daffodils, in variety.....	300	220	150	75		300	220	150	75	
Winter Aconites, yellow	300	220	150	75		300	220	150	75	
Star of Bethlehem, white	200	150	100	50		200	150	100	50	
Blue Starch Hyacinth	75	50	30	20		75	50	30	20	
Crocuses, in variety	400	300	200	100		400	300	200	100	
Scillas (Wood Hyacinths)	300	220	150	75		300	220	150	75	
Snowdrops, Elwes' Giant, small roots	200	150	100	50		200	150	100	50	
Summer Snowflakes	100	75	50	25		100	75	50	25	
Day Lilies and Plantain-Lilies.....	30	20	15	10		30	20	15	10	
Lilies, various	30	20	15	10		30	20	15	10	
Gladioli, mixed, early flowering	50	35	25	12		50	35	25	12	
Iris, Flag, various	24	18	12	6		24	18	12	6	
Crown Imperials, in mixture	20	15	12	6		20	15	12	6	
Snaksshd Fritillarias, mixed	50	35	25	12		50	35	25	12	
Dog's Tooth Violets, mixed	30	20	15	12		30	20	15	12	
Anemones, in variety	50	35	25	10		50	35	25	12	

Half the quantity of Collec-
tion "34."Half the quantity of Collec-
tion "39."

COLLECTIONS OF BULBS.

Prepaid Orders sent carriage-paid. Orders not prepaid, carriage may be deducted at settlement of account.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,
Arranged for those who prefer a few sorts only of easily cultivated Winter and Spring-flowering Bulbs. After 1st November, changes may be made in the assortment.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	12s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 12s.	17s. 6d.
Hyacinths, in named varieties	75	55	35	18	Half the quantity of Collection "4."	75	55	35	18	Half the quantity of Collection "9."
Polyanthus Narcissi " "	40	30	20	12		40	30	20	12	
Daffodils, named varieties	50	35	25	15		50	35	25	15	
Tulips " "	150	100	65	36		150	100	65	36	
Jonquills, sweet-scented	50	35	25	15		50	35	25	15	
Crocus, choice named varieties	200	150	100	50		200	150	100	50	
Elwes' Giant Snowdrop	150	100	60	30		150	100	60	30	
Scilla sibirica	50	35	20	12		50	35	20	12	
Chionodoxa (Glory of the Snow) in 3 vars.	75	50	30	20		75	50	30	20	
Iris Reticulata, violet-scented	12	9	6	3		12	9	6	3	

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, ETC.,

Consisting of Winter and Spring-flowering Bulbs. After 1st November, changes may be made in the assortment.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	12s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 12s.	17s. 6d.
Hyacinths, in named varieties	60	45	30	15	Half the quantity of Collection "14."	60	45	30	15	Half the quantity of Collection "19."
" White Roman	24	18	12	6		24	18	12	6	
Polyanthus Narcissi, in named vars.	30	20	15	10		30	24	18	10	
Daffodils, named varieties	50	35	25	12		50	35	25	12	
Tulips, named varieties, including Early Duc Van Thois	120	90	60	30		120	90	60	30	
Jonquills, sweet-scented	50	35	25	12		50	35	25	12	
Ixias, mixed varieties	24	18	12	6		24	18	12	6	
Sparaxis " "	24	18	12	6		24	18	12	6	
Tritonias " "	24	18	12	6		24	18	12	6	
Babianas " "	24	18	12	6		24	18	12	6	
Crocus, choice named varieties	200	150	100	50		200	150	100	50	
Elwes' Giant Snowdrop	150	100	60	30		150	100	60	30	
Scilla sibirica, the richest blue	75	55	35	18		75	55	35	18	
Freesia refracta alba, sweet-scented	20	15	12	6		20	15	12	6	
Chionodoxa (Glory of the Snow) in 3 vars.	75	50	30	20		75	50	30	20	
Iris Persica, violet-scented	12	9	6	3		12	9	6	3	
" Reticulata, violet-scented	9	6	3	...		9	6	3	...	

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration. After 1st November, changes may be made in the assortment.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus and Ranunculus will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	12s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 12s.	17s. 6d.
Hyacinths, in beautiful colours	100	75	50	25	Half the quantity of Collection "24."	100	75	50	25	Half the quantity of Collection "29."
Polyanthus Narcissi " "	30	20	12	6		30	20	12	6	
Daffodils, various	200	150	100	75		200	150	100	75	
Tulips, various colours	350	250	175	90		350	250	175	90	
Crocus " "	500	400	200	100		500	400	200	100	
Anemones " "	200	150	100	50		200	150	100	50	
Ranunculus " "	200	150	100	50		200	150	100	50	
Snowdrops, single and double	400	300	200	100		400	300	200	100	
Elwes' Large Single Snowdrop ...	100	75	50	25		100	75	50	25	
Snowflake (Leucojum aestivum) ...	100	75	50	25		100	75	50	25	
Blue Starch Hyacinths	75	50	30	20		75	50	30	20	
Fritillaria, chequered, mixed	18	12	9	6		18	12	9	6	
Crown Imperials, various colours ...	9	6	4	3		9	6	4	3	
Lilies, various	12	9	6	3		12	9	6	3	
Scilla sibirica, the richest blue	75	55	35	18		75	55	35	18	
Chionodoxa (Glory of the Snow) in 3 vars.	150	100	50	30		150	100	50	30	
Hyacinthus amethystinus	30	20	15	10		30	20	15	10	
Spanish & English Irises, beautiful	100	75	50	25		100	75	50	25	

☛ Collections of Bulbs and Plants for Naturalization in Woodland Walks and Wild Gardens, etc., see page 4.

King Street, Covent Garden, 1894.]

➡ The Marginal Numbers in the Order Sheet and Catalogue correspond, and are changed annually.

BARR'S BEAUTIFUL BEDDING HYACINTHS.

SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland we selected these **extra fine varieties of Hyacinths** as being most suitable for bedding, having *distinct and bright colours, a fine habit, and large flower spikes*. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc. £ s. d.

filling rustic baskets, flower boxes, vases, etc.	£	s.	d.				£	s.	d.
270 20 each of 8 beautiful distinct colours	1	2	6		272 6 each of 8 beautiful distinct colours	0	9	0	
271 12 each of 8 " " "	0	14	6		273 3 each of 8 " " "	0	5	0	
	per 100.		per doz.			per 100.		per doz.	
274 Delicate Rose-Pink, <i>extra fine</i>	21	0	3	0	278 Full Porcelain-Blue, <i>extra fine</i> ...	17	6	2	6
275 Rich Deep Rose, <i>extra fine</i>	17	6	2	6	279 Rich Dark Blue, <i>extra fine</i>	17	6	2	6
276 Brilliant Crimson, <i>extra fine</i> ...	17	6	2	6	280 Fine Pure White, <i>extra fine</i>	21	0	3	0
277 Pale Azure-Blue, <i>extra fine</i>	20	0	3	0	281 Blush, <i>extra fine</i>	21	0	3	0

BARR'S BEAUTIFUL "RAINBOW" MIXTURES OF HYACINTHS.

FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

- | | | |
|-----|--|-----|
| 282 | <p>"BARR'S BEAUTIFUL 'RAINBOW' MIXTURE OF HYACINTHS," this beautiful mixture of Hyacinths was specially arranged for by our Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms in Holland. The colours are evenly blended, including <i>red, scarlet, purple, lavender, porcelain, azure-blue, white, rose, blush, yellow,</i> &c., producing a magnificent effect in flower beds and borders 1st size bulbs, per 100, 18/6; per dozen</p> | 3 0 |
| 283 | <p>"BARR'S BEAUTIFUL 'RAINBOW' MIXTURE OF HYACINTHS," for mixed borders, shrubberies, and naturalization 2nd size bulbs, per 100, 14/6; per dozen</p> | 2 3 |

POMPON, OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinières, etc., alone or associated with *Scilla sibirica*, *Chionodoxas*, *Crocus*, *Snowdrops*, *Dwarf Tulips*, and *Daffodils*, *Iris reticulata*, etc. Plant them in "*Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre*" (1s. 6d. per peck, 5s. per bushel); the surface may be covered with fresh green carpet-moss till the plants appear.

In children's gardens and small flower beds, these Miniature Hyacinths alone or intermingled with other dwarf spring-flowering bulbs, make a fine display throughout the Spring months.

284	18 in 6 vars. pretty Pompon	Hyacinths	4/6	286	Fine mixed varieties, per 100, 18s.; per doz.	2/6
285	12 in 6 vars.	"	3/6	287	Choice " " " " 22s.; "	3/0

ROMAN HYACINTHS AND NARCISSI for Early Forcing.

CULTURE.—Pot the bulbs 3 to 6, or more according to size, in a 4 or 5 inch pot, during August, September, and October; then place the pots out-of-doors on a bed of ashes, and with cocoa-nut fibre cover the pots a few inches. There let them remain till the bulbs are well rooted, and have made a little top growth; the pots should then be removed, a few at a time for succession, to a moderately warm and *moist* temperature, and plentifully supplied with water.

- 288 **Roman Hyacinth, Early Dwarf White Sweet-Scented**, universally prized in bouquets, and may be had in flower during October, November, and December, if treated as recommended above.
Extra large bulbs, 16s. per 100; 2s. 6d. per doz. | Fine selected bulbs, 13s. 6d. per 100; 2s. per doz.
- 289 **Roman Hyacinth, Early Blush** { *A little later than No. 288, and*
290 **Roman Hyacinth, Early Rose** { *with larger spikes, very sweet-scented.* } 10s. 6d. per 100; 1s. 9d. per doz.
- 291 **Roman Hyacinth, Early Blue**, *flowers from a fortnight to three weeks later than the White Roman Hyacinth*, 10s. 6d. per 100; 1s. 9d. per doz.
- 292 **Narcissus, "Early Snowflake" Paper White, Sweet-Scented**, fine large free-flowering variety of Paper White Narcissus, in bloom with the Roman Hyacinth, if treated in the same way, 10/6 p. 100; 1/9 p. doz.
- 293 **Roman Narcissus, Early Double**, in flower with the Paper White Narcissus, if treated in same way, blossoms double white, with orange centre, in trusses, valued for bouquets and buttonholes, 5/6 p. 100; 1/1 p. doz.

A FEW BULBS, ETC., FOR EARLY-FORCING (Strongest Selected Bulbs).

For further descriptions of the following bulbs, etc., see body of Catalogue.

	p. 100.	p. doz.		p. 100.	p. doz.
294 Single Van Thol Tulip, red & yellow	4	6..o 9	312 Freesia refracta alba, monster bulbs	8	6...I 3
295 " " Scarlet	3	6..o 6	313 Narcissus Poeticus ornatus, extra large bulbs	6	6...I 3
296 " " Blush-Rose.....	10	6..I 6	314 " Telamonius plenus, large double Daffodil	6	6...I 3
297 " " Yellow	15	o..2 3	315 " Obvallaris (Tenby Daffodil)	12	6..2 o 0
298 " " Pure White.....	15	o..2 3	316 " Pallidus præcox, large bulbs	15	o..2 3
299 " " Purple-Cerise.....	8	6..I 3	317 " Minor, extra large bulbs....	...	5 6
300 Double Van Thol Tulip, red & yellow	4	6..o 8	" other varieties of Daffodils for forcing, see <i>Daffodi! Cat.</i>		
301 Single Jonquils, extra large	5	6..o 9	318 Spiræa japonica, clumps .....	...	5 6
302 Double "	18	6..2 6	319 Lily of the Valley, strong clumps....	...	I2 o
303 Chionodoxa Lucilla, extra strong home-grown bulbs...	7	6.. I 3	320 " foreing crowns....	6	o... ..
304 " Sardensis " " "	7	6..I 3	320½ Dielytra spectabilis, rosy crimson clumps .....	...	7 6
305 " Gigantea " " "	15	o..2 3	321 Lillium Harrisi (Bermuda Lily), white...	I2	o
306 Puschkinia libanotica compacta	10	6..I 6	322 Giant Christmas Rose, extra strong clumps, each 2s. 6d., & 3s. 6d.; per doz.	24s. & 36s.	
307 Scilla sibirica, monster bulbs	4	6..o 10			
308 Elwes' Giant Single Snowdrop, a few monster bulbs	6	6..I o			
309 Iris reticulata, strongest bulbs .....	...	7 6			
310 " persica .....	...	I 6			
311 Freesia Leichtlinii major	6	6..I o			

[Barr and Son,

BARR'S CHOICE NAMED HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETTES, POTS, AND FOR EXHIBITION.

♂ The * indicates the Hyacinths with large flower spikee and single or semi-double blossoms, which we specially recommend for early forcing in pots, and for growing in glasses, jardinettes, &c.

† The † denotes the varieties with double blossoms. These are not so suitable for growing in glasses and jardinettes, or for forcing. Those enumerated are a selection of the finest double-blossomed varieties in cultivation, and we recommend them for pot culture.

CULTURE.—Immediately the Hyacinth is potted, which may be done from September to December, place the pots out of doors on a bed of ashes, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; the bulbs should there remain exposed to all weathers until the pots are full of roots, and the tops are sprouted about an inch, which will be in about eight or ten weeks after potting. They may then be removed indoors, and if forced, this should be done gently in a moist airy atmosphere, and the bulbs plentifully supplied with water at the roots. To maintain a succession, arrangements should be made before covering for a portion to be removed indoors once a fortnight. If finely developed trusses and rich colour are preferred to very early flowers, the Hyacinth should remain longer out-of-doors and not be forced, but when removed indoors, the pots should be placed in a mild temperature such as that of a greenhouse, a sitting-room window, or a frame, keeping the plants close to the glass, and always in the most genial and sunniest situation, so that the plants develop their flowers gradually and naturally, water being given regularly and freely, as it is well known to professional cultivators that failures, for the most part with Hyacinths, arise from allowing the soil to become dry. Abundance of air is necessary, as also a moderately moist atmosphere; a dry or frosty atmosphere and a draughty situation will cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared Mixture of Charcoal and Cocoa Fibre (see page 33 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots, and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry or frosty atmosphere and a draughty situation, as these are often causes of the flower buds shrivelling.

When cultivated in jardinettes, the Hyacinth may be associated with other early-flowering bulbs, such as Chionodoxas, Scilla sibirica, Tulips, Snowdrops, Crocuses, Narcissi, Iris reticulata, &c. Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre" should invariably be used (see page 33 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

BARR'S CHOICE NAMED HYACINTHS.

The varieties of Hyacinths described, and included in the selections offered, are those which we have personally selected during our many visits of inspection to the bulb farms of Holland, and which, from experience, have proved the most worthy of cultivation. *Bulbs all of extra fine quality.*

BARR'S SPECIAL SELECTIONS OF NAMED HYACINTHS.

323	100 exhibition Hyacinths in 100 vars.	£3 10 0	329	25 extra fine Hyacinths in 25 vars.	£0 15 0
324	50 " " " in 50 vars.	1 15 0	330	12 " " " in 12 vars., 7/6 &	0 9 0
325	25 " " " in 25 vars.	1 1 0	331	3 each 30 fine varieties	2 10 0
326	12 " " " in 12 vars.	0 10 6	332	3 " 20 " "	1 12 0
327	100 extra fine Hyacinths in 50 vars.	3 0 0	333	3 " 15 " "	1 4 0
328	50 " " " in 25 vars.	1 10 0	334	1 " 12 " "	0 6 0

THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, &c.

	each—s. d.		each—s. d.
335 *Bella Donna, delicate rose, striped pink, large truss	1 0	345 *Norma, satin-rose, handsome, early	0 5
336 †Bouquet Royal, blush-rose, with pink eye, long handsome truss	0 6	346 *Pink Perfection, beautiful clear pink, large well-formed truss	1 6
337 *Cavaignac, salmon, striped deep rose, very large truss	1 0	347 *Princess of Teck (new), blush, striped carmine, fine truss and bells, pretty and distinct	0 9
338 *Cosmos, rich rosy pink, fine truss	0 6	348 *Queen of Roeses, beautiful rose, large compact-spike	2 6
339 †Duke of Wellington, fine blush-rose, large compact handsome truss	0 8	349 *Roey Morn, beautiful blush-rose, striped carmine, fine truss	1 6
340 *Fabiola, fine rose-pink, striped carmine, large bells and large spike	0 8	350 *Rubra Maxima, delicate pink, fine truss	0 9
341 *Frederick the Great, semi-double, bright pink, fine full truss	0 9	351 *Sultan's Favourite, delicate rose, striped pink, handsome truss	0 6
342 †Grootvoret, blush-pink, large compact truss	0 5	352 †The Competitor, blush-rose, large bells, and large handsome truss	0 8
343 *Kenan Hasselaar, pale rose, fine spike	0 9		
344 *Lord Percy, beautiful rose-pink, large truss	1 0		

THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, &c.

353 *Amy, vivid crimson-scarlet, fine truss	0 4	360 *Josephine, deep crimson-scarlet, good compact truss, early	0 8
354 *Countess of Rosebery, dark red, large handsome truss	1 0	361 *King of the Belgians, brilliant deep crimson-scarlet, fine bold spike	1 0
355 †Disraeli, deep red, large truss	0 10	362 *King of the Reds, rich brilliant red, large handsome spike	2 0
356 *Fireball, deep scarlet, dwarf and compact	0 6	363 *Koh-i-noor, bright salmon-pink, large truss, model form, semi-double	1 6
357 *Garibaldi, rich crimson, large splendid truss, early	1 0	364 *Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss	0 8
358 *General Pelissier, intense deep crimson, large truss	0 8		
359 *Gertrude, rose-carmine, fine compact truss	0 6		

King Street, Covent Garden, 1894.]

HYACINTHS, RICH DEEP REDS—*contd.*

	each—s.	d.
365 *Mr. Robert Steiger, rich rose-carmine, large compact truss	0	4
366 *Mrs. Beecher Stowe, rich rosy red, large splendid truss	0	3
367 †Princess Louise (new), fine deep rose, large compact truss	0	8
368 *Queen of Hyacinths, brilliant carmine-rose, fine spike	0	6

	each—s.	d.
369 *Queen of Naples, carmine-rose, good truss	1	0
370 *Solfaterro, brilliant orange-scarlet, yellow centre, large compact truss, very distinct ..	0	8
371 *Tollens, bright rose-carmine, fine truss ...	0	8
372 *Von Schiller, salmon-pink, large truss ...	0	8
373 *Vesuvius (new), handsome deep scarlet, fine truss	2	6

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

374 *Beauty, beautiful light blue, large bells and truss	1	6
375 †Bloxberg, beautiful clear azure-blue, large bells, good truss	0	5
376 *Blondin, rich azure-blue, bottom of tube bluish purple, large truss	0	8
377 *Coolestina, clear transparent blue	1	0
378 *Gouronne de Celle, beautiful azure-blue, large bells, large truss	0	5
379 *Czar Peter, beautiful clear blue, large bells, large handsome perfect truss	0	8
380 *Grand Lilas, silvery lilac, large truss	0	8

381 *Leonidas, rich blue, large bells and truss ..	0	5
382 *Lord Byron, light blue, large bells and truss	0	9
383 *Lord Derby, pearl-blue, very large truss ...	0	9
384 *Lothair, beautiful light azure, large handsome spike	1	6
385 *Pleneman, fine rich light blue, very large bells, and large truss	0	6
386 *Queen of the Blues, beautiful azure-blue, large bells, large handsome truss	1	0
387 *Regulus, rich porcelain-blue, fine truss ...	0	5
388 †Van Speyk, lilac, large truss	0	6

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

389 *Anna Bolena, rich purple, large truss	1	0
390 *Argus, dark violet-blue, clear white eye, large bells, and large truss	0	4
391 *Baron Van Tuyll, purple, large truss	0	5
392 *Charles Dickens, dark porcelain, shaded lilac, large truss	0	4
393 †Charles Dickens, double, dark porcelain, shaded lilac, fine truss	0	5
394 *Duke of Clarence, handsome rich blue, very large bells and truss	2	6
395 *Duke of Connaught, dark blue, large truss	0	10
396 †Garrick, dark lavender, shaded puce, compact handsome truss, distinct	0	5
397 *General Havelock, rich glittering purple, very large truss	0	8

398 *Grand Maître, deep porcelain-blue, very large handsome truss	0	8
399 *Hamlet, dark violet-blue, large truss	0	6
400 *King of the Blues, rich dark blue, large bells, magnificent compact truss	0	8
401 *Lord Melville, glittering purple, white centre, large truss	0	6
402 *Marie, purple-blue, striped indigo, im-	0	4
403 *Masterpiece, fine violet-black, handsome compact truss of perfect form	1	9
404 *Prince of Wales, dark blue, white eye, large truss	0	8
405 *William the First, fine blackish purple, large truss	0	6
406 *William III. (new), rich dark purple, large bells, large truss	0	9

PURPLE-VIOLET, CLARET-PURPLE, Etc.

407 *Adeline Patti, beautiful rich claret-purple.	0	9
408 *Haydn, rosy mauve, fine truss	0	6
409 *L'Unique, mauve, fine	0	6
410 *Lord Hartington, purple-mauve, large truss	0	8

411 *Peter Barr, mauve, white eye, fine truss...	1	0
412 *The Shah (new), dark violet, bells edged velvet crimson, fine compact spike	2	0

PURE WHITE.

413 *Albus Maximus, large full truss	0	9
414 *Albus Superbissimus, compact truss	0	5
415 *Baroness Van Tuyll, long handsome truss	0	4
416 *Belle Blanchisseuse, large bells, fine compact truss	0	6
417 *Grand Vainqueur, large bells, fine spike.	0	8
418 *Grande Védette, large bells and truss ...	0	6
419 *La Grandesse, largest and handsomest truss	0	8
420 †Lady of the Lake (new), large bells, fine handsome truss	1	0
421 †La Tour d'Auvergne, large bells, large handsome truss, early	0	6

422 *L'Innocence, large bells, large truss	1	0
423 *Madame Van der Hoop, large bells, large compact truss	0	6
424 *Mina, large bells, fine truss	0	8
425 *Mont Blanc, large bells, fine large truss...	0	8
426 *Nectar, neat bells, fine truss	1	6
427 †Prince of Waterloo, compact truss	0	8
428 *Queen Mab, fine truss, early	0	8
429 *Snowball, fine truss, beautiful symmetrical bells of great substance	1	0
430 *Snow King, large bells of great substance, handsome large truss	2	6

WHITE SHADED ROSE, BLUSH, WAXY WHITE, Etc.

431 †Anna Maria, blush, neat bells, violet centre	0	5
432 *Dolly Varden, waxy white, fine truss	0	8
433 *Giganteus, blush, large compact truss	0	5
434 *Grandeur à Mervelle, white, shaded rose, immense compact truss	0	6
435 *La Franchise, waxy white, very fine bells, good truss	0	6

436 †La Virginité, blush-white, very large bells	0	4
437 *Mammoth, white, tinged rose, very large bells, large truss	0	6
438 *Princess Marie, white, rose-shaded, large compact truss, beautiful	1	3
439 *Tubælorus, blush-rose, large bells, large handsome truss	0	6
440 *Voltaire, white, shaded rose, large bells ...	0	4

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

441 *Bird of Paradise, bright yellow, fine truss	1	0
442 *Citronnière, citron-yellow, fine truss	0	6
443 *Duc de Malakoff, salmon, striped rose-lake, large fine truss	0	8
444 *Herman, apricot-salmon, fine truss	0	6
445 *Ida, rich primrose, large truss	0	10
446 *King of Holland, apricot colour, distinct.	0	8
447 *Obelisque, pure yellow, large truss	1	3

448 †Minerva, orange-red, fine truss	0	8
449 *Primrose Perfection (new), deep yellow, large bells, fine truss	1	3
450 *Queen of Yellows (new), clear yellow, fine compact truss	1	6
451 *Sonora, rosy salmon, good compact truss ...	0	6
452 *Van Vondel (new), beautiful soft chrome-yellow, large handsome truss	1	0

BARR'S BEAUTIFUL HARDY DAFFODILS (Narcissi).

In our DAFFODIL CATALOGUE a detailed descriptive list of the best Daffodils will be found.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect Daffodils produce is splendid. (See page 3 of *Daffodil Catalogue for Mr. William Robinson's experience.*)

 Supplying Cut Specimen flowers of Daffodils, correctly named, see Special Notices, in Daffodil Catalogue.

BARR'S HIGH-CLASS AND DISTINCT HARDY DAFFODILS.

453	3	each of 100 varieties	...150, 200, 250, & 300.	458	1	each of 25 varieties	.....7/6, 10/6, 16/, & 25/.
454	1	"	" ... 55, 70, 90, & 105.	459	10	" 12	"30/, 42/, 60/, & 84/.
455	3	" 50	" ... 63/, 84/, 105/, & 130/.	460	5	" "	"15/, 21/, 30/, & 42/.
456	1	"	" ... 21/, 30/, 42/, & 63/.	461	3	" "	" ... 10/6, 15/, 21/, & 30/.
457	3	" 25	" ... 21/, 30/, 42/, & 63/.	462	1	" "	" ... 3/6, 5/6, 7/6, & 12/.

~~And~~ With Orders for Daffodil Bulbs amounting to 21s. and upwards, Daffodil Plates will be presented. *For particulars, see under Special Notices in Daffodil Catalogue.*

BARR'S INEXPENSIVE DAFFODILS.

463	1000 in 10 var. 63/, in 20 var. 84/, in 30 var. 105/.	466	50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 7/6.
464	500 in 10 var. 33/, in 20 var. 45/, in 30 var. 56/.	467	30 in 10 var. 3/6, in 15 var. 4/6, in 30 var. 6/6.
465	100 in 10 var. 7/6, in 20 var. 10/6, in 30 var. 12/6.	468	12 in 12 varieties 2/6, 3/6, & 4/6.

469	CHOICE MIXED DAFFODILS OF MANY SORTS for naturalization	per 1000, 30/; per 100, 4/6.
470	FINE " " " " " "	" 21/; " 3/6.

471 THE PEERLESS, CHALICE-CUPPED STAR NARCISSI, MIXED COLOURS (INCOMPARABILIS, BARRII, and LEEDSII VARIETIES) for naturalization in grass, etc. These light graceful Daffodils, naturalized in large groups, the effect is indescribably grand. Their value as cut flowers for bouquets and vases cannot be over-estimated. (*See what Mr. William Robinson says of them, page 3 of Daffodil Catalogue*) per 1000, 42/- ; per 100, 5/6 ; per doz. 1/0.

472 TRUMPET DAFFODILS, MIXED, including PRINCEPS, ABSCISSUS, LENT LILY, TELAMONIUS
PLENUS, VARIIFORMIS, etc., for naturalization in grass, etc....p. 1000, 42/; p. 100, 5/6; p. doz. 1/0.

473 POET'S DAFFODILS, or STAR NARCISSI, IN MIXTURE, including early and late-flowering POETICUS, and varieties of BURBIDGEI for naturalization in grass, etc. (See what Mr. William Robinson says of the beauty of these Poet's Narcissi, when naturalized, page 3 of Daffodil Catalogue). The cut flowers are much prized for their graceful beauty
per 1000, 42/; per 100, 5/6; per doz. 1/0.

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI.

The **Polyanthus Narcissus** has rich golden-yellow or snow-white sweet-scented flowers, and is specially adapted for winter and spring decoration in pots and jardinetts. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the Hyacinth. For flower beds and mixed borders, the **Polyanthus Narcissi** are great favourites.

Where flowers are in demand in November, December, and early in January, the **Paper White "Early Snowflake"** and **Double Roman Narcissi** are invaluable, and when forced as required, these and the **Roman Hyacinths** (see culture, page 6) can be had in bloom from November.

King Street, Covent Garden, 1894.]

POLYANTHUS, OR BUNCH-FLOWERED NARCISSI—continued.

POLYANTHUS NARCISSI, Selections for Beds, Borders, Rustic Baskets, Flower Boxes, etc.

		s.	d.			s.	d.
474	20 each 5 beautiful varieties	15	0	477	3 each 5 beautiful varieties	3	0
475	10 " " " " "	8	6	478	Choice mixed .....per 100, 8/6; per doz.	1	3
476	5 " " " " "	4	6	479	Fine mixed " " 6/6; " "	1	0

Selections of CHOICE POLYANTHUS NARCISSI, for Pot Culture.

		s.	d.			s.	d.
480	6 each 16 splendid varieties	25	0	483	3 each 12 splendid varieties	8/6 &	11 0
481	3 " " " " "	14	6	484	2 " " " " "	5/6 &	7 6
482	6 " 12 " " "	15/ &	21 0	485	1 " " " " "	3/6 &	5 6

WHITE, WITH CITRON, YELLOW, OR ORANGE CUP.

		per doz.	each.			s.	d.
		s.	d.			s.	d.
486	Bazelman major, broad, large pure white perianth, cup stained orange	10	6...1 0				
487	Gloriosus, perianth white, cup orange	1	9...0 3				
488	Grand Monarque, broad white perianth, cup yellow	per 100, 17/6	2 6 0 4				
489	" " " " " smaller bulbs						
490	Her Majesty, broad pure white perianth, cup orange	per 100, 10/6	1 6... ..				
491	Orientalis (Muzart), perianth white, cup stained orange, 100, 12/6	4	6...0 6				
492	Paper White "Early Snowflake," a fine large and free-flowering variety of the old Paper White Narcissus	per 100, 8s. 6d.	1 3...0 3				
493	Queen of the Netherlands, pure white perianth, orange-yellow cup	4	6...0 6				
494	Staten General, perianth white, cup yellow	1	6...0 3				
495	"Scilly Isles" White, perianth white, cup creamy white, very early	per 100, 10s. 6d.	1 6...0 3				
496	White Pearl, perianth pure white, cup almost white	2	6...0 3				
497	White Perfection (new), pure white perianth and cup, very beautiful	4	6...0 6				

YELLOW, WITH YELLOW OR ORANGE CUP.

498	Adonia (new), perianth deep primrose, cup deep golden-yellow, large well-formed flowers	4	6...0 6
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YELLOW, WITH YELLOW OR ORANGE CUP.—contd.

		per doz.	each.			s.	d.
		s.	d.			s.	d.
499	Apollo, perianth primrose, cup deep yellow	2	6...0 4				
500	Bathurst, perianth primrose, cup orange	3	0...0 4				
501	Charles Dickens, perianth primrose, cup orange, large flower, distinct	3	6...0 5				
502	Grand Soleil d'Or, perianth rich yellow, cup deep orange, early	per 100, 13s. 6d.	2 0...0 3				
503	" " " " " smaller bulbs						
504	Jaune Supreme, perianth yellow, cup orange	per 100, 8/6	1 3... ..				
505	Sir Isaac Newton, perianth golden-yellow, cup orange-yellow, large	2	6...0 4				

INTERMEDIUS, BEAUTIFUL SMALL TAZETTAS.

506	Bifrons, perianth full yellow, cup orange, very showy in bouquets	2	6...0 3
507	"Sunset," perianth canary-yellow, cup rich orange-scarlet, remarkably beautiful and distinct	15	0...1 6

DOUBLE-FLOWERING POLYANTHUS NARCISSUS.

508	Double Roman Narcissus, double white with orange nectary, valuable for early-forcing, the individual flowers being used in buttonhole bouquets, etc.	per 100, 5s. 6d.	1 0... ..
509	Nobilissimus, double white with yellow centre, distinct and pretty	2	6...0 3

THE SACRED, OR GOOD LUCK LILY OF CHINA AND JAPAN.

Called by the Chinese, "Jos Flower," or "Flower of the Gods," and "Water Fairy Flower."

This is a species of *Polyanthus Narcissus* annually imported from Northern China, and prized for the abundance of its flowers and marvellously rapid growth. The flowers are white, with yellow cup, and very fragrant. Each bulb usually produces several flower spikes, each bearing many flowers, and the Chinese call the best cultivated and largest developed blooms, "Grand Emperor." In China and Japan the bulbs are grown in the living rooms in fancy bowls filled simply with pebbles and water, and the natives compete with one another in growing the finest specimens for their New Year's Festival, successful culture being regarded as an emblem of "Good Luck." The bulb in this country can be grown as successfully as in China, and it is most interesting to watch its rapid growth, which is something like 20 inches in forty days, placed in a sunny window by day, and on a table near the fireplace by night, as frost destroys the flower buds. The natural atmosphere of a warm greenhouse suits the flower well. Fuller particulars of culture sent with the bulbs. Orders now booked for immediate delivery on arrival.

510	Very Large Bulbs, expected to arrive early in October	per doz. 7/6; each	0 9
510½	Fine Large Bulbs " " " "	" " 5/6; " "	0 6

Fancy Decorated Japanese Bowls, same as used by the Chinese for growing the "Good Luck Lily" in. For 1 bulb, 1/ & 1/3; for 2 bulbs, 1/6; for 3 bulbs, 2/; for 4 bulbs, 3/; for 6 bulbs, 4/.

SWEET-SCENTED JONQUILS.

The Double and Single Jonquils are prized for their graceful sweet-scented flowers in or out of doors. For in-door decoration three to six bulbs should be grown in a 4 or 5-inch pot, and cultivated the same as the Hyacinth in all respects, whether for early flowering or succession. If planted out-doors and treated the same as hardy Daffodils, a long succession of these sweet-scented flowers for room decoration may be maintained.

		per doz.—s.	d.			per doz.—s.	d.
		s.	d.			s.	d.
511	Single Jonquils, rich full yellow,	per 100, 3s. 6d.	0 6	513	Jonquilla minor, single yellow	1	6
512	" " " " " extra large bulbs	" 5s. 6d.	0 9	514	Double Jonquils, flowers of a rich full yellow, small and very elegant, p. 100, 18/6	2	6

[Barr and Son,

THE TULIP.

Our Single and Double Tulips were awarded First Prize International Hort. Exhibition, London, 1892.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display than if either are planted separately. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, Scilla sibirica, Chionodoxas, Snowdrops, or Crocuses; these flower first, and when out of bloom the leaves form a charming green groundwork for the blossoms of the Tulip.

EARLY SINGLE TULIPS.

Those alone who have massed the different varieties of Single Tulips (*planting the bulbs 4 to 5 inches apart*), can form an idea of their great beauty and the rich diversity there is in shade and colour, and the grand effect they produce grouped in flower beds or borders. The Single Tulip is extensively grown for indoor decoration (three or five bulbs in a pot), and cultivated in the same way as the Hyacinth for early-flowering and succession.

The varieties of the Early Duc Van Thol Tulip, Nos. 538 to 543, flower together, and are of the same height, which renders them valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing, to bloom with the Roman Hyacinth and Double Roman and Paper White Narcissi, the scarlet and yellow Duc Van Thol Tulip, No. 537, is extensively used.

SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

	s.	d.		s.	d.
515 5 each 30 splendid named varieties	18	0	519 10 each of 20 beautiful varieties	21	0
516 3 each 30 " " " "	12	0	520 5 each of 20 " " "	11	6
517 3 each 20 " " " "	7s. 6d.	& 10 6	521 3 each of 20 " " "	7	6
518 3 each 10 " " " "	3s. 6d.	& 5 6	522 1 each of 20 " " "	3	0
523 Barr's Beautiful "Rainbow" Mixture of Single Tulips (<i>a specially made mixture of bright colours in great variety</i>), for grouping in beds and borders, where their vivid colours and variety of shades produce a most brilliant effect, 5s. 6d. per 100, 10d. per dozen.					
			per 100, per doz.		
524 Adeline, deep rose-carmine, large	s.	d.	549 La Belle Alliance brilliant	s.	d.
handsome flower	17	6.2 6	crimson-scarlet flowers	8	6.1 3
525 Artus, dark scarlet, showy	4	6.0 9	550 La Laitière, pure white, flushed		
526 Bacchus, rich dark crimson	5	6.0 10	azure-blue, distinct and beautiful	21	0.3 0
527 Bride of Haarlem, scarlet, feathered			551 Pottebakker		
white, handsome	21	0.3 0	Yellow	All large- flowered & of	14 6.2 3
528 Brutus Red, orange-scarlet, edged			552 " Scarlet	same height.	10 6.1 6
yellow, dwarf, forces well	7	6.1 3	553 " Pure White		15 0.2 3
529 " golden, striped red, dwarf,			554 Princess Ida, white, shaded delicate		
very handsome, forces well	12	6.1 9	creamy yellow, very beautiful	15	0.2 3
530 Canary Bird, fine pure yellow	13	6.2 0	555 Prince of Austria, handsome showy		
531 Cerise Grisdeline, purple-cerise,			orange-red flowers	17	6.2 6
edged white, very beautiful	14	6.2 3	556 Princess Marianne, pure white, dies		
532 Chrysolora, pure yellow, handsome	10	6.1 6	off rose, very effective	14	6.2 3
533 Claremont, golden-striped, large			557 Proserpine, rose-carmine, magnificent	17	6.2 6
handsome flower, scarlet and gold	17	6.2 6	558 Queen Victoria, white, tinged rose	5	6.0 10
534 Cottage Maid, beautiful rose-pink	17	6.2 6	559 Rose Grisdeline, rose, tinged white	15	0.2 3
535 Couleur Cardinal, crimson-scarlet,			560 Rose Luisante, beautiful rose, large	21	0.3 0
a most valuable "bedder"	8	6.1 3	561 Rose Superbe, beautiful full rose	15	0.2 3
536 Couleur Ponceau, rich cerise	4	6.0 9	562 Rosamundi, delicate rose-pink,		
537 Duc Van Thol, scarlet, edged yellow	4	6.0 9	shaded white, beautiful	9	6.1 6
538 " brilliant scarlet	3	6.0 6	563 Silver Standard, scarlet, striped and		
539 " bright yellow	15	0.2 3	feathered pure white	8	6.1 3
540 " bluish-rose, beautiful	10	6.1 6	564 Thomas Moore, terra-cotta colour,		
541 " crimson	4	6.0 9	distinct and beautiful	12	6.1 9
542 " pure white	15	0.2 3	565 Van der Neer, rich violet, very hand-		
543 " purple-cerise, edged			some, large flower	5	6.0 10
white, distinct and beautiful	8	6.1 3	566 Van Vondel, crimson-scarlet, flushed		
544 Duchesse de Parma, bright-scarlet,			white, handsome large flower	10	6.1 6
marginated and flushed gold	6	6.1 0	567 Vermillion Brilliant, dazzling ver-		
545 Dusart, large handsome rich dark			million-scarlet, splendid, early	17	6.2 6
scarlet	15	0.2 3	568 Vesuvius, rich deep vermillion		
546 Fabiola, rose-violet, striped and fea-			scarlet, very handsome	11	6.1 9
thered white, splendid large flower	10	6.1 6	569 Wouwerman, rich dark purple, fine		
547 Golden Prince, pure yellow	12	6.1 9	handsome flower	4	6.0 9
548 Kelzerskroon, crimson-scarlet, deeply			570 Yellow Prince, rich pure yellow, a		
edged bright yellow, handsome	10	6.1 6	splendid variety for bedding	12	6.1 9

NEW, RARE AND BEAUTIFUL EARLY SINGLE TULIPS.

All of great beauty, and we confidently recommend them for in or out-door decoration.

	s.	d.		s.	d.
571 Bride of Haarlem Golden, rich scarlet,			575 Le Matelas, deep rose, edged white, very		
shot with gold, handsome	each 6d.	5 6	beautiful and early	each 8d.	6 6
572 Koh-i-Noor, very dark rich scarlet, large			576 Nelly, a remarkably large handsome pure		
handsome flower	each 4d.	3 6	white flower, forces well	each 6d.	5 6
573 Lac Dorée, the flower opens dark cerise, with			577 Ophir d'Or, rich golden-yellow, the largest		
broad snow-white margin; from this			and handsomest yellow Tulip	each 4d.	3 6
it changes to beautiful gold and scarlet,			578 Roi Peplu, white, striped red, handsome, ea.	6d.	4 6
each 1s. 6d.	15	0	579 Van Vondel white, the finest and hand-		
574 La Riente, beautiful large bright rose, ea.	8d.	6 6	somest pure white Tulip	each 10d.	8 6

DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant and beautifully diversified colours, and are very effective in beds on lawns, terraces, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubby borders, they are very attractive.

King Street, Covent Garden, 1894.]

DOUBLE TULIPS—*continued.*

For sectional lines, where the Early Single Tulip is planted in designs, the **Tournesol**, No. 697, being also early, is most valuable; it is excellent to force for early-flowering, and is grown extensively for Covent Garden Market. **Imperator Rubrum** the best scarlet, **Tournesol Yellow** the best yellow for indoor decoration. These Double Tulips should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. In beds or large masses, **Rex Rubrum**, scarlet, blended with **La Candeur**, white, produces an unrivalled effect in the Spring flower garden. *Plant the bulbs six inches apart.*

BARR AND SON'S OWN SELECTIONS OF BEST DOUBLE TULIPS.

	s.	d.		s.	d.
580 10 each 12 splendid varieties	12	6	582 3 each 12 splendid varieties	4	6
581 5 " 12 "	6	6	583 1 " 12 "	2	0
584 Barr's Beautiful "Rainbow" Mixture of Double Tulips (<i>a specially made mixture of bright colours in good variety</i>), for beds, grouping in mixed borders and shrubberies, they are very effective and last long in beauty, forming a fine succession to the Early Single Tulips, p. 100, 5/6; p. doz. 10d.					
585 Early Dwarf Double Duc Van Thol , red, margined yellow. This Early Tulip is useful for edgings and broad marginal lines, also to force with the Single Duc Van Thol , 4s. 6d. p. 100; 8d. per doz.					
	per 100.	per doz.		per 100.	per doz.
586 Couronne de Cerise , deep cerise,	s.	d.	593 Pæony Gold , striped, handsome,	s.	d.
very beautiful	8	6..I 3	dwarf and late	7	6..I 3
587 Gloria Solis , scarlet, deeply edged			594 Rex Rubrorum , brilliant crimson-		
with bright yellow, fine	6	6..I 0	scarlet, splendid	10	6..I 6
588 Imperator Rubrorum , rich crim-			595 Rosalie , beautiful deep carmine-rose	15	0..2 3
son-scarlet, beautiful	14	6..2 3	596 Rose Blanche , the purest and best		
589 La Candeur , pure white, handsome ..	4	6..0 9	double white Tulip	12	6..I 9
590 Mariage de ma Fille , beautiful pure			597 Tournesol , scarlet, edged yellow,		
white, striped cherry-colour, tall			very beautiful, early	10	6..I 6
and late	15	0..2 3	598 Tournesol Yellow , yellow, flushed		
591 Murillo , rose and white, beautiful ..	15	0..2 3	orange, very fine, early	18	6..2 6
592 Overwinnaar , white, striped rose-			599 Yellow Rose , very beautiful pure		
violet, very handsome, tall and late	8	6..I 3	yellow fragrant flowers, late.....	5	6..0 10

SHOWY AND BEAUTIFUL MAY-FLOWERING SINGLE TULIPS.

All of great value for their brilliant effect in beds and borders and their beauty as cut flowers.

		per doz.—each.					per doz.—each.					
		s.	d.	s. d.			s.	d.	s. d.			
600	<i>Acuminata</i> (<i>syn. cornuta</i>), yellow and red streaked, with fantastic thread-like petals.....	2	6	0	3	612	<i>Gesneriana alba marginata</i> , white, edged rose, bluish centre.....	2	6	0	3	
601	<i>Billietiana</i> , yellow, shaded red, showy	2	6	0	3	613	<i>Goldflake</i> , bright orange-scarlet, flaked gold, very showy	2	6	0	3	
602	<i>Buenaventura</i> , scarlet and gold flaked, handsome	2	6	0	3	614	<i>Golden Beauty</i> , the richest and deepest golden-coloured <i>Tulip</i> , p. 100, 10/6	1	9	0	3	
603	<i>Carinata rubra</i> , crimson and green	1	6	0	3	615	<i>Golden Eagle</i> , large yellow flowers, edged crimson, pointed petals, p. 100, 7/6	1	3	0	...	
604	<i>Coquette</i> de Belleville, cherry, deeply margined and flaked white...	3	6	0	4	616	<i>Macropsella</i> , large handsome glowing crimson-scarlet, centre black and yellow, very fragrant... p. 100, 12/6	2	0	0	3	
605	<i>Elegans</i> , true, large dark crimson, petals elegantly reflexed ...	2	6	0	3	617	<i>Picotee</i> , large white gracefully recurved petals, margined rose, very elegant ... per 100, 13/6	2	0	0	3	
606	„ <i>variegata</i> , large crimson, striped gold, showy and handsome	2	6	0	3	618	<i>Retronexa</i> , beautiful large yellow flowers, petals elegantly recurved...	3	6	0	4	
607	„ <i>alba</i> , rare and beautiful, large white reflexed petals, thinly edged carmine .....	...	...	1	6	619	<i>Rose Pompon</i> , beautiful creamy-white shaded rose, semi-double	4	6	0	6
608	<i>Fairy Queen</i> , a unique and beautiful variety, rosy-mauve, broadly margined yellow, large flowers.....	15	0	0	1	620	<i>Striped Beauty</i> , rose, flaked deep crimson and white, large and showy.....	10	6	0	1	0
609	<i>Fulgens</i> , rich showy crimson, tall...	1	6	0	3	621	<i>Sylvestris</i> , sweet-scented, graceful yellow flowers	1	9	0	3	
610	<i>Gesneriana spatulata</i> (<i>syn. G. major</i>), large rich crimson-scarlet, with glittering blue-black centre; grand for distant effect in beds, etc., tall p. 100, 5/6	0	10	0	...	622	<i>Viridiflora</i> , green, edged yellow	1	9	0	3	
611	„ <i>rosea</i> , deep rose-carmine, dark blue centre	1	6	0	3	623	„ <i>præcox</i> , splendid large flowers, green and pale yellow	7	6	0	9	
						624	<i>Yellow Queen</i> , large handsome soft yellow flowers	7	6	0	9	

PARROT, or DRAGON TULIPS, with Laciniated Petals (*May-flowering*).

These have large, characteristic blossoms with curiously lacinated petals, and richly varied shades of beautiful colours in the same flower. They are very remarkable and exceedingly showy and effective in flower borders, while if grown in hanging baskets, the drooping flowers look like orchids.

The varieties under name are all selected strong bulbs, and each may reasonably be expected to bloom ; but as there is an unaccountable uncertainty in the flowering of these Parrot Tulips, we advise that they be not used for filling beds, but simply planted in flower borders, or naturalized.

12 bulbs each of the Parrot Tulips named below, 8s. 6d.; 6 each, 4s. 6d.

		per doz.—s. d.			per doz.—s. d.
625	Admiral de Constantinople, glossy scarlet shaded and tipped orange, showy p. 100, 7/6	1 3	628	Large Yellow, pure yellow, slightly striped crimson and green, showy ...	per 100, 6/6 1 0
626	Coffee-Colour, shaded reddish brown on a yellow ground, slightly striped crimson and green	1 3	629	Perfecta, golden-yellow, heavily blotched rich deep scarlet, showy and beautiful	per 100, 6/6 1 0
627	Crimson Beauty, rich deep blood-crimson, with blackish markings, very handsome	2 6	630	Splendid Mixed, from named sorts,	per 100, 6/6 1 0

[*Barr and Son,*

BEAUTIFUL SINGLE SPECIES OF TULIPS.

Tulipa Clusiana, has Ixia-like flowers and is a gem; *Greigii* has beautiful large showy flowers and large handsome spotted leaves; *Biebersteiniana*, *Didieri*, *Kolpakowskiana*, *Linifolia*, *Maculata*, *Præcox* vars. and *Undulatifolia Boissieri* are showy and beautiful; *Australis*, *Biflora*, *Haageri*, *Leichtlini*, *Orphanidea*, and *Saxatilis*, are very distinct and attractive; *Persica* is dwarf, fragrant, floriferous, and useful as an edging; *Batalini*, *Euanthis*, *Flava*, *Kaufmanniana*, *Lanata*, *Violacea*, and *Vitellina* are very beautiful rare Tulips.

		per doz.—each.				per doz.—each.	
		s.	d.			s.	d.
631	<i>Australis</i> , yellow, outside bronze ...	1	0	644	<i>Leichtlini</i> , white inside, outside bright coral-red, a very pretty species ...	2	6
632	<i>Batalini</i> , beautiful soft chrome, centre yellow, ht. 8 in.	3	6	645	<i>Linifolia</i> , beautiful dwarf species with glowing scarlet flowers, ht. 3 to 4 in.	1	6
633	<i>Biebersteiniana</i> , yellow, edged and shaded red, dwarf	10	6...1 0	646	<i>Maculata</i> , brilliant deep crimson, with black and yellow centre.....	2	6...0 3
634	<i>Biflora major</i> , beautiful small cream-coloured flowers, early, and many-flowered.....	1	6	647	<i>Orphanidea</i> , from Greece, bright orange-yellow, with black centre ...	7	6...0 9
635	<i>Ciuelana</i> , white, striped red, with violet centre, beautiful	4	6...0 6	648	<i>Præcox</i> (erroneously called <i>Oculus Solis</i>), crimson with black centre	2	6...0 3
636	<i>Didieri</i> , bright crimson—scarlet, indigo and lemon centre.....	2	6...0 3	649	„ <i>Dammanni</i> , large handsome brilliant scarlet, with large pointed black blotches in centre	4	6...0 6
637	<i>Euanthis</i> (new), most showy and beautiful of Grecian Tulips, flowers red ...	3	6	650	<i>Persica</i> , bright yellow, fragrant, dwarf, good for edgings p. 100, 7/6	1	3... ..
638	<i>Flava</i> , beautiful soft lemon-yellow ...	3	6	651	<i>Saxatilis</i> , rose, with bright yellow eye	3	6...0 4
639	<i>Greigii</i> , large brilliantly coloured flowers orange-scarlet to golden-yellow, with black-spotted centre, foliage beautifully spotted, handsome	10	6...1 0	652	<i>Undulatifolia Boissieri</i> , scarlet, centre black and yellow, dwarf ...	7	6...0 9
640	<i>Haageri</i> , dark brick-red, black and yellow centre, very attractive ...	3	6...0 4	653	<i>Violacea</i> (new), the earliest species, flowers beautiful brilliant magenta-red, dwarf	15	0...1 6
641	<i>Kaufmanniana</i> , rosy white, ht. 3 ft. ...	3	6	654	<i>Vitellina</i> , beautiful large pale primrose	2	6
642	<i>Kolpakowskiana</i> , large handsome brilliant vermilion, black centre... ..	1	6	655	Species from "Antetaurus," pretty bright red flowers, dwarf, p. 100, 15/	2	6...0 3
643	<i>Lanata</i> , true, large beautiful scarlet ...	2	6				

Showy May-flowering OLD FLORISTS' & DARWIN TULIPS for Beds and Borders.

In some soils these Tulips may be left in the borders undisturbed for many years.

		s. d.	
		s.	d.
656	Dutch Old Florists' Tulips in mixture, <i>Bizarres</i> , <i>Byblæmens</i> , and <i>Sels</i> ...p. 100, 6s. 6d., p. doz.	1	0
656½	Scotch Old Florists' Tulips in mixture	12s.	6d. "
657	Darwin Tulips, Self-coloured, fine bold, showy, May-flowering Tulips, valuable for beds and grouping in borders, colours vermilion, scarlet, roses of shades, maroon, maroon-black, lilac, purple, etc.	3/-	& 4/6
	1 each 12 best distinct varieties of Darwin Tulips	7/6	& 10/6
	3 " 12 "	7/6	& 10/6
658	Darwin Tulips, Self-coloured, in mixture, for beds and borders	per 100, 10s. 6d.,	per doz. 1 6

Barr's Beautiful "ENGLISH AMATEUR" Tulips.—May-flowering.

Awarded by the Royal Horticultural Society a Flora Medal, May, 1893, and again 1894.

Awarded at the Temple Show, the Royal Horticultural Society's Silver Cup, May 25th, 1893.

These beautiful Tulips in the South of England commence flowering according to the earliness or lateness of the season, from the first to the last week in May, and may be enjoyed for a month. The "ENGLISH TULIP" is pre-eminently an amateur's flower, and has been so for upwards of 300 years. Amateurs who may be induced to take up Tulip culture should read the following extract from the *Manchester Guardian*, 2nd June, 1892, from the pen of the late Mr. Samuel Barlow, one of the greatest authorities on "ENGLISH AMATEUR" TULIPS:—

"The best *Amateur* Tulips known to exist, or that have ever existed, have been raised in England, principally in the Northern counties—Lancashire, Yorkshire, and Derbyshire. Over forty years ago the late Dr. Hardy, of Warrington, in a series of papers to the *Midland Florist*, completely settled all the points of excellence which go to make a first-class Florist Tulip, and his definitions have never since been disputed. Since then the cultivation of Florist Tulips has much improved, especially in the three counties named, although, singular to say, it has almost died out in the South of England, where, fifty years ago, the most enthusiastic Tulip growers made London their centre for exhibitions. There are distinct evidences now of a revival of interest in the South of this grand old flower, and I hope that the Exhibitions of the Royal National Tulip Society will give additional stimulus to the cultivation and love for this fascinating flower."

Our Collection is large of "English Amateur" New Florists' Tulips, and, together with Old Scotch and Dutch varieties, about 20,000 bulbs will be planted this Autumn, and the flowers may be seen during May, 1895, at our Long Ditton Nurseries, a few minutes' walk from Surbiton Station, on the South Western Rail. A Detailed List of a select few of these "ENGLISH AMATEUR" TULIPS will be found in our *Dafodil Catalogue*, together with further notes and information. The assortments offered below we recommend to those about to become "Tulip Amateurs."

BARR AND SON'S ASSORTMENTS OF BEAUTIFUL "ENGLISH AMATEUR" NEW FLORISTS' TULIPS.				
659	36 in 36	beautiful varieties of "English Tulips," rectified (flamed or feathered)	.....	55/ or 75/
660	25 in 25	" " " " " "	.....	33/ 42/ or 63/
661	12 in 12	" " " " " "	.....	12/ 15/ 21/ or 30/
662	18 in 18	" " " " " "	Breeders (self-coloured)	.....42/
663	12 in 12	" " " " " "	" "	.....25/ or 32/

664 MIXTURE of "English Amateur" New Florists' Tulips, these in some soils may be left undisturbed in the borders for any number of years, or lifted annually...21/ per 100; per doz. 3/

Barr's "English Amateur" New Florists' Tulip Prize Medals for 1895, will be awarded by the Royal Horticultural Society, 117, Victoria Street, Westminster, London, at three or four meetings in May and June, to give exhibitors from North and South equal chances for competition.

King Street, Covent Garden, 1894.]

CROCUSES.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. Planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocuses, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocuses are extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocuses, Snow-drops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUSES, FOR LARGE PLANTINGS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocuses are quoted by the thousand cheaply. For a gorgeous effect in early spring nothing can equal the Golden Yellow Crocus, masses of which will attract the eye at a great distance.

	s.	d.		s.	d.
685 1000 in 8 varieties	15	0	667 250 in 8 varieties	4	6
666 500 in 8 "	8	0	668 100 in 8 "	2	0
669 Splendid Mixed, all colours			per 100, 1s. 6d., per 1000, 12s. 6d.		
per 1000.			per 1000.		
s.	d.	s.	s.	d.	s.
670 Fine Large Purple of one kind	16	6..2 0	677 Cloth of Silver, white, striped purple	16	6..2 0
671 Fine Large Light Blue "	16	6..2 0	or lilac		
672 Fine Large Striped "	14	6..1 9	678 Cloth of Gold, golden-yellow, striped	14	6..1 9
673 Fine Large White "	16	6..2 0	brown		
674 Golden-Yellow	15	0..1 9	679 Sulphureus concolor, beautiful sulphur...	..2	6
675 Large Golden-Yellow	21	0..2 6	680 " striatus, sulphur, striped		
676 Extra Large Golden-Yellow	32	0..3 6	crimson-brown .....	..	3 6

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUSES. Large Roots.

The following large-flowered named Crocuses are recommended for planting in groups, edgings, select heds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth, on page 7. When removed from under the asbes, place in an airy situation, and give water very freely. A charming effect is obtained by growing Crocuses in shallow saucers of water (the bulbs touching one another), and this may be accomplished in an ordinary sitting-room.

	s.	d.		s.	d.
681 1000 in 10 splendid varieties	25	0	683 250 in 10 splendid varieties	7	0
682 500 in 10 "	13	6	684 100 in 15 "	3	6
685 Extra choice mixed, from named varieties, all colours			per 100, 2s.; per 1000, 18s.		
per 100, per doz.			per 100, per doz.		
s.	d.	s.	s.	d.	s.
686 Barr's Giant Golden-Yellow, these	5	6..0 10	696 Pride of Albion, white, striped violet,	2	6..0 6
produce abundance of flowers			large and fine		
687 Czar Peter, splendid rich light blue.	2	6..0 6	697 Purpurea grandiflora, rich deep	3	6..0 6
688 David Rizzio, deep purple	2	6..0 6	purple, very large and splendid...		
689 King of Blues, intense blue-purple...	3	6..0 6	698 Queen of Purples, splendid large	3	6..0 6
690 La Neige, snow-white	4	6..0 8	rich dark purple flowers		
691 L'Unique, pretty soft rosy-purple,	4	6..0 8	699 Queen Victoria, pure white	2	6..0 6
distinct			700 Snow Queen, splendid large snow-	3	6..0 6
692 Madame Mina, white, striped lilac	2	6..0 6	white flowers		
693 Mrs. Beecher Stows, pure white ...	3	6..0 6	701 Sir Walter Scott, beautifully pen-	2	6..0 6
694 Mont Blanc, large pure white	2	6..0 6	cilled lilac on a white ground, very		
695 Ne Plus Ultra, fine deep purple,	2	6..0 6	large		
tipped white			702 Xerxes, large soft lilac, shaded and	3	6..0 6
			tipped white, handsome		

AUTUMN, WINTER, AND SPRING-FLOWERING SPECIES OF CROCUSES.

Our collection of these Crocuses consists mostly of wild species, many of which were collected by George Maw, Esq., in Greece, Syria, Palestine, etc.; they cannot fail to be acceptable for rockwork and other select places, where they may be seen to advantage.

SELECTIONS OF AUTUMN, WINTER, AND SPRING-FLOWERING SPECIES.

	s.	d.		s.	d.
704 3 each 70 beautiful species	105	0	708 3 each 20 beautiful species, 21s., 30s., &	42	0
705 1 " 70 "	42	0	709 1 " 20 "	7s. 6d., 10s. 6d., &	15 0
706 3 " 30 "	30s., 42s., &	50 0	710 3 " 12 "	15s., 21s., 30s., &	42 0
707 1 " 30 "	15s., 21s., &	25 0	711 1 " 12 "	5s. 6d., 7s. 6d., 10s. 6d., &	15 0

The few species quoted below are those we can offer cheap by the 100.

AUTUMN-FLOWERING.			WINTER-FLOWERING—continued.		
	per 100.	per doz.		per 100.	per doz.
	s.	d.		s.	d.
712 Crocus asturicus, purple-lilac,	7	6..1 3	720 Crocus Impsrati, violet, furan, and	5	6..0 10
darker stripes at base			black, beautiful and distinct		
713 " Iridiflorus, large rich purple,	15	0..2 6	721 Crocus aureus sulphureus striatus,	3	6..0 8
inner segments pale lilac,			beautiful sulphur, striped		
and half the size of outer ones			crimson-brown	15	0..2 6
714 " longiflorus (odoratus), rose-lilac	5	6..0 10	722 " Olivieri, bright orange	7	6..1 3
715 " Salzmanni, lilac, dark-feathered	4	6..0 9	723 " obesus, purple	7	6..1 3
716 " Sativus, purple	5	6..0 10	724 " biflorus argenteus, snow-	7	6..1 3
717 " speciosus, bright blue			white feathered, stigma orange		
718 " zonatus, rose-lilac, with scarlet	12	6..2 0	725 " minor, lilac, striped purple,	10	6..1 6
zone, most beautiful			early and pretty		
WINTER-FLOWERING.					
	per 100.	per doz.			
	s.	d.			
719 Crocus Chrysanthus fusco-tinctus,	10	6..1 6	726 " stellaris, orange, feathered	3	6..0 8
clear yellow, stained brown			purple-brown, showy	5	6..0 10
			727 " Tommasinianus, pale sapphire		

A Full Descriptive List of Crocus Species may be had on application.

[Barr and Son,

SNOWDROP (*Galanthus Nivalis*, etc.)

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether in the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scillas sibirica* or *bifolia*, *Chionodoxa Lucillæ*, *C. sardensis*, or *C. gigantea*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scillas* or *Chionodoxas*. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon*, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage, or if the foliage is not desired, it can be cut down close to the soil.

The Snowdrop is most generally used for permanent edgings and masses, though in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks, nesting in the grass, it looks, perhaps, most at home. In planting in grass, the turf need not be disturbed, but holes about three inches apart and five inches deep should be made with a dibber, dropping in three inches of fresh soil, then three or more bulbs. Snowdrops when planted on banks and grass slopes, look lovely. *The New Giant Single Snowdrop, Galanthus Elwesii*, should be extensively used; its flowers are large and valuable for cutting. The *Chionodoxas* are charming companions to *Elwesii* Giant Snowdrop; indeed, both are found growing wild together, and as Nature is never found out of harmony, the information may be suggestive to those who desire to follow her guidance in intermingling these early spring beauties.

	s.	d.		s.	d.		s.	d.
728 Single-flowering Snowdrops .....per 1000	21	0...	per 100	2	6...	per doz.	0	5
729 " " " extra fine bulbs	"	27	6...	"	3	0...	"	0
730 Double-flowering Snowdrops	"	21	0...	"	2	6...	"	0
731 " " " extra fine bulbs	"	27	6...	"	3	0...	"	0
732 <i>Galanthus Elwesii</i> , Extra Strong Selected Bulbs	"	40	0...	"	4	6...	"	0
733 " " Strong Selected Bulbs	"	30	0...	"	3	6...	"	0
734 " " Smaller Bulbs for Naturalization, mostly flowering size.....	"	21	0...	"	2	6...	"	...
735 " " A few Monster Bulbs for Pot Culture	"			"	6	6...	per doz.	1

Galanthus Elwesii is a distinct and beautiful species from the mountains near Smyrna, the largest and most handsome of all Snowdrops. It has large pure white globular segments, with rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the *Fuchsia globosa* in form, but much larger.

	s.	d.
737 <i>Galanthus Ikarisæ</i> (new), a most beautiful and distinct Snowdrop, with broad, glossy, light-green, reflexing foliage, flowers snowy white, with inner segment heavily tipped bright green	per 100	12s. 6d., ..
738 " <i>Imperati</i> , fine large white flowers, tall grower	per 100	21s.; per doz. 3
739 " <i>latifolius</i> (Redoutel), the Broad-Leaved Snowdrop, a fine distinct species, with broad light green foliage.....	per 100	21s.; per doz. 3
740 " <i>plicatus</i> (Giant Crimean Single Snowdrop), large handsome flowers, with plicate foliage very distinct	p. 100, 15s; p. doz.	2

For other Beautiful New and Autumn-flowering Snowdrops, see Novelties, page 3.

CHIONODOXA (Glory of the Snow).

The *Chionodoxa* is now so widely known and appreciated, it appears almost superfluous to say anything in its praise. The bulbs are now very cheap, and as Mr. William Robinson in his paper at the Conference on Hardy Flowers recommends it for naturalizing, we may just add we feel sure that, naturalized, the *Chionodoxas* will afford lasting pleasure. The species offered are gems amongst spring flowers.

Chionodoxa Lucillæ (*The Glory of the Snow*), the most beautiful of all dwarf blue spring-flowers, and unsurpassed for edgings and masses in flower borders and on rockwork; colour deep *Nemophila*-blue, with clear snow-white centre. Mr. George Maw, in describing the circumstances under which he found the *Chionodoxa Lucillæ*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white, resembling *Nemophila insignis* in colour, but more intense and brilliant." Had Mr. Maw seen *C. sardensis* and *C. gigantea*, we feel sure he would have been filled with perhaps even greater enthusiasm. The *Chionodoxa Lucillæ* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate.

743 <i>Chionodoxa Lucillæ</i> , Fine Home-grown Bulbs	p. 1000, 30s.; p. 100, 3s. 6d.; p. doz. 6d.
744 " " " extra selected	" 40s.; " 4s. 6d.; " 8d.

Chionodoxa sardensis, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. *The Garden* of 14th March, 1885, refers to it thus:—"*Chionodoxa sardensis* is a gem among spring bulbs—one of the rare really blue flowers. A good sized patch is strikingly brilliant, the petals are coloured nearly to the centre." The deep gentian blue of this flower renders it so striking that for distant effect it cannot be too highly recommended.

745 <i>Chionodoxa sardensis</i> , Fine Home-grown Bulbs.....	p. 1000, 35s.; p. 100, 4s. 6d.; p. doz. 8d.
746 " " Collected Bulbs, extra large	" 25s.; " 3s.; " 6d.

Beautiful Coloured Plate of *C. Sardensis*, sent for 6d.

747 *Chionodoxa gigantea* (*C. grandiflora*), a very distinct and beautiful species, with flowers twice the size of *C. Lucillæ*, more open, and of a beautiful soft lavender-blue, with white centre. The habit is dwarf, and robust. This is a most valuable acquisition to our Spring flowers. A First-Class Certificate, Spring, 1891.

748 " " Fine Home-grown Bulbs	per 100, 7s. 6d.; per doz. 1s. 3d.
748 " " extra selected	" 10s. 6d.; " 1s. 6d.

749 *Chionodoxa Alleni* (new 1892), resembling *Gigantea*, but bearing more flowers a little larger in size and of a slightly lighter shade, foliage broader and more massive."

Home-grown Bulbs, extra selected.....per 100, 17s. 6d.; per doz. 2s. 6d.

King Street, Covent Garden, 1894.]

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite, resting on its emerald-green cushion of leaves, are very beautiful and effective, especially when associated with Snowdrops, Early Scillas, Chionodoxas, Anemone fulgens, Anemone Apennina, etc. The green carpet produced by the foliage of Winter Aconite remains long after the flowers have disappeared, and this enhances the value of the plant, especially in situations where it is difficult to clothe the ground, such as under trees and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive. It is a good useful plant to naturalize in grass, etc.

750 Winter Aconite, per doz. 4d.; per 100, 2s.; per 1000, 15s.;

extra strong roots, per doz. 6d.; per 100, 2s. 6d.; per 1000, 21s.

SNOWFLAKES (Leucojum), Spring, Summer, & Autumn-Flowering.

Leucojum Vernal, the Spring Snowflake, is one of our earliest Spring flowers with blossoms resembling a large Snowdrop, handsome in outline, and prized for bouquets. L. Estivum and Hernandezii, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. L. Autumnale is a charming white, pink-tipped Snowdrop-like flower, blooming in August and September. L. trichophyllum var. grandiflorum, resembles Autumnale in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in Bot. Register, vol. vii., page 544; in its native habitat it is found growing in pure sand. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, remarked:—"The early-flowering Leucojum is a more precious flower for gathering than the Snowdrop, and the late-flowering Leucojum is graceful and handsome in grass."

- each—s. d.
- 751 Autumnale (Acis), white and pink flowers in autumn, graceful in pots and on rockwork, etc., ½ ft. per doz. 3s. 6d. o 4
- 752 Trichophyllum, var. grandiflorum (Acis), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq. per doz. 5s. 6d. o 6
- 753 Estivum, a handsome plant, bearing spikes of elegant drooping white flowers, in May, which are greatly prized for cutting, 1½ ft. per 1000, 45s.; per 100, 5s. 6d.; per doz. 10d. ...
- 754 Smaller Bulbs for naturalization per 1000, 30s.; per 100, 3s. 6d. ...
- 755 Hernandezii (syn. Pulchellum), elegant drooping white flowers, in May, 1½ ft. per doz. 2/6 o 3
- 756 Vernal carpathicum, beautiful white flowers, in early spring; valuable for edgings, masses, foot of rockwork, and for naturalizing in grass, etc., a more vigorous grower than the old L. vernal, per 100, 6s. 6d.; per doz. 1s. 0d. ...

SCILLAS, Early-Flowering.

The effect in early Spring can hardly be over-estimated of the intense rich hyacinth-blue of Scilla sibirica, and the beautiful ultramarine-blue of Scilla bifolia, contrasting with the snow-white of the Snowdrop and the varied hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinetts, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. Bifolia is the first in bloom, and is closely followed by Sibirica. All suitable for naturalization and permanent flower borders.

- 758 Sibirica, spikes of intense rich blue flowers, dwarf per 1000, 21/-; per 100, 2/6; per doz. 6d.
- 759 " " " " extra strong selected bulbs, p. 1000, 25/-; p. 100, 3/-; p. doz. 8d.
- 760 " " " " a few very large bulbs per 100, 4/6; per doz. 10d.
- 761 " var. taurica, a new species from the Taurus Mountains, flowering two weeks earlier than the Siberian species, No. 758, flowers rich hyacinth-blue, and pleasing green foliage per 100, 12s. 6d.; per doz. 2s.
- 762 " alba, a beautiful pure white variety, very scarce each 2s. 6d.
- 763 Bifolia, of the Taurus Mountains, deep blue, very dwarf; a charming early spring flower, valuable for masses and edgings in borders and on rockwork per 1000, 30s.; per 100, 4s. 6d.; per doz. 8d.
- 764 Bifolia alba, pure white, rare and beautiful per doz. 5s. 6d.; each 6d.
- 765 Taurica alba, fine spikes of pure white flowers " 7s. 6d.; " 9d.

SCILLAS, May-Flowering (Wood Hyacinths).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, Scilla nutans, abounds in most parts of the country, and many suppose it to be the "Culver keys" referred to by Izaak Walton. The fine Spanish varieties (S. campanulata) of the Wood Hyacinth which we offer, have erect flower spikes and are much larger and handsomer than our native plants, which have drooping flower spikes. All the Wood Hyacinths are very effective in flower and shrubbery borders, and most valuable for wild gardens, woodland walks, and to naturalize. They also make charming pot-plants, and may be forced into bloom by March. The white varieties are greatly in demand to cut for table bouquets and vases. Mr. William Robinson, in his paper at the Conference on Hardy Flowers, refers to the Spanish Scillas (S. campanulata vars.) as "giving new aspects of flower life." In addition to these we recommend Nos. 763 and 764.

- | | p. 100. p. doz. | | p. 100. p. doz. |
|--|-----------------|--|-----------------|
| | s. d. s. d. | | s. d. s. d. |
| 766 Campanulata grandiflora, bells very large, clear blue | 7 6...1 3 | 772 Campanulata rosea, fine rose | 6 6...1 0 |
| 767 " aperta, blue, striped white, pretty and distinct | ... 2 6 | 773 " grandiflora, fine large rose-coloured flowers | ... 2 6 |
| 768 " alba, beautiful pure white bells, fine | 5 6...0 10 | 774 Patula, rich dark porcelain-blue | 7 6...1 3 |
| 769 " compacta, pure white bells, compact truss, very fine | 12 6...2 0 | 775 " major, large and handsome dark porcelain bells | 7 6...1 3 |
| 770 " Emperor, very large and beautiful, porcelain striped blue | 15 0...2 3 | 776 Nutans carnea, delicate flesh colour | 10 6...1 6 |
| 771 " Empress, differs from Emperor in being a paler colour | 15 0...2 3 | 777 " lilacina, soft pale lilac | 12 6...2 0 |
| | | 778 " rosea, fine rose | 6 6...1 0 |
| | | 779 " grandiflora, large fine rose-coloured flowers | 15 0...2 3 |
| 780 Choice Mixed Wood Hyacinths, for naturalization in shrubberies, etc. | per 1000, 30s. | | 4 6...0 10 |
| 781 Fine | " | | 21s. 3 6...0 8 |
| 782 English Blue Bells | " | | 21s. 3 6...0 8 |
| 783 " Large Red Scillas | " | | 50s. 5 6...0 10 |
| 784 " White Scillas, large spikes of white bells, prized for cutting | " | | 35s. 4 6...0 8 |

[Barr and Son,

SCILLAS—continued.

SCILLAS, VARIOUS SPECIES.

Peruviana and *Ciliaris* are the giant-flowering Scillas of Summer, and when established are grand border plants. *Autumnalis japonica* has beautiful rose-coloured flowers, and blooms from August. *Italica* is very beautiful and well worthy of a select spot on rockeries.

	each—s. d.		each—s. d.
785 <i>Autumnalis</i> , purple-blue per doz. 3/6	o 4	788 <i>Italica</i> , racemes of pretty pale blue flowers in May..... per doz. 2s.	o 3
786 " <i>japonica</i> , rose..... per doz. 3/6	o 4	789 <i>Peruviana</i> , large handsome heads of dark blue flowers ... per doz. 4s. 6d.	o 6
787 <i>Ciliaris</i> , large heads of flowers dark and light blue to pearly white ... p. doz. 5/6	o 6	790 <i>Verna</i> , lilac-blue..... per doz. 2s. 6d.	o 3

PUSCHKINIA.

The beautiful variety of Puschkinia we offer is a first-class dwarf hardy April-flowering bulb, and should be represented in the permanent flower borders of every garden; it is charming on rockwork, and is also a very pretty in-door pot-plant (6 bulbs in a pot). A coloured plate of it appeared in *The Garden*, 1878 and 1881.

791 <i>Puschkinia libanotica compacta</i> , white, deeply shaded and striped blue, height 4 to 6 in.,	s. d.
per 100, 10s. 6d.; per doz. 1s. 6d.; each	o 3

MUSCARI.

"The Muscari," says Mr. William Robinson, in his paper at the Conference on Hardy Flowers, "I made trial of and was delighted with the pretty clouds of blue in the grass." These Grape, Starch, Musk, and Feathered *Hyacinths* require no special culture or soil, they are very beautiful in the rock and flower border, and continue a long time in bloom.

	per doz.	each		per doz.	each
	s. d.	s. d.		s. d.	s. d.
792 <i>Armentacum</i> , ultramarine blue, very beautiful, ht. $\frac{1}{2}$ ft. per 100, 7s. 6d.	1	3...o 3	802 <i>Conicum</i> , one of the most beautiful and valuable of early Spring flowers, and no garden should be without it. Its large sturdy erect spikes of bright blue remain in beauty a long time, and attract the eye at a long distance, very fragrant, ht. $\frac{1}{2}$ ft.	per doz. each	s. d. s. d.
793 <i>Azureum</i> , beautiful sky-blue, the earliest of all. Figured in <i>The Garden</i> , 1889 ...	5	6...o 6		per 100, 7s. 6d.	1 3...o 3
794 " <i>robustum</i> (new), a great beauty .....	...	...2 6	803 <i>Heldreichi</i> , large spikes of bright blue flowers, beautiful and rare ...	...	...I o
795 " <i>amphibolis</i> (new), bright blue, beautiful .....	...	...I 6	804 <i>Moschatum</i> , the Musk-Hyacinth, very fragrant, ht. 8 in.	4	6...o 6
796 " <i>pygmæum</i> (new), a pretty little early variety .....	...	...I 6	805 " <i>major</i> , the Large Musk-Hyacinth, fragrant	6	6...o 8
797 <i>Botryoides cœruleum</i> (Grape Hyacinth), dark blue, ht. 6 in., p. 1000, 21s.; p. 100, 2s. 6d.	o	6... ..	806 " <i>flavum</i> , large spikes of fine yellow fragrant flowers, rare ...	...	...3 6
798 " <i>album</i> , beautiful pure white p. 1000, 30s.; p. 100, 3s. 6d.	o	8... ..	807 <i>Neglectum majus</i> , blue-black, large and very early. Remains long in beauty, p. 100, 5/6	o	10... ..
799 " <i>candidum</i> , white, tinged rose	5	6...o 6	808 <i>Paradoxum</i> , handsome spikes of dark blue-black flowers	10	6 1 o
800 " <i>leucophæus</i> , beautiful pale porcelain-blue	5	6...o 6	809 <i>Plumosum monstrosum</i> (Feathered Hyacinth), purple-lilac, p. 100, 5/6	o	10... ..
801 " <i>pallidum grandiflorum</i> , very beautiful pale azure-blue	3	6...o 4	810 <i>Szovitzianum</i> , pretty light blue, dwarf species	2	3...o 3

LILY OF THE VALLEY. *For forcing, and making plantations out-of-doors.*

The clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; *tight potting* is of great importance, and care should be taken, in the *first watering*, that the moisture penetrates to the *centre of the clump*. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The *Berlin Crowns* are the best for very early forcing. The prepared clumps we think will be found by private growers preferable to crowns. The supply of *Extra Selected Clumps* being limited, orders should be booked early, for dispatch in November.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of water at the roots, the crowns, technically speaking, "go blind."

NATURALIZATION.—The Lily of the Valley is admirably adapted for this purpose, and the Dutch Crowns will be found the best.

	each—s. d.		each—s. d.
811 <i>Extra strong selected clumps</i> , p. doz. 12/	1 3	813 <i>Dutch Crowns</i> , for out-door planting, and naturalizing in woods, etc.,	
812 <i>Strong Berlin Crowns</i> , for early-forcing, per 100, 6s.; per bundle of 25, 2s.		per 100, 5s. 6d.; per 1000, 42s.	

DIELYTRA (LYRE FLOWERS). *For forcing, or planting out.*

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful rosy crimson heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

	each—s. d.		each—s. d.
814 <i>Spectabilis</i> , clumps, p. doz. 5/6 & 7/6; 6d. & o	9	815 <i>Spectabilis alba</i> , white, 2 ft.	I 6

SPIRÆA (THE MEADOW SWEET). *For forcing, or planting out.*

The large graceful, feathery, pure white, fragrant flowers of *Spiræa japonica* and the new variety *compacta multiflora* surpass all else in this way to cut for furnishing vases, while the plants are amongst the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has feathery clusters of lovely rosy crimson blossoms, which for vases are greatly prized. *Spiræa japonica* fol. aureo-reticulatis is a most handsome and ornamental plant, and forces as easily as *S. japonica*. In sheltered moist borders out of doors these plants are very decorative.

	each—s. d.		each—s. d.
816 <i>Japonica</i> , white, strong clumps for forcing	p. doz. 5/6 o 6	819 <i>Palmata</i> , lovely rosy crimson flowers, clumps for forcing...	per doz. 5/6 o 6
817 „ fol. aureo-reticulatis, golden-blotched foliage, handsome, clumps per doz. 7/6	o 9	820 „ alba, elegant light-green foliage with large spreading plumes of snow-white flowers, beautiful, p. doz. 7/6	o 9
818 „ compacta multiflora (new), dwarf and compact, with large dense spikes of feathery white flowers.....	clumps, p. doz. 5/6 o 6	821 „ elegans, beautiful pale pink, clumps for forcing, p. doz. 5/6	o 6
		822 <i>Astilboides</i> , a lovely species, bearing dense drooping plumes of graceful snowy white flowers	clumps, per doz. 7/6 o 9

For other Species of *Spiræas*, see PLANT CATALOGUE.

IRISES.

Irises are the "Orchids" of the flower garden. Their blossoms are the most rich and varied in colour of hardy plants; their time of flowering ranges from Christmas to August. They should be extensively planted in flower and shrubby borders, and naturalized. As cut-flowers Irises are most valuable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. For Beautiful Bearded and Beardless Flag Irises, also Japanese Flag Irises, see *Daffodil Catalogue*.

All the Irises are admirably adapted for cutting, and when it is necessary to forward the flowers to a distance, gather when the buds are colouring and just before expanding, as they open freely in water.

ENGLISH IRIS (THE LARGE FLOWERED BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

These magnificent Irises thrive best in a well-drained light or medium soil; when the soil is very heavy surround the bulbs with sand and see well to drainage. When convenient plant as soon after the beginning of September as possible. We have planted as late as December, and even in January; but the earlier the planting is done, the greater the success. The varieties offered have been specially selected from several of the largest and best collections, as being the finest and most distinct, and will be found as *strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house*. They flower in June, thus succeeding the Bearded Flag Irises.

Our Annual Exhibits of cut flowers of these grand Irises, at the London Summer Shows, attract much attention and elicit great admiration.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRISES.

	s. d.		s. d.
823 3 each of 20 magnificent varieties	10 6	826 Fine mixed	per 100, 4/6; per doz. o 8
824 1 each of 20 „	4 6	827 Choice mixed	6/6 „ I o
825 3 each of 12 „	6 6	828 Named vars., mixed „	10/6 „ I 6
S. is used to signify Standards, or the erect petals; F. Falls, or the drooping petals.			
829 Abigail, S. crimson-purple, edged and splashed lavender, F. delicate lavender, mottled violet	2 6..o 3		
830 Amusant, S. violet-purple, F. rich deep blue, spotted dark-purple	3 6..o 4		
831 Armidia, S. purple, splashed black, F. rich crimson-purple, spotted black	3 6..o 4		
832 Blanche Fleur, S. white, with rosy tinge, F. white	3 6..o 4		
833 Cleo, S. violet-purple, flaked black, F. rich violet-blue	2 6..o 3		
834 Gertrude, S. fine mauve, flaked purple, F. lavender, spotted violet	2 6..o 3		
835 Graaf Bentink, S. crimson-magenta, flaked white, F. white, spotted crimson handsome	3 6..o 4		
836 Grande Celeste, S. deep azure, F. celestial blue, very large	3 6..o 4		
837 Grande Blanche, S. white, slightly feathered purple, F. white, slightly blotched purple	3 6..o 4		
838 Henri IV., S. lavender, streaked purple, F. delicate lavender, slightly spotted lilac	2 6..o 3		
839 Hypocrates, S. soft mauve, F. mauve, tinged blue	3 6..o 4		
840 King of the Blues, S. violet and black, F. rich blue, spotted dark violet.....	2 6..o 3		
841 La Charmante, S. deep lavender-blue, F. white, margined light lavender	3 6..o 4		
842 La Vierge, S. deep azure-blue, flaked dark violet, F. violet and black	2 6..o 3		
843 L'Unique, S. claret-purple, F. purple, shading to blue.....	2 6..o 3		
844 Mountain of Snow, S. and F. white, very large	5 6..o 6		
845 Mont Blanc, S. and F. pure white, very handsome	3 6..o 4		
846 Palatinus, S. deep mauve, flaked purple, F. pale rosy purple, with blue tinge	2 6..o 3		
847 Perfecta, S. rosy mauve, flaked purple, F. mauve, shaded blue, and slightly spotted purple.....	2 6..o 3		
848 Pharon, S. ruby-purple, F. velvety crimson-purple, with blue lustre, and white and yellow eye	2 6..o 3		
849 Ruby, S. ruby-purple, shaded black, F. velvety crimson-purple, with darker markings	2 6..o 3		
850 Simon, S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet	2 6..o 3		
851 Vainqueur, S. deep lavender, feathered violet, F. delicate lavender, slightly spotted violet	2 6..o 3		
852 Victoria, S. magenta, flaked white, F. white, marbled and spotted rosy purple	2 6..o 3		
853 Wapen van Rotterdam, S. rosy lilac, heavily flaked purple, F. delicate lilac, spotted violet...	2 6..o 3		

SPANISH IRIS (THE ORCHID-LIKE BULBOUS IRIS OF SPAIN). *June-flowering.*

Bulbs supplied September to December.

The Spanish Irises are in flower a fortnight before the English, and differ from them considerably, the flowers being smaller, and the arrangement of colours quite different. The curious and charming blendings of shades in the same flower give them the appearance of rare orchids, which in grace and beauty they quite equal. The cut flowers are greatly prized for vases and bouquets. *Cultural treatment same as for the English Iris*. As pot plants they are most valuable, and will bear gentle forcing. See Coloured Plate in *The Garden*, 1881.

[Barr and Son,

SPANISH IRIS—continued.

Our Annual Exhibits of cut blooms of these beautiful Irises form a great feature of attraction.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPANISH IRISES.

854	3 each of 24 magnificent varieties	s. d.	857	Fine mixed	p. 1000, 12/6 ; p. 100, 1/6
855	1 each of 24	3 0	858	Choice mixed	p. 1000, 16/6 ; p. 100, 2/-
856	3 each of 12	4 0			
859	Splendid named varieties in mixture, selected from the following list				
860	Thunderbolt Iris, S. broad rich bronzy-purple, F. chestnut-brown, with large striking orange blotch, large and handsome				
					per 100, 7/6 ; per doz. 1/3
					per 100, 12/6 ; per doz. 1/9

S. is used to signify Standards, or the erect petals ; F. Falls, or the drooping petals.

861	Abulola, S. bright violet-blue, with dusky tinge, F. olive and orange, large flower	per doz.—s. d.			
862	Alava, S. primrose, shading to purple, F. rich yellow and orange, large flower	1 6			
863	Avalanche, S. china-white, F. snowy white, with yellow blotch, large flower	1 6			
864	Blue Beauty, S. violet, F. azure-blue, with yellow eye	per 100 9/6			
865	Boabdil, S. deep porcelain, F. pearl-blue and orange, large flower	1 6			
866	Bronze Queen, S. bronze-violet, F. dusky olive and orange, large flowers	1 6			
867	California, S. rich yellow, F. golden-yellow and orange, large flower	per 100 9/6			
868	Cantab, S. rich dark azure, F. Cambridge blue, with orange blotch, beautiful	3 6			
869	Carmen, S. rosy purple, F. yellow, with orange blotch, large and striking	1 6			
870	Catherina, S. sapphire-blue, shading to white, F. white and orange	1 6			
871	Cleon, S. violet-blue, flaked purple, F. olive, shaded blue with orange blotch	1 6			
872	Columbus, S. smoky yellow, F. rich orange	1 3			
873	D'Azara, S. violet-blue, flaked purple, F. olive, shaded grey with orange blotch	2 6			
874	Don Quixote, S. rich violet, F. azure-blue and orange, large flower	1 6			
875	Donna Maria, S. lavender-blue, F. white and yellow	1 6			
876	Gipsy Queen, S. rich smoky purple, F. olive-brown and orange, large flower	per 100 15/-			
877	Golden King, S. deep yellow, F. brilliant deep golden, with orange blotch, very handsome	per 100 15/			
878	Inez, S. pearl-blue, F. yellow and orange	1 6			
879	Joanes, S. dark porcelain, F. sulphur and yellow	1 6			
880	Julia, S. deep sapphire, F. olive and orange, large flower	2 6			
881	Laara, S. violet, F. violet, with orange blotch	1 6			
882	Lemon Queen, S. and F. beautiful soft lemon	per 100 15/-			
883	Leopard, S. large yellow, spotted purple, F. large, deep golden, spotted purple, and orange blotch	2 6			
884	Marie Louise, S. violet-blue, F. olive and orange	per 100 9/6			
885	Murillo, S. white, flaked blue, F. primrose and orange, large and beautiful	1 6			
886	Othello, S. light smoky purple, F. olive-brown and orange	1 6			
887	Princess Ida, S. white, F. broad delicate primrose, with brilliant orange blotch, beautiful, p. 100 12/6	2 0			
888	Queen Isabella, S. pale primrose, F. yellow and orange, large flower	2 6			
889	San José, S. olive-bronze, F. yellow and orange	1 6			
890	Snowball, S. pure white, shaded sapphire at base, F. white, with conspicuous golden blotch	per 100 7/6			
891	Snow Queen, S. pure white, F. pure white, with orange blotch, beautiful	per 100 12/6			
892	Sunset, S. sapphire, F. yellow with orange blotch, large flower	1 6			
893	The Moor, S. rich chestnut-purple, F. chestnut and orange	1 6			
894	Toreador, S. dusky primrose, shading to sapphire, F. golden-yellow and orange, large flower	1 6			
895	Vasco da Gama, S. sapphire, shading to sulphur, F. yellow and orange	1 6			
896	Vega, S. pale lilac, F. white and yellow	1 6			
897	Velasquez, S. red-purple, F. olive and orange	1 6			

VARIOUS BEAUTIFUL BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES.

These Iris Species are all hardy and beautiful, flowering one after the other from November to June. The dwarf early species would be more enjoyed if planted on rockwork, there the flowers would be a little protected from heavy rains. *Alata*, *Reticulata* *Histrio* and *Histrioides*, *Vartani*, and *Stylosa* vars., are charming winter-flowering species, followed in February by other *Reticulata* varieties, which have lovely violet-scented blossoms, the sweet-scented *Persica*, the beautiful new species *Rosenbachiana*, *Kolpakowskiana*, *Bakcriana*, and *Danfordiae*. Next in succession come the interesting *Caucasica*, *Orchioides*, the curious Snakeshead *Iris Tuberosa*, and the new species *Sindjarensis*. These are followed closely by *Sustiana*, *Iberica*, etc., with their large handsome beautifully netted flowers; along with these Irises, *Atrofusca*, *Atropurpurea*, *Bismarckiana*, *Gatesii*, *Lorteti*, *Lupina*, *Maria*, and *Suvorovii*, surpass in beauty and interest any written description that can be given of them. The charming dwarf Iris *Arenaria flavissima*, the pretty Peacock Iris, and the beautiful Iris *cristata*, flower in May, and are followed in June by *Iris Juncea*, *Boissieri*, *Lusitanica*, and *Tingitana*.

The Irises marked * belong to the *Oncocyclus* and *Regelia* Sections, and require special treatment. The roots should be planted in November (the tops not more than two inches below the surface) in a light rich well drained soil, which has been previously well dug. Cover with three or four inches of straw, which remove in March, and until in bloom encourage a free growth. Immediately the flowering is past place over the plants a light, or panes of glass elevated eighteen inches above the ground, so as to admit at the sides a free entry of air, and at the same time to keep off rain. Keep the glass on till October. The object to be attained is that the roots shall thoroughly ripen and be prevented from starting into growth before Spring. The light covering in winter keeps off heavy rains, and prevents a too premature growth. By following the above plan the roots can remain undisturbed for several years, which is found to suit the plants better than lifting annually. The great beauty of these Irises, especially when seen in established masses, will fully repay the special treatment they ask for.

For an interesting history and description of the various *Oncocyclus* and *Regelia* Irises, see Prof. Foster's article in *Garden*, February 18th, 1893. The Rev. Henry Ewbank, Isle of Wight, has met with great success in growing these Irises on raised beds (for full particulars, see "Garden," May 13th, 1893). (A Beautiful Coloured Plate of *Oncocyclus* Irises, *Gatesii*, *Lorteti*, and *Lupina*, can be had for 6d. Another Coloured Plate of Irises, *Atrofusca*, *Bismarckiana*, *Atropurpurea*, and *Maria* for 6d.)

King Street, Covent Garden, 1894.]

BULBOUS AND TUBEROUS-ROOTED IRIS SPECIES—continued.

[illegible]

For Beautiful Flag Irises, Tall Bearded, Dwarf, and Japanese, see Daffodil and Plant Catalogues.

{ *Barr and Son,*

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to January plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, and at first give sparingly. When the plants are in growth, the lights should be left off, except during wet or frosty weather. Early in February, or when the plants have made sufficient growth, remove them to the greenhouse, keep close to the glass, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three inches, and two inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, slight protection must be given especially during severe frost. The later plantings will flower after the earlier ones, therefore select a situation for them where the sun's rays will be somewhat broken, and thus the blooming period will be prolonged. The gorgeous beauty of these flowers amply rewards the little extra care they require to ensure success.

IXIAS.

The *Ixia* is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

	s. d.		s. d.
945 6 each of 20 splendid varieties	17 6	948 1 each of 12 splendid varieties	2 6
946 3 each of 20 "	9 6	949 Choice mixed .....per 100, 5/6; per doz.	0 10
947 3 each of 12 "	5/6 & 7 6	950 Fine mixed .....per 100, 3/6; "	0 8

The following varieties of *Ixias* are the most distinct and beautiful in cultivation.

	per doz. s. d.		per doz. s. d.
951 Alice, pure white, velvety crimson centre	1 6	968 Josephine, striped rose and white, pretty... ..	1 6
952 Azures, azure-blue, violet centre	2 0	969 Lady Carey, buff-orange, black centre.....	2 0
953 Beauty of Norfolk, canary, centre black... ..	1 6	970 La Favourite, primrose, crimson centre, very fine	2 0
954 Bucephalus, magenta-purple, beautiful	0 9	971 Lady Slade, beautiful pink, carmine centre	1 6
955 Clitus (new), beautiful self-lemon, with dark centre.....	4 6	972 Magnifica, handsome, rich deep yellow, chocolate centre.....	2 0
956 Conqueror, yellow, shaded red	1 6	973 Magnum bonum, large white, blue centre	2 6
957 Crateroides, rich cerise-scarlet, early, and greatly valued for cutting ...per 100, 4/6	0 9	974 Nitene, intense deep magenta, handsome... ..	1 6
958 Donnatello (new), brick-scarlet, brown centre, large and fine	4 6	975 Orangeanum (new), brilliant buff-orange, with dark centre, distinct and beautiful	4 6
959 Elvira, French-grey, violet centre.....	2 0	976 Pallas, beautiful primrose, purple centre... ..	1 0
960 Emperor of China, yellow, centre black... ..	3 6	977 Pearl, white, violet centre, large	1 6
961 Erubescens major, deep rose-carmine, black centre	1 6	978 Proetane, ruby-crimson, beautiful.....	1 6
962 Excelstor (new), large handsome crimson-scarlet	3 6	979 Queen of Roses, beautiful bright rose, large double flowers	3 6
963 Golden Drop, golden-yellow, dark centre.. ..	1 6	980 Smiling Mary, pretty rose-pink.....	1 6
964 Glory, bronze-crimson, black centre	1 6	981 Sunbeam, orange, striped crimson, showy	2 0
965 Hercules, white tinged rose, deep rose centre, fine	1 6	982 Virgilus, pale primrose, violet centre.....	1 6
966 Hubert, rosy-maroon, black centre, handsome	2 6	983 Viridiflora, sea-green, black centre, distinct	3 6
967 Humbert (new), very large coppery rose, black centre, beautiful and distinct	3 6	984 Vulcan, orange-red, black centre	2 0
		985 White Queen, the largest of the <i>Ixias</i> , pure white, velvety crimson centre	2 6

MORPHIXIAS.

These have the same graceful habit as the *Ixia*, but are dwarfer, the flowers long and tubular; they come into bloom later than the *Ixias*, and continue in flower frequently till August.

	per doz.—s. d.		per doz.—s. d.
986 Paniculata, beautiful buff colour and brick-rose	1 6	987 Paniculata rosea, deep rose and white	1 6
		988 Paniculata lutea, soft lemon, shaded buff.. ..	1 6

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the *Sparaxis*. Its compact dwarf growth and beautiful rich colours render it valuable for pot-culture, rockwork, &c.

	s. d.		s. d.
989 3 or 5 each of 12 splendid varieties 5/6 &	7 6	991 Choice mixed .....per 100, 6s. 6d.; p. doz.	1 0
990 1 " 12 "	2 0	992 Fine mixed .....per 100, 4s. 6d.; "	0 9

TRITONIAS.

The habit and growth of these resemble the *Sparaxis*, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. For pot-culture they are most valuable.

	s. d.		p. 100. p. doz. s. d.
993 3 or 5 each of 10 splendid varieties 8/6 & 12 6	12 6	995 Choice mixed	8 6...1 3
994 1 " 10 "	3 6	996 Fine mixed	6 6...1 0

BABIANAS.

The flowers of the *Babiana* range in colour from blue to the richest crimson-magenta, and are set off by a dark green hairy foliage. They form a striking contrast both in flower and foliage to the *Sparaxis* and *Tritonia*, and have the same fine dwarf compact growth; the three are good companion plants for pots, rockeries, or the front of borders.

	s. d.		s. d.
997 Choice mixed...per 100, 10s. 6d., per doz.	1 6	998 Fine mixedper 100, 7s. 6d., per doz.	1 3

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CYCLAMEN—continued.

HARDY CYCLAMEN SPECIES, for Rockwork out-of-doors.

These **Hardy Cyclamen** require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls facing north and on rockwork they are very beautiful; or nestling in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* is fragrant, and commences flowering in July. *C. Neapolitanum*, *Græcum*, and *Africanum*, flower in Autumn, and have large beautiful marbled leaves; these again are succeeded by the winter-flowering varieties—*Ibericum* and *Coum*, which bloom from December to March; *Repandum* closes the Cyclamen season in April. *Repandum* and *Africanum* should be planted in warm protected situations on rockwork, and covered with leaves or bracken till March.

The **Cyclamen Neapolitan varieties** are perfectly hardy, and have large and beautiful variegated leaves; they are unusually decorative throughout Autumn and Spring, and might well be used for Winter beds, intermingled with *Scillas*, *Chionodoxas*, *Leucojums*, *Narcissus nanus*, *Snowdrops*, *Muscari*, &c.

These hardy Cyclamen are kept in pots ready for despatch at all seasons.

1076 Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varieties, 3 roots of each, 25s.

1077 " " " " " 12 " 1 " 9s.

	each—s. d.		each—s. d.
1078 <i>Africanum</i> (syn. <i>macrophyllum</i>), enormous heart-shaped dentated leaves, with large silvery green zone, very handsome, doz. 10/6	1 0	1087 <i>Coum roseum</i> , bright rose ... per doz. 7/6	0 9
1079 <i>Ibericum Atkinsi</i> , white, crimson centre per doz. 7/6	0 9	1088 <i>Europæum</i> , crimson sweet-scented, autumn-flowering, roots from open ground p. 100, 21/; p. doz. 3/6	0 4
1080 " <i>Ilacium</i> , rosy lilac, crimson centre per doz. 10/6	1 0	1089 <i>Europæum</i> , in pots per doz. 7/6	0 9
1081 " <i>roseum</i> , pretty rose-coloured flowers per doz. 5/6	0 6	1090 <i>Neapolitanum</i> (syn. <i>hederacifolium</i>), flowers rosy pink, large handsome silver-marbled foliage per doz. 5/6	0 6
1082 " <i>rubrum</i> , deep crimson flowers per doz. 5/6	0 6	1091 " <i>album</i> , pure white ... " 7/6	0 9
1083 " <i>mixed</i> , seedlings ... " 4/6	...	1092 " <i>mixed</i> seedlings ... " 5/6	...
1084 <i>Cilicium</i> , white, with bright purple centre per doz. 7/6	0 9	1098 <i>Græcum</i> (syn. <i>latifolium</i>), beautiful delicate rose-coloured flowers... p. doz. 7/6	0 9
1085 <i>Coum</i> , bright crimson p. 100, 35/; " 5/6	0 6	1094 " roots from open ground " 5/6	0 6
1086 " <i>album</i> , white " 10/6	1 0	1095 <i>Repandum</i> (syn. <i>vernum</i>), bright crimson per doz. 7/6	0 9
		1096 " <i>album</i> , pure white ... " 10/6	1 0

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1097 *Hyacinthus Candicans* attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border or the conservatory. Figured in *The Garden*, 1887.

Good Flowering bulbs, p. 100, 6/6; p. doz. 1/3. Larger selected bulbs, p. 100, 8/6; p. doz. 1/6

GLADIOLI.

EARLY-FLOWERING HARDY GLADIOLI, for Autumn and Winter-Planting.

Bulbs ready from October.

These beautiful **Early-flowering Gladioli** are greatly prized as cut flowers from May to July for filling vases, &c., and on this account, as also for the fine effect they produce in the flower garden, they should be largely planted. *G. Colvillei*, "The Bride," is exceptionally valuable, and is extensively grown in pots to cut during April, May and June for Covent Garden Market. All the Gladioli we have enumerated as early-flowering may be grown in pots for indoor decoration.

CULTURE OUT-DOORS.—A sunny situation is preferred. Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties marked with an * from October to December, and the others from November till February, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants. When planted in autumn, the beds should be lightly covered with fern or cocoa-fibre.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five bulbs, according to size, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, withholding water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the *Hyacinth*, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

MAY AND JUNE-FLOWERING HARDY GLADIOLI.

	p. 100.	p. doz.
1098* <i>Byzantinus</i> , showy brilliant rosy claret, useful for borders, naturalizing, or cutting, ht. 2 ft...	3	6...0 6
1099* <i>Colvillei</i> , crimson-purple, flaked white, very showy, valuable for naturalization, ht. 1½ ft. ...	3	6...0 6
1100* " " "The Bride," pure white flowers, most valuable in early Summer for border decoration and cutting. It is also a grand pot-plant indoors, ht. 2 ft....	3	6...0 6
1101* " " "The Bride," extra large roots	4	6...0 8

[Barr and Son,

JUNE AND JULY-FLOWERING HARDY GLADIOLI.

	s.	d.		s.	d.
1102 6 each of 12 beautiful varieties.....	12	0	1105 Early Gladioli, Splendid mixed, of many beautiful shades, for beds and borders, p. 100, 6/6; p. doz. 1 0		
1103 3 " 12 "	7	6			
1104 1 " 12 "	2/6	3 6			
	p. doz.	s. d.		p. doz.	s. d.
1106 Amsterdam (new), large salmon-scarlet, with white blotches, 1½ ft.	2	6	1114 Magnificus, deep red, handsome, 21 in. ...	2	0
1107* Alfred Tennyson, delicate pale salmon- rose, with white flakes, beautiful, 1½ ft. ...	3	6	1115* Prince Rudolph, dark cherry-scarlet, with crimson blotch, handsome, 21 in.	5	6
1108* Blushing Bride, Ivory-white, flaked deep crimson, beautiful and early, 1½ ft.	6	6	1116 Ne Plus Ultra, deep salmon-rose, shaded scarlet, blotched crimson and white, 2½ ft. ...	1	6
1109* Cardinalis, bright scarlet and white, 1½ ft. ...	1	9	1117 Queen Victoria, bright scarlet, flaked white, showy, 21 in.	1	3
1110 Elegantissimus, fine rose, spotted, 21 in. ..	1	9	1118 Ramosus, beautiful salmon-rose, flaked crimson, 2 ft.	1	6
1111* Fire King (new), brilliant orange-scarlet, flaked crimson and white, large handsome flowers, 1½ ft.	7	6	1119* Rosy Gem, bright rose-pink, free-flower- ing, valuable for cutting, 15 in. p. 100, 10/6	1	9
1112 Formosissimus, scarlet, flaked white, 1½ ft. ...	2	0	1120* Salmon Queen, clear salmon-pink	4	6
1113* Insignis, large rosy scarlet, flaked purple- crimson, beautiful in beds, borders, etc., and for cutting, 2 ft.	per 100, 8/6	1 6	1121* Sarnian Gem, beautiful salmon, with white and carmine flakes, 1½ ft.	4	6
1122 Gladiolus Nanus, Dwarf Early Mixed, beautiful shades of white, pink, rose, orange, and scarlet, charming for grouping in beds and borders, ht. 1 ft.	per 100, 5s. 6d.; per doz. 0 10				

AUTUMN-FLOWERING GLADIOLI (*Varieties of Gandavensis*).

Bulbs supplied December to May.

1123 3 each of 20 beautiful vars. ...	35/ 42/ 63/ 84/	1125 3 each of 12 beautiful vars. ...	15/ 21/ 30/ 42/
1124 1 " 20 " " "	12/6 15/ 20/ 30/	1126 1 " 12 " " "	6/ 9/ 12/ 18/

A descriptive list of *Gladiolus Gandavensis* Varieties ready in December, free by post on application.

	per 100.	per doz.		per 100.	per doz.
	s. d.	s. d.		s. d.	s. d.
1127 Brilliant Reds, and Scarlets, of shades in mixture	18	6.....2 6	1130 Yellows of shades, in mixture ...	30	0.....4 6
1128 Roses of shades, in mixture	18	6.....2 6	1131 Flesh and Salmon shades, mixed ..	21	0.....3 0
1129 Whites of shades, in mixture	18	6.....2 6	1132 Fine mixed, all colours	10	6.....1 6
1134 Choicest Unnamed French Gladioli in mixture, these have bold spikes of large handsome flowers in great variety of brilliant colours. Purchasers of these will be well satisfied with the long flower spikes, large size of flowers, and the great variety of colour	21	0.....3 0	1133 Splendid mixed, all colours	15	0.....2 3
1135 Choice Unnamed Dutch Gladioli in mixture, these embrace many rich and varied colours, and have bold spikes of large handsome flowers	16	6.....2 6			

GLADIOLUS BRENCHEYENSIS.

1136 THE LARGE-FLOWERED VERMILION-SCARLET GLADIOLUS, preceding the *Gladiolus*
gandavensis varieties in flowering... 1st size Bulbs

1137 " " " "	7	6.....1 3
1138 " " " "	5	6.....1 0
	Extra Large Bulbs	10 6.....1 6

BEAUTIFUL NEW HYBRID BUTTERFLY GLADIOLI (Lemoine's).

The flowers of this new race of Gladioli are entirely distinct in form and markings from the *Gandavensis* varieties; the colours are very beautiful, and the large blotches on the lower petals render the flowers most attractive. They are vigorous growing and hardy, and bloom during the period between the early-flowering and late-flowering Gladioli.

BARR'S SELECTIONS OF THE MOST BEAUTIFUL VARIETIES.

1139 3 each of 12 beautiful varieties	15s.	1141 3 each of 6 beautiful varieties, 7s. 6d. & 10s. 6d.	
1140 1 " 12 " " "	6s.	1142 1 " 6 " " "	3s. & 4s.
1143 Splendid unnamed Seedlings, mixed, all strong-flowering bulbs; these are sure to please, giving the greatest variety of colours, with most beautiful markings, per 100, 12s. 6d., per doz. 2s.			

A FEW RARE AND BEAUTIFUL SPECIES OF CAPE GLADIOLI.

These species of *Gladiolus*, we feel sure, will be acceptable to lovers of hardy bulbous plants. *Alatus*, *Galeatus*, *Gracilis*, *Hirsutus*, *Præcox*, and *Ringens* are not quite hardy except in the southern parts of England, the west coast of Scotland, and in Ireland; in less favoured parts than these they should be grown under a south wall, or protected in winter with a frame or handlight, or cultivated in pots under glass. The different species flower from May to June, except where otherwise stated. *Psittacinus* and *Sulphureus* plant in spring, or, if planted in autumn, protect with fern or cocoa fibre.

1143½ Collection of One each of 20 curious and beautiful species of Gladioli, including the following, 12s.

	each—s. d.		each—s. d.
1144 <i>Dracocephalus</i> , reddish brown, speckled on a golden-yellow ground, curious, 1½ ft., August	0 6	1148 <i>Saundersii</i> , bright salmon-scarlet, lower petals white, spotted scarlet, showy, 2 ft., July to August	0 9
1145 <i>Gracilis</i> , pretty blue and white, 1 ft. to 2 ft., April	1 0	1149 <i>Sulphureus</i> , canary-yellow, ¾ ft., spring- flowering	1 0
1146 <i>Psittacinus</i> , scarlet and yellow, showy, 3 ft.	per doz. 2s. 6d. 0 3	1150 <i>Tristis</i> , graceful spikes of large greenish white flowers, delightfully fragrant; prized for cutting	0 6
1147 <i>Purpureo-auratus</i> , golden-yellow flowers, with purple blotch, striking, 3 ft., August per doz. 4s. 6d.	0 6	1151 <i>Vinulus</i> (new), creamy white, with crim- son-maroon blotch, beautiful	1 0

King Street, Covent Garden, 1894.]

Under this heading are arranged plants, differing very much in character, and requiring separate treatment.

☞ The *Guernsey* and *Belladonna Lilies* are received by us in bud early in September. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. When executing orders for the *Guernsey* and *Belladonna Lilies*, we carefully examine the flower-buds, and send only such bulbs as give promise of good flowers. Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the **Guernsey and Belladonna Lilies** are received, pot them in light soil, prepared cocoa-fibre or moss, and give water liberally. Bulbs of Guernsey Lilies, purchased after the flowering season, should be potted and grown under glass. Bulbs of Belladonna Lilies may be planted under a south wall at a depth of one foot, and when established will flower annually.

- | | | | | | |
|------|--|----------|------|---|---|
| 1152 | Guernsey Lily (<i>Nerine sarniensis</i>), flowers brilliant scarlet, having the appearance, when seen with the sun's rays on them, of being spangled with gold | per doz. | 10/6 | 1 | 0 |
| 1153 | Belladonna Lily (<i>Amaryllis belladonna</i>), produces umbels of large white flowers, shaded and tipped deep rose | per doz. | 7/6 | 0 | 9 |

Amaryllis Candida (*Zephyranthes*) "The Flower of the West Wind," throws up in autumn a profusion of white Crocus-like flowers. **Lutea** (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage.

- | | | | |
|--|----------|------|----------|
| green foliage. | | | per doz. |
| 1154 <i>Candida</i> (<i>Zephyranthes</i>), white, valuable as an edging, and beautiful in groups | per 100, | 7/6 | 1 3 |
| 1155 <i>Lutea</i> (<i>Sternbergia</i>), bright golden-yellow crocus-like flowers, produced in Autumn, ... | per 100, | 12/6 | 1 9 |

Vallota purpurea, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. We recommend it to be planted out of doors in May, and when in bud potted up for conservatory decoration. **Amaryllis formosissima**, the Jacobea Lily and its variety **Glaucia**, are quaintly-shaped and beautiful flowers; the bulbs force easily, and may be potted in succession for Spring decoration. In April the dry bulbs can be planted out in flower beds or borders for Summer-flowering.

- | | | |
|------|--|-------|
| 1156 | <i>Vallota purpurea</i> (The Scarborough Lily), large handsome bright scarlet flowers in umbels. | each |
| | Established in pots, 15s., 21s. & 30s. per doz.; 1s. 6d., 2s. 6d. & | s. d. |
| 1157 | <i>Amaryllis formosissima</i> (The Jacobea Lily), rich dark crimson | 3 |
| | per doz. 6s. 6d. | 0 8 |
| 1158 | " " <i>glauca</i> , bright crimson-scarlet, very striking | 0 |
| | per doz. 4s. 6d. | 6 |

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent Amaryllis may be had in bloom for many months. The unnamed seedlings quoted, we specially recommend; they are from the best collection in Europe, and cannot fail to please, as regards variety of beautiful colours and large size of flowers. *The bulbs we send out are large and full grown, ready to bloom in Spring.*

CULTURE.—Immediately after potting, place in a moist warm temperature if at command, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a strong stem with a fine umbel of large flowers secured. In the absence of bottom heat these *Amaryllis* do well in any ordinary greenhouse or sunny sitting-room window. Dr. Bonavia recommends that the offsets should not be removed, but kept with the parent plant, till from six to a dozen spikes of bloom be had from the same pot; he also recommends that on the South Coast of England and in many parts of Ireland and the West Coast of Scotland, these beautiful *Amaryllises* should be grown outside, under south walls, planted one foot beneath the surface, and protected with litter or leaves during winter.

- 1159 CHOICE UNNAMED SEEDLING AMARYLLIS, Flowering Bulbs, *purchasers are sure to be satisfied with the flowers, and have a good chance of getting new varieties of exceptional beauty.* per dozen, 25s.; each, 2s. 6d.

NEW AND CHOICE NAMED VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION.

- | | | | | | | | | | |
|------|------------------------------------|-----|----|---|------|------------------------------------|------|---|----------|
| 1160 | 12 in 12 magnificent new varieties | £25 | 0 | 0 | 1163 | 12 in 12 very fine varieties | £5 | 5 | 0 |
| 1161 | 12 in 12 | 15 | 10 | 0 | 1164 | 12 in 12 fine varieties | 2 | 2 | 0 |
| 1162 | 12 in 12 beautiful new varieties | 10 | 10 | 0 | 1165 | Splendid mixed varieties, per doz. | 30/- | | each 3/6 |

THE LILY is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It is an important plant to associate in beds with Rhododendrons and Pæonies, and in borders amongst Herbaceous plants. *As a pot-plant the Lily is a general favourite.* We enumerate here only a few popular **showy kinds**, but a fuller list, with cultural notes, will be found in our *Daffodil Catalogue*, and a complete descriptive *Lily* list may be had on application.

1166	For Conservatory Decoration,	25 in 25 beautiful vars.	£1 1s., & £1 10s., & £2 2s.
1167	"	12 in 12	" 12s., 18s., & £1 5s. to £2 2s.
1168	For Flower border decoration,	25 in 25	" £1 1s., & £1 10s., & £2 2s.
1169	"	12 in 12	" 7s. 6d., 10s. 6d., 15s., & £1 1s. to £2 2s.

[*Barr and Son,*

PART II.

DESCRIPTIVE LIST, ALPHABETICALLY ARRANGED, OF VARIOUS BULBS
AND TUBEROUS-ROOTED PLANTS.

Those marked thus * ripen late and will be ready to send out from the middle of October to March. All other bulbs, etc., are ready for despatch from 1st September. Orders which embrace later ripening bulbs, etc., will be executed in two parts, carrying forward those not ready for delivery, till they are safe to move.

The height of the plants is given in feet and inches. In most cases cultural notes are added.

		each—s. d.
1207	* <i>Abobra viridiflora</i> , an elegant hardy summer climber, with miniature scarlet fruits	0 9
1208	* <i>Achimenes</i> , 25 beautiful varieties, 1 root each, 10/6; 3 roots each, 25 varieties, 30/-	
1209	" 12 beautiful varieties, 1 root each, 4/6; 3 roots each, 12 varieties, 12/6	
1210	<i>Agapanthus umbellatus</i> (Blue African Lily), flowers in handsome umbels, half-hardy.....p. doz. 7/6	0 9
1211	" " <i>maximus</i> , same colour as above, but with larger flowers, half-hardy	1 3
1212	" " <i>albus</i> (White African Lily), flowers in handsome umbels, half-hardy	1 6
1213	" " <i>fol. variegatis</i> (Variegated African Lily), with silver-margined foliage ...	2 6
1214	" " <i>Mooreanus</i> , small blue flowers in umbels, graceful	0 9

The *Agapanthus* are fine plants for indoor decoration, and in tubs on terrace walks and lawns, few plants look more noble; when planted out by streams, lakes, and ponds, it may be questioned if any plants are so effective.

1215	<i>Albuca canaliculata</i> , bearing handsome turesses of golden flowers, very fragrant, 1½ ft.	2 6
1216	" <i>Nelsoni</i> (new and rare), produces large handsome spikes of white almond-scented flowers, with brown stripe. Under glass it flowers pure white, 3 to 5 ft. ....per doz. 15/	1 6

The *Albucas* are decorative Cape bulbs, and may be grown in the greenhouse, or planted out under a south wall. Roots supplied during September and October only.

1217	<i>Allium acuminatum</i> , a beautiful species, with bright rose-coloured flowers in umbels, 1 ft. p. doz. 3/6	0 4
1218	" " <i>Murrayanum</i> , bright rose-violet flowers, in umbels, 1 ft..... per doz. 4s. 6d.	0 6
1219	" <i>aureum</i> (Moly), bright yellow flowers in umbels, 1 ft..... per 100, 3/6	8d. ...
1220	" <i>azureum</i> , handsome intense blue flowers, quite hardy, 1½ ft. ....per doz. 7s. 6d.	0 9
1221	" <i>cyansum</i> (new), pretty deep blue flowers in clusters, ht. 4 to 6 in., established in pots	1 6
1222	" <i>descendens</i> , large dark red-purple flower heads, in compact umbels, 2 ft. ....per doz. 1s. 6d.	0 3
1223	" <i>Karataviense</i> , remarkable for its very large broad glaucous-green handsome foliage	1 6
1224	" <i>neapolitanum</i> , white flowers, much used in bouquets, 15 in.....per 100, 3/6; per doz. 8d. ...	
1225	" <i>Ostrowskianum</i> (syn. <i>oreophyllum</i>), a beautiful new species from Asia Minor, with large heads of beautiful rose-coloured flowers	0 3
1226	" <i>pedemontanum</i> (syn. <i>narceissiflorum</i>), rose-purple, drooping bell-shaped flowers in clusters, beautiful and very distinct, ¾ ft.	1 6
1227	" <i>pulchellum</i> , graceful heads of charming bright rosy purple flowers, in July, ¾ ft. per doz. 4/6	0 6
1228	" <i>flavum</i> , small canary-yellow flowers in graceful drooping umbels, very charming, July-flowering, ¾ ft. ....per doz. 4s. 6d.	0 6
1229	" <i>Rosenbachianum</i> , large purple-rose flowers, 1½ ft.	1 6
1230	" <i>roseum</i> , most pleasing rosy puce colour, 1 ft. ....per doz. 2s. 6d.	0 3
1231	" <i>triquetrum</i> , white, striped green, graceful drooping umbels, pretty, 1 ft. ...	1s. 6d. 0 3

The *Alliums* are a most decorative and showy family of hardy spring and summer-flowering bulbs, valuable alike for borders or rockwork. *A. neapolitanum* is easily forced, and the cut blooms are extensively used for vases and table bouquets.

1232	* <i>Alstroemeria aurantiaca</i> , flowers rich orange, spotted carmine, very showy, 3ft., p. 100, 18/; p. doz. 2/6	0 3
1233	" <i>chilensis hybrida</i> , beautiful shades of rose, crimson, orange, yellow, buff, and blush, with yellow and crimson markings, valuable as cut flowers.....p. 100, 15/; p. doz. 2/3	0 3
1234	" <i>pelegrina alba</i> , white, very chaste and beautiful flowers.....	1 6
1235	" <i>rosea</i> , rose-coloured flowers, beautifully spotted ...	0 9
1236	" <i>psittacina</i> , bright crimson flowers splashed green and mahogany, 3 ft.....per doz. 2s. 6d.	0 3
1237	" <i>pulchra</i> (tricolor), white and yellow flowers, striped and blotched crimson...p. doz. 4s. 6d.	0 6
1238	" <i>in fine mixture</i>	per 100, 12s. 6d.; per doz. 2s. ...

These beautiful *Alstroemerias*, or *Peruvian Lilies*, are very easy to cultivate, and produce in summer abundance of valuable cut flowers, which last long in water. Their showy and attractive flowers render them useful border plants. Plant 6 inches deep, and by preference close to a wall, protecting, the first winter, with leaves or litter. *A. pelegrina* protect every winter.

1239	* <i>Amorphophallus Rivieri</i> (Umbrella Arum), a very handsome plant, with large palmate leaves, 2 to 3 ft. in diameter, on a white spotted stem; plant out of doors in April or pot up earlier.....	2 6
1240	* <i>Anomatheca cruenta</i> , a charming dwarf pot-plant, with small bright scarlet, crimson-blotched flowers; elegant for edgings out of doors, ¾ ft.; plant in Spring	0 3
1241	* <i>Antholyza coccinea</i> , a very beautiful bulbous plant, bearing in summer handsome spikes of gorgeous vermilion-scarlet flowers on a reddish-brown stem	0 3
1242	* <i>Apios tuberosa</i> , a rapid growing elegant hardy deciduous climber, for arbours, trellises, &c. p. doz. 3/6	0 4
1243	<i>Arum cornutum</i> , red flowers, spotted black, stem curiously marbled, handsome foliage...per doz. 4s. 6d.	0 6
1244	" <i>crintum</i> , flowers reddish brown, and of immense size, stem marbled	1 0
1245	" <i>dracuncul</i> , large purple-red and black-blue flowers, marbled stem, very handsome p. doz. 4/6	0 6
1246	" <i>italicum</i> , flowers greenish white, followed by spikes of scarlet berries, leaves spotted	0 4
1247	" <i>palaestinum</i> (syn. <i>sanctum</i>), The Black Calla, flowers velvety black inside, olive-coloured outside, sweet-scented, handsome ornamental foliage, spring-flowering	1 0

The *Arums* are very interesting and more or less handsome plants. *Dracunculus* and *Italicum* are quite hardy; the other species require winter protection with ashes, leaves, litter, or cocoa fibre, and should be grown by preference on a sunny border, in light loamy soil.

[illegible]

King Street, Covent Garden, 1894.

		each—s.	d.
1306	<i>Colchicum Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac and white	per doz. 7/6	0 9
1306	" <i>Sibthorpi</i> (new), flowers rosy purple chequered, the largest of the <i>Colchicums</i>	2	6
1307	" <i>speciosum rubrum</i> , intense dark ruby-crimson, petals of great substance, very large and handsome	per doz. 7/6	0 9
1308	" <i>szovitzianum</i> , pretty small rose-coloured flowers	per 100 2/1; 3/6	0 4
1309	" <i>variegatum</i> , chequered rose-purple and white, pretty...per 100, 7s. 6d.; per doz. 1s. 6d.	0	3
1310	" " <i>pallidum</i> , colour a shade paler than 1309	10s. 6d.; 1s. 9d.	0 3
The great <i>Crocus</i> -like flowers of the <i>Colchicum</i> , or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to intense crimson. All the <i>Colchicum</i> flowers are more or less chequered, <i>Parkinsoni</i> and <i>Variegatum</i> the most conspicuously so. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.			
1311	* <i>Commelina tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, 1 ft. ...per doz. 3/6	0	4
1312	" " <i>alba</i> , beautiful white flowers during Summer and Autumn, 1½ ft. p. doz. 3s. 6d.	0	4
1313	* <i>Crinum americanum</i> , splendid white flowers, 6 to 8 inches long, 2 ft.	7	6
1314	" " <i>aquaticum</i> , flowers rosy red; stand this remarkable plant, whilst growing, in water, 3 ft.	3	6
1315	" " <i>erubescens</i> , flowers white, 2 ft.	7s. 6d. &	10 6
1316	" " <i>Moorei</i> (<i>Makoyanum</i>), fine large blush-rose flowers, handsome variety, ht. 2 ft.	5	6
1317	" " <i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft.	5	6
These <i>Crinums</i> are grand warm greenhouse plants, with large umbels of funnel-shaped flowers.			
1318	* <i>Crocosma aurea</i> , bright graceful orange-coloured flowers in racemes, prized as cut flowers in September, 3 ft. Plant out in light soil April or May. Fine greenhouse plants, 6 bulbs in a pot	per 100, 8s. 6d.; per doz. 1s. 6d.	0 3
1319	" " <i>Imperialis</i> (new), a grand acquisition, flowers twice the size of <i>Aurea</i> , and of fiery orange colour, a tall and vigorous grower, exceedingly showy	3	6
1320	Crown Imperial, Crown upon Crown, 3 ft.	The Crown Imperial (<i>Fritillaria</i>	0 9
1321	" " <i>Orange Crown</i> , orange-red, 3 ft.	<i>imperialis</i>) is a stately hardy	0 9
1322	" " <i>Single Red</i> , 3 ft.	border-plant, effective in	0 4
1323	" " <i>Single Yellow</i> , pure yellow, 3 ft.	Spring. Its tall stem terminat-	0 6
1324	" " <i>Maxima</i> red, large bronze-red, 3 ft.	ing in a cluster of pendant	1 3
1325	" " <i>Swordstem</i> , handsome, 3 ft.	bell-shaped flowers, sur-	0 6
1326	" " <i>Sulphurine</i> , pretty buff colour, 3 ft.	mounted by a tuft of fresh	0 6
1327	" " <i>mixed</i> , various shades, 3 ft.	green leaves.	3/6
1328	<i>Cummingia trimaculata</i> , an exquisite summer-flowering greenhouse bulb, with beautiful blue flowers, spotted black, ¾ ft.		3 6
<i>Cyclobothra</i> . See <i>Calochortus</i> .			
1329	* <i>Cypella Herbertii</i> , an elegant hardy plant, with small <i>Tigridia</i> -like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring, 1½ ft. ....per doz. 3s. 6d.		0 4
1330	<i>Cyrtanthus collinus</i> , crimson, ¾ ft.	These are remarkable for their pen-	5 6
1331	" " <i>lutescens</i> , pale yellow, interesting species		3 6
1332	" " <i>Macowanii</i> , brilliant orange, very handsome ...		5 6
1333	" " <i>obliquus</i> , orange-yellow, tipped green, 1½ ft.		5 6
1334	" " <i>odorus</i> , orange and crimson, fragrant, ¾ ft.		5 6
1335	* <i>Dahlias</i> , double, choicest named varieties	pot-grown dry roots, per doz. 7/6 & 10/6	
1336	" " <i>single</i>	pot-grown dry roots,	9s. & 12s.
1337	" " <i>cactus</i> , intense scarlet (<i>Juarezii</i>)	pot-grown dry roots, per doz. 6s.	0 8
1338	" " <i>pure white</i> (<i>A. W. Tait</i>)	" " " 6s.	0 8
1339	" " <i>rich yellow</i> (<i>William Pearce</i>)	" " " 6s.	0 8
1340	" " <i>best named varieties</i>	" " " 7/6 & 10/6	...
1341	<i>Dietes Huttoni</i> (<i>Butterfly Flag</i>), a beautiful half-hardy perennial, flowers yellow, spotted crimson, and very fragrant; grow in pots in frames or greenhouse		2 6
1342	<i>Erythronium Dens-canis</i> , purple, ¾ ft.	per 100, 6s. 6d.; per doz. 1s.	
1343	" " <i>purpureum majus</i> , purple, large-flowered, ¾ ft. ..	8s. 6d.; ..	1s. 3d.
1344	" " <i>roseum</i> , rose, ¾ ft.	6s. 6d.; ..	1s.
1345	" " <i>majus</i> , rose, large-flowered, ¾ ft. ...	7s. 6d.; ..	1s. 3d.
1346	" " <i>album</i> , white, ¾ ft.	6s. 6d.; ..	1s.
1347	" " <i>majus</i> , white, large-flowered, ¾ ft.	8s. 6d.; ..	1s. 3d.
1348	" " <i>mixed varieties</i>	per 1000, 42s.; ..	5s. 6d.; 10d.
1349	" " <i>large-flowered varieties</i>	7s. 6d.; ..	1s. 3d.
1350	" " <i>sibiricum</i> , large deep rose-purple, with conspicuous yellow eye, handsome		2 6
1351	" " <i>americanum</i> , bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, ¾ ft., early...p. 100, 12/6; per doz. 2/		0 3
1352	" " <i>grandiflorum</i> , large creamy white flowers, 6 to 12 on a spike, beautiful, 1 ft.		5/6
1353	" " <i>citrinum</i> , a beautiful rich yellow, ¾ ft.		12/
1354	" " <i>giganteum</i> (syn. <i>Albiflorum</i>), large pure white flowers, with orange centre, foliage deep green, beautifully marbled and blotched purple, 1 ft.		1 0
1355	" " <i>roseum</i> (<i>Smithii</i>), large flowers of a beautiful rose colour, 1 ft. p. doz. 7/6		0 9
1356	" " <i>Hartwegi</i> , white, shading to yellow towards centre, ¾ ft.		per doz. 5/6
1357	" " <i>Hendersoni</i> , flowers pale lilac, with purple centre, surrounded by narrow yellow ring, very beautiful, ¾ ft.		1 6
1358	" " <i>Nuttallianum</i> , a very rare species, with golden-yellow flowers, and dark green foliage		3 6

In spring there is no prettier sight than a mass or edging of *Dog's-Tooth Violets*, with their beautiful variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white. The large handsome American varieties of *Grandiflorum* are strongly recommended; they prefer a partially shaded and moist situation. Mr. William Robinson, referring to the *Dog's-Tooth Violets* (*E. dens-canis*), in his paper at the Conference on Hardy Flowers, says, "This beautiful and delicate-looking plant surprises me at the free way it grows in grass where I have planted it." Mr. R. has unconsciously imitated nature. In the high Pyrenees it abounds in the grass.

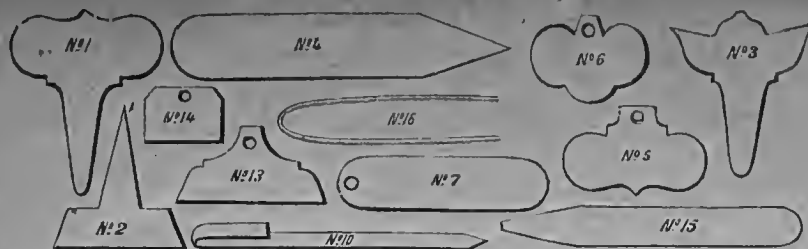
		each—s. d.
1359	<i>Eucharis amazonica</i> , the snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair, 1½ ft. Pots of strong established roots, per pot 5s. 6d. &	7 6
1360	* <i>Eucomis punctata</i> , a fine hardy border plant, with long spikes of wax-like white starry flowers...	0 6
1361	* <i>Ferraria undulata</i> , curious and beautiful star-shaped flowers, velvety crimson black, edges of petals crusted and of an olive colour; each plant produces abundance of buds, which open daily in succession. July-flowering, 1 ft. For warm sunny situations out-doors	0 9
1362	<i>Freesia Leichlini</i> major, creamy white, 1½ ft. } <i>Freeseas</i> are prized for their delightful fragrance. They are easily grown, and may be forced into bloom by Christmas if required	p. 100, 6/6 p. doz. 1/
1363	" <i>refracta alba</i> , pure white, 1 ft.	" 6/6 " 1/
1364	" in mixture	" 5/6 " 10d.
1365	<i>Fritillaria meleagris</i> , dark rosy purple, chequered, ¾ ft., p. 100, 10/6; } " <i>Snakeshead Fritillarias</i> ," Graceful bell-shaped chequered flowers in May; they are of easy culture, make charming pot-plants, and are very effective in groups on rockwork, flower border, or naturalized in grass; quite hardy.	p. doz. 1/6 0 3
1366	" " pure white, a beautiful variety, ¾ ft., p. 100, 15/	" 2/3 0 3
1367	" " mixed varieties, 1 ft., p. 100, 5/6; } Charming dwarf species from Asia Minor, bearing elegant small bell-shaped flowers in April. They should be planted in clumps (8 to 12 bulbs) on rockwork, etc. They also make good pot-plants.	" 10d. ...
1368	" <i>armena</i> , rich yellow, p. 100, 15/;	p. doz. 2/3 0 3
1369	" <i>rubra</i> (new), plum-coloured, per 100, 21/;	" 3/6 0 4
1370	" <i>aurea</i> (new), very handsome species from Asia Minor, with beautiful rich golden-yellow flowers in April (a Coloured Plate sent post free for 6d.)...per 100, 40/; per doz. 4/6	0 6
1371	" <i>Burnati</i> , crimson-brown, chequered, very distinct, ½ ft.	2 6
1372	" <i>Guicciardi</i> (new), maroon-purple and green, distinct and pretty, May, 1 ft.	1 6
1373	" <i>kamschatka</i> (The Black Lily), handsome black flowers in May, ¾ ft.	1 3
1374	" <i>Karelini</i> , numerous small open flowers, white, spotted purple, ht. 4 in., very rare. Plant in November in a south border and light soil	2 6
1375	" <i>lanceolata</i> , flowers curiously mottled green, brown, and yellow, distinct, May, 1 ft.	0 9
1376	" <i>latifolia</i> mixed shades, broad foliage and handsome chequered flowers, larger and earlier than the <i>Meleagris</i> varieties, 1 ft. ....per 100 12/6; per doz. 2s.	...
1377	" <i>oranensis</i> , a fine distinct Algerian species, with yellow and purple-brown flowers.....	1 6
1378	" <i>pallidiflora</i> , very large handsome pale yellow chequered flowers in May, 1 ft.	1 6
1379	" <i>persica</i> (The Persian Lily), from Mount Ararat, with spikes of numerous dusky brown, small bell-shaped flowers, 2 ft.	1 6
1380	" <i>pubica</i> , deep golden-yellow bell-shaped fragrant flowers, in April, ½ ft....per doz. 7s. 6d.	0 9
1381	" <i>pyrenaica</i> , large fine plum-coloured bells, inside yellow and spotted, May, 1½ ft.	1 6
1382	" <i>recurva</i> , beautiful orange-scarlet drooping bells, in early May, distinct, 1 ft. p. doz. 10/6	1 0
1383	" <i>ruthenica</i> , flowers purple-brown, with yellow, in May, 1½ ft.	2 6
1384	" <i>Tulipifolia</i> (syn. <i>tristis</i>), elegant small black flowers, on a slender stem, May, ¾ ft.	3 6
1385	" <i>Walujewi</i> (new), inside blood-red, outside silvery-grey, large and very beautiful	3 6
1386	" new species found by Mr. Barr in the Maritime Alps, will be offered 1895.	
	<i>Gastronema</i> . See <i>Cyrtanthus</i> .	
1367	<i>Geissorhiza Roehensis</i> , a beautiful Cape bulb, bearing in May or June intense Tyrian-blue flowers with rich crimson blotches in centre, a gem for pot-culture in greenhouse or frame, ¾ ft. ...	1 0
1388	* <i>Geranium tuberosum</i> , Creeping Geranium, violet-rose flowers, a hardy rock-plant...per doz. 2s. 6d.	0 3
1389	* <i>Gesneras</i> and <i>Tydaas</i> , a most beautiful family of greenhouse plants, which, if grown cool in summer, and brought into warmth in autumn, yield abundance of bright, attractive elegant flowers in winter. The foliage generally ornamental. Beautiful named sorts, per doz. 10s. 6d. & 15s.	
1390	* <i>Gloriosa superba</i> , rich orange-red, showy flowers	3 6
1391	" <i>virescens</i> , deep orange and yellow	2 6
1392	" <i>Planti</i> , orange-red and yellow	2 6
1393	* <i>Gloxinia</i> , splendid named varieties	3 6
1394	" very beautiful varieties in mixture	per doz. 6s.
	<i>Habranthus coccineus</i> and <i>Andersoni</i> . See <i>Hippeastrum</i> and <i>Zephyranthes</i> .	
1395	<i>Hæmanthus albidus</i> , white, 1 ft.	2 6
1396	" <i>coccineus</i> , scarlet, 1 ft.	3 6
1397	" <i>Katharine</i> , brilliant orange-scarlet, 2ft.	10 6
1396	" <i>pubescens</i> , white, 1 ft.	3 6
1399	" <i>punicus</i> , orange-scarlet, 1 ft.	3 6
1400	" <i>tigrinus</i> , deep scarlet, 1 ft.	3 6
1401	<i>Hippeastrum advenum coccineum</i> , large umbels of purple-red flowers, 1ft. } <i>H. prætense</i> was figured in "The Garden," 1878, from plants flowering in the garden of the late Rev. John Nelson. Plant close to a wall, at a depth of 9 inches, or grow in pots in a greenhouse.	2 6
1402	" <i>prætense</i> , brilliant scarlet, 1 ft.	5 6
1403	" <i>roseum</i> , rosy lilac, ¾ ft.	2 6
1404	<i>Homeria aurantiaca</i> (Bobbartia), bearing a profusion of charming bright salmon-rose flowers in summer; plant on light soils or rockwork, 1 ft. ....per 100, 7s. 6d.; per doz. 1s. 3d.	...
1405	" <i>collina</i> , a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>laxias</i> , 1 ft. ....per doz. 5s. 6d.	0 6
1408	<i>Hyacinthus amethystinus</i> , an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; charming in pots, and clumps in flower borders, or as edgings; quite hardy, ¾ ft. ....per 100, 7s. 6d.; per doz. 1s. 3d.	
	" <i>azureus</i> . See <i>Muscari azureum</i> , page 17.	
	" <i>candicans</i> (the Snow-white Summer-flowering Giant Hyacinth), see page 24.	
1407	* <i>Hymenocallis amancaes</i> , the golden-yellow Peruvian Daffodil, a rare species, 1½ ft.	15 0
1408	" <i>calathinum</i> , the pearly, sweet-smelling White Sea Daffodil, 1½ ft. ....per doz. 10s. 6d.	1 0
	" <i>littoralis</i> . See <i>Pancratium</i> .	
1409	" <i>undulata</i> , beautifully fringed, white delicate flowers, 1½ ft. ....per doz. 6s. 6d.	c 8
	The <i>Hymenocallis</i> are graceful greenhouse bulbs, and also suitable for out-doors, planted close to a south wall at a depth of 9 inches.	
	<i>Imantophyllum Aitonii</i> . A syn. of <i>Clivia nobilis</i> , see page 29.	
1410	" <i>miniatur</i> , orange-crimson flowers, in clusters, 2ft. } Handsome bulbous plants for } 3/5 & 5 6	
1411	" <i>cyrtanthiflorum</i> , orange-coloured flowers, in clusters, 2ft. } stove or warm greenhouse. } 3 6	
	King Street, Covent Garden, 1891.]	

			each—s.	d.
	*Ismene. See Hymenocallis.			
1412	<i>Ixiolirion tataricum</i> (Pallasi), beautiful deep blue tubular flowers, perfectly hardy. Plant late in Autumn, and lift when done flowering, 1½ ft.	per doz.	5s. 6d.	0 6
1413	macranthum, very large handsome bright deep blue flowers			3 6
1414	<i>Lachenalia aurea</i> (1st Class Cert., R.H.S.), bold spikes of rich yellow flowers, ¾ ft.			0 9
1415	contaminata, white and rose, Heliotrope-scented flowers, ½ ft.			1 0
1416	fragrans, white, sweet smelling flowers, 1 ft.			1 0
1417	glaucina, spikes of pretty metallic-blue flowers, handsome spotted foliage, very striking, ½ ft. Figured, Bot. Mag., Vol. 64, Tab. 3552	per doz.	7s. 6d.	0 9
1418	luteola, flowers yellow, with green and red, robust grower, 1 ft.		5s. 6d.	0 6
1419	Nelsoni (1st Class Cert. R.H.S.), deep rich golden-yellow, large flowers, one of the finest, 1 ft.	per doz.	10/6	1 0
1420	pallida, large spikes of pale metallic-blue flowers, tinged pink, fragrant, 1 ft.			1 6
1421	pendula, large brilliant red flowers, tipped green and purple; very beautiful and showy, ¾ ft.	per doz.	7s. 6d.	0 9
1422	quadricolor, scarlet, yellow, and green, with broad crimson tip, very beautiful, 1 ft. ...			0 9
1423	tricolor, scarlet, yellow and green, 1 ft.	per doz.	5s. 6d.	0 6
The <i>Lachenalias</i> are very beautiful plants, with curiously spotted leaves and handsome flower spikes, early in Spring. They should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880.				
1424	* <i>Littonia modesta</i> , an elegant greenhouse climber, yielding abundance of slender deep golden-coloured bell-shaped flowers. In warm situations it may be planted out-doors in April			2 6
1425	<i>Lycoris aurea</i> , golden pendant flowers, October-flowering, 1 ft.	} Greenhouse bulbs of great beauty.		7 6
1426	radiata, rosy carmine flowers, June-flowering, 1½ ft. ...	}		7 6
1427	* <i>Malvastrum Gilliesii</i> (Modiola), figured in "The Garden" of 28th Jan., 1882. This charming hardy rock-plant is profusely covered with crimson-purple flowers all the summer			0 9
<i>Methonica Planti</i> and <i>Superba</i> , etc. See <i>Gloriosa</i> .				
1428	* <i>Milla biflora</i> , pure white, large flowers of great substance, should be grown in pots under glass, or kept dry, and planted out in March in a well-drained and sunny situation, per doz. 5s. 6d.			0 6
1429	hyacinthinalactea, pure white, an exceedingly useful plant for cut flowers, 2 ft.		5s. 6d.	0 6
1430	laxa, large rich Tyrian purple flowers, 1 ft.		2s. 6d.	0 3
1431	longipes, graceful white flowers borne in umbels		5s. 6d.	0 6
1432	uniflora, white, shaded porcelain, ½ ft.	per 100,	2s. 6d.; per doz. 6d.	...
1433	illacina, porcelain, striped violet, ¾ ft.		2s. 6d.	6d.
The <i>Milla</i> (<i>Triteleia</i>) is a family of varied character; <i>Uniflora</i> , which produces masses of beautiful dwarf flowers in Spring, is very effective on rockwork, etc., also as an edging, and in small beds or naturalized in grass; <i>M. laxa</i> produces in Summer large umbels of lovely coloured flowers; <i>M. hyacinthinalactea</i> is very decorative; all are perfectly hardy.				
<i>Modiola geranioides</i> . See <i>Malvastrum Gilliesii</i> .				
1434	* <i>Montbretia Pottsil</i> , graceful branched spikes of small crimson-scarlet, <i>Gladiolus</i> -like flowers, remarkably showy, 2 ft. Figured in "The Garden," 1880	per 100,	5s. 6d.; per doz. 10d.	...
1435	grandiflora, a handsome large-flowered form of <i>M. Pottsil</i> ...	per doz.	4s. 6d.	0 6
1436	* crocosmæflora, elegant branched spikes of handsome showy brilliant orange-red shaded yellow flowers, 2½ ft.	per 100,	6s. 6d.; per doz. 1s.	...
1437	aurea, large golden-yellow flowers		7s. 6d.	0 9
1438	"Bouquet Parfait," deep yellow, shaded vermilion ...		4s. 6d.	0 6
1439	"Étoile de Feu," large open flowers, rich vermilion-red, with yellow centre	per doz.	3s. 6d.	0 4
1440	"Golden Sheaf," handsome spikes of beautiful deep golden-yellow flowers; good dwarf habit	per doz.	7s. 6d.	0 9
1441	"Phare," orange-scarlet and golden-yellow, showy ...		4s. 6d.	0 6
1442	pyramidalis, pretty apricot colour, compact and erect growth, ½ ft.		7s. 6d.	0 9
<i>Montbretias</i> rank amongst our most decorative bulbous plants in summer. Their graceful spikes of showy flowers are valuable for cutting and last long in water. They thrive out-doors in a sandy loam, but require protection in winter.				
1443	* <i>Nemastylis Pringlii</i> , very beautiful star-shaped azure-blue flowers two inches across, in June, ¾ ft. Hardy on rockwork in warm spots. Keep dry during winter, and plant early in spring			2 6
1444	<i>Nerine curvifolia</i> Fothergill, large umbels of handsome flowers, deep vermilion-scarlet, 1 ft.			2 6
sarniensis. See <i>Guernsey Lily</i> , page 25.				
1445	corusca, bright dazzling-scarlet, with 20 to 25 flowers in a cluster, 1 ft.			2 6
1446	venusta, umbels of bright scarlet flowers in September, very free			2 6
1447	undulata (crispa), rose-coloured flowers, petals elegantly curled, a gem, ¾ ft.			2 6
1448	<i>Ornithogalum arabicum</i> , white, black centre handsome fragrant flowers in June, a very fine pot-plant; may also be planted on warm sunny south borders, 1½ ft. ...p. doz. 2/6			0 3
1449	extra large roots, 3/6			0 4
1450	aureum, rich apricot-orange, a beautiful and rare species, 1 ft.			1 3
1451	montanum, a pretty little dwarf species, with umbels of starry white flowers, 3 in.	per 100,	18s.; per doz. 2s. 3d.	0 3
1452	nutans, elegant spikes of silvery grey flowers, shaded on outside pale sea-green, beautiful; valuable for cutting, 1 ft.	per 100,	5s. 6d.; per doz. 10d.	...
1453	prosandrum, graceful spikes of silvery white and green flowers, ¾ ft.		4s. 6d.	0 6
1454	pyramidale, large spikes of beautiful snowy white flowers, 2 ft.		5s. 6d.	0 6
1455	umbellatum splendens, a large handsome form of the old Star of Bethlehem, bearing umbels of pure white starry flowers, valuable for masses, edgings, and naturalization	per 100,	3s. 6d.; per doz. 8d.	...
1456	unifolium, a distinct dwarf slender growing species, with white flowers			0 9

Ornithogalums (*Star of Bethlehem*) are fine hardy bulbs, flowering in Spring and early Summer. *Arabicum* and *aureum* should either be grown in pots or planted in a warm situation close to a south wall, at a depth of 6 inches. *Nutans*, *Pyramidale*, *Pyrenaicum*, and *Umbellatum*, in grass are fine plants for naturalizing. *O. nutans* and *O. umbellatum* are natives of England.

[Barr and Son,

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- Pancratium calathinum*. A synonym of *Hymenocallis*, which see, page 31.
- 1458 * " *illyricum*, beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot, 2 ft. per doz. 10/6 x o
- 1459 " *littorale*, a beautiful greenhouse bulb, with pure white flowers 1 to 4 inches long, and resembling a Giant Trumpet *Narcissus*, 1 ft. 3 6
- 1460 * " *maritimum*, white flowers, delightfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot, 1½ ft. per doz. 7/6 o 9
- 1461 * *Pentlandia miniata*, a beautiful greenhouse bulb, with handsome crimson drooping flowers, 1½ ft. 1 o
- 1462 * *Phædranassa chloracea*, yellow, very fragrant, 1½ ft. p. doz. 5/6 } The *Phædranasses* (Queen Lilies) ...
- 1463 * " *rubro-viridis*, rich crimson, tipped green, 1½ ft. } are handsome pot-plants, but may also be
- 1464 * " *schizantha*, rich vermilion, tipped yellow and green } grown under a south wall, planted at the
- 1465 * " *ventricosa*, scarlet, protruding anthers, 1½ ft. } depth of a foot, flowers April to June. } 3 6
- 1466 * *Polygonatum multiflorum majus*, the larger-flowered form of Solomon's Seal, a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft. p. doz. 3s. 6d. o 4
- 1467 * *Richardia æthiopica* (The Lily of the Nile), large white trumpet-shaped flowers, established in pots per doz. 15s., 21s. & 30s.; each 1s., 1s. 6d., 2s. & 3s. 6d. 3 6
- 1468 * " *nana* (Little Gem), new dwarf variety, with pure white flowers, beautiful in pots 1 o
- 1469 * " *albo-maculata*, flowers white, foliage beautifully spotted white, an extremely effective pot-plant, and valuable for beds and borders per doz. 4s. 6d. o 6
- 1470 * " *hastata*, fine yellow flowers, with black centre and white-spotted leaves 4 6
- 1471 * " *melanoleuca*, fine primrose flowers, with black centre o 9
- The *Richardias* are all greenhouse plants. *Albo-maculata* is much prized for its beautifully spotted foliage; *Hastata* for its fine yellow flowers. These two varieties may also be planted out-doores in spring for summer decoration.
- 1472 * *Rigidella immaculata*, a beautiful Mexican bulbous plant, flowers brilliant orange-scarlet, in June, very showy, 1½ ft., same culture as for *Tigridias* 1 9
- 1473 * *Romulea Olusii*, large-flowered Portuguese species in various shades per doz. 3s. 6d. o 4
- 1474 * " *rossa*, var. *Leichtlini* (new), beautiful large satiny rose } Graceful little hardy plants, with grassy foliage
- 1475 * " *spiclosa*, deep satiny carmine, ½ ft. per doz. 1s. } and satiny flowers. Charming for sunny } ...
- 1476 * *Sanguinaria canadensis major*, white flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, ½ ft. per doz. 3/6 o 4
- 1477 *Schizostylis coccinea*, rich scarlet *Gladioli*-like flowers in spikes. Quite hardy. It delights in a sheltered situation, amongst trees and shrubs. Established masses lifted in Autumn and potted, flower freely under glass for months, 1½ ft. per 100, 10s. 6d.; per doz. 1/6 ...
- Solomon's Seal. See *Polygonatum*.
- 1478 *Sparaxis pulcherrima*, a remarkable plant, with a dense elegant grassy foliage, from which rise graceful wiry flower stems, 3 to 5 feet high, arching over in a broad graceful curve, from which hang beautiful bell-shaped flowers; quite hardy. Figured in "The Garden," 1888 1 6
- 1479 * *Tecophilæa cyansocrocea*, a most beautiful Chilean spring-flowering bulb, of dwarf growth, bearing large crocus-like deep carulean blue flowers with white throat, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall... 3 6
- Tritelsia*. See *Milla*.
- 1480 *Tropæolum azureum*, true, a beautiful rare bulb. Flowers rich violet-blue, white centre, very pretty 4 6
- 1481 " *Jarrattii*, scarlet, orange, and black per doz. 5s. 6d. o 6
- 1482 " *pentaphyllum*, red and green, perfectly hardy 1 6
- 1483 " *polyphyllum*, golden-yellow flowers in long trusses, quite hardy per doz. 5s. 6d. o 6
- 1484 " *speciosum*, bright vermilion-scarlet flowers in clusters, quite hardy; pots full of roots, per doz. 7s. 6d. & 10s. 6d.; 9d., 1s. & 1s. 6d. 1 6
- 1485 * " *tuberosum*, yellow and red, very distinct, quite hardy. Plant in Spring, p. doz. 3s. 6d. o 4
- The foregoing *Tropæolums* are all beautiful climbers. *Azureum* and *Jarrattii* are recommended for the greenhouse to trail over trellises, round pillars, etc. *Pentaphyllum* is a fine climber for warm sunny situations out-doors. *Polyphyllum* revels on a sunny rockwork. *Tuberosum* requires an open situation and poor soil, and should have branches to scramble over. *Speciosum* is one of the most lovely of hardy climbers, and may in the south of England be successfully grown if planted in a cool, moist situation, away from the sun's rays; it delights in a shady place, and especially near a stream where its roots can enjoy the water.
- 1486 *Urceolina pendula* (syn. *aurea*), a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters 2 6
- 1487 *Watsonia*, 6 in 6 named vars. 4/6 } The *Watsonia* is very ornamental and showy; {
- 1488 " mixed varieties requires same cultural treatment as the *Gladiolus*, { p. doz. 2s. 6d.
- 1489 *Zephyranthes Andersoni* (*Habranthus*), flowers brown and gold, ¾ ft. } These Swamp Lilies are a beautiful family of
- 1490 " *atamasco*, large pure white flowers, } bulbous plants requiring greenhouse culture,
- 1491 " *candida*, see *Amaryllis*, page 26. } or they may be grown in a sunny well-drained
- 1492 " *carinata*, beautiful full rose, large } situation against a south wall. Charming
- 1493 " *Treatia*, beautiful white fragrant } pot-plants, several bulbs in a pot. Early
- lily-like flowers, ht. 1 ft. } summer-flowering. }I 6

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per 100. doz.
s. d. s. d.
..... 274 Fine Rose-Pink 21 0...3 0
..... 275 Rich Deep Rose 17 6...2 6
..... 276 Brilliant Crim. 17 6...2 6
..... 277 Pale Blue ... 20 0...3 0
..... 278 Full Blue ... 17 6...2 6
..... 279 Rich Dark Blue 17 6...2 6
..... 280 Fine Pure White 21 0...3 0
..... 281 Blush ... 21 0...3 0
..... 282 Barr's Rainbow
Mixture, 1st size 18 6...3 0
..... 283 Barr's Rainbow
Mixture, 2nd size 14 6...2 3

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SELECTIONS. s. d.
..... 284 18 in 6 varieties ... 4 6
..... 285 12 in 6 ,, ... 3 6
..... 286 Fine mixed ... 18 0...2 6
..... 287 Choice mixed.. 22 0...3 0

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..... 288 Roman Hyacinth,
White p. 100. p. doz.
..... ,, Ex. large bulbs 16 0...2 6
..... ,, Fine selected ,, 13 6...2 0
..... 289 Roman Hyacinth,
Early Blush 10 6...1 9
..... 290 Roman Hyacinth,
Early Rose. 10 6...1 9
..... 291 Roman Hyacinth,
Early Blue ... 10 6...1 9
..... 292 Narcissus, Paper
White, "Early
Snowflake" 10 6...1 9
..... 293 Narcissus, Dble.
Roman ... 5 6...1 0
..... 294 Single DucVan Thol
Tulip, red and
yellow ... 4 6...0 9
..... 295 ,, ,, Scarlet... 3 6...0 6
..... 296 ,, ,, Blush-rose 6...1 6
..... 297 ,, ,, Yellow... 15 0...2 3
..... 298 ,, ,, White ... 15 0...2 3
..... 299 ,, ,, Purple-cerise,
edged white 8 6...1 3
..... 300 Double DucVan Thol
Tulip, red and
yellow ... 4 6...0 8
..... 301 Jonquils, Single
sweet scented 5 6...0 9
..... 302 ,, Double ,, 18 6...2 6
..... 303 Chionodoxa lucillae,
extra strong home-
grown bulbs 7 6...1 3
..... 304 ,, Sardensis ,, 7 6...1 3
..... 305 ,, Gigantea ,, 15 0...2 3
..... 306 Puschkinia libanotis
compacta 10 6...1 6
..... 307 Scilla sibirica,
monster bulbs 4 6...0 10
..... 308 Elwes' Giant
Single Snowdrop,
monster bulbs 6 6...1 0

Bulbs for Early Forcing—contd.
Quantity. p. 100. doz.
s. d. s. d.

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strongest bulbs ... 7 6
..... 310 ,, persica ... 1 6
..... 311 Freesia Leicht-
lini major ... 6 6...1 0
..... 312 ,, refracta alba
monster bulbs 8 6...1 3
..... 313 Narcissus Poeti-
cus ornatus, extra
large bulbs ... 6 6...1 3
..... 314 ,, Telamonius
plenus ... 6 6...1 3
..... 315 ,, Obvallaris 12 6...2 0
..... 316 ,, Pallidus
præcox ... 15 0...2 3
..... 317 ,, Minor, extra
large bulbs ... 5 6
..... 318 Spiraea japonica,
clumps ... 5 6
..... 319 Lily of the Valley,
strong clumps ... 12 0
..... 320 Lily of the Valley,
forcing crowns 6 0...
..... 320½ Dielytra specta-
bilis ... 7 6
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(Bermuda Lily) ... 12 0
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Rose, extra strong doz.
clumps, ea. 2/6 & 3/6; 24/ & 36/

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..... 325 25 in 25 ,, 1 1 0
..... 326 12 in 12 ,, 0 10 6
..... 327 100 in 50 ex. fine 3 0 0
..... 328 50 in 25 ,, 1 10 0
..... 329 25 in 25 ,, 0 15 0
..... 330 12 in 12 7/6 & 0 9 0
..... 331 3 each of 30 var. 2 10 0
..... 332 3 each of 20 ,, 1 12 0
..... 333 3 each of 15 ,, 1 4 0
..... 334 1 each of 12 ,, 0 6 0

Hyacinths, Choice Named. each
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..... 337 *Cavaignac ... 1 0
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..... 340 *Fabiola ... 0 8
..... 341 *Frederick the Great 0 9
..... 342 †Grootvorst ... 0 5
..... 343 *Kenan Hasselaar... 0 9
..... 344 *Lord Percy ... 1 0
..... 345 *Norma ... 0 5
..... 346 *Pink Perfection... 1 6
..... 347 *Princess of Teck ... 0 9
..... 348 *Queen of Roses ... 2 6
..... 349 *Rosy Morn ... 1 6
..... 350 *Rubra maxima ... 0 9
..... 351 *Sultan's Favourite... 0 6
..... 352 †The Competitor ... 0 8
Carmine, Crimson, Scarlet, etc.
..... 353 *Amy ... 0 4
..... 354 *Countess of Rose-
bery ... 1 0
..... 355 †Disraeli ... 0 10

Hyacinths, Choice Named—contd.
Quantity. Carmine, etc. each—s. d.

..... 356 *Fireball ... 0 6
..... 357 *Garibaldi ... 1 0
..... 358 *General Pelissier ... 0 8
..... 359 *Gertrude ... 0 6
..... 360 *Josephine ... 0 8
..... 361 *King of the Belgians 1 0
..... 362 *King of the Reds... 2 0
..... 363 *Koh-i-noor ... 1 6
..... 364 *Lord Macaulay ... 0 8
..... 365 *Mr. Robert Steiger. 0 4
..... 366 *Mrs. Beecher Stowe 0 8
..... 367 †Princess Louise ... 0 8
..... 368 *Queen of Hyacinths 0 6
..... 369 *Queen of Naples ... 1 0
..... 370 *Solfaterre ... 0 8
..... 371 *Tollens ... 0 8
..... 372 *Von Schiller ... 0 8
..... 373 *Vesuvius ... 2 6
Blue, Azure, Porcelain, etc.
..... 374 *Beauty ... 1 6
..... 375 †Bloxberg ... 0 5
..... 376 *Blondin ... 0 8
..... 377 *Coelestina ... 1 0
..... 378 *Couronne de Celle.. 0 5
..... 379 *Czar Peter ... 0 8
..... 380 *Grand Lilas ... 0 8
..... 381 *Leonidas ... 0 5
..... 382 *Lord Byron ... 0 9
..... 383 *Lord Derby ... 0 9
..... 384 *Lothair ... 1 6
..... 385 *Pieneman ... 0 6
..... 386 *Queen of the Blues 1 0
..... 387 *Regulus ... 0 5
..... 388 †Van Speyk ... 0 6
Dark Porcelain, Purple, Black, etc.
..... 389 *Anna Bolena ... 1 0
..... 390 *Argus ... 0 4
..... 391 *Baron Van Tuyll ... 0 5
..... 392 *Charles Dickens ... 0 4
..... 393 †C. Dickens, double 0 6
..... 394 *Duke of Clarence... 2 6
..... 395 *Duke of Connaught 0 10
..... 396 †Garrick ... 0 5
..... 397 *General Havelock... 0 8
..... 398 *Grand Maitre ... 0 8
..... 399 *Hamlet ... 0 6
..... 400 *King of the Blues... 0 8
..... 401 *Lord Melville ... 0 6
..... 402 *Marie ... 0 4
..... 403 *Masterpiece ... 1 9
..... 404 *Prince of Wales ... 0 8
..... 405 *William the First ... 0 6
..... 406 *William III. ... 0 9
Claret, Mauve and Purple-Violet.
..... 407 *Adeline Patti ... 0 9
..... 408 *Haydn ... 0 6
..... 409 *L'Unique ... 0 6
..... 410 *Lord Hartington ... 0 8
..... 411 *Peter Barr ... 1 0
..... 412 *The Shah ... 2 0
Pure White.
..... 413 *Albus maximus ... 0 9
..... 414 *Albus superbissimus 0 5
..... 415 *Baroness Van Tuyll 0 4

Hyacinths, Choice Named—contd.

Quantity.	Pure White, contd., each—s. d.
..... 416	*Belle Blanchisseuse... 0 6
..... 417	*Grand Vainqueur... 0 8
..... 418	*Grande Vedette... 0 6
..... 419	*La Grandesse... 0 8
..... 420	*Lady of the Lake... 1 0
..... 421	*La Tour d'Auvergne... 0 6
..... 422	*L'Innocence... 1 0
..... 423	*Madame V. der Hoop... 0 6
..... 424	*Mina... 0 8
..... 425	*Mont Blanc... 0 8
..... 426	*Nectar... 1 6
..... 427	*Prince of Waterloo... 0 8
..... 428	*Queen Mab... 0 8
..... 429	*Snowball... 1 0
..... 430	*Snow King... 2 6
<i>White shaded Rose, Blush, etc.</i>	
..... 431	*Anna Maria... 0 5
..... 432	*Dolly Varden... 0 8
..... 433	*Giganteus... 0 5
..... 434	*Grandeur à Merville... 0 6
..... 435	*La Franchise... 0 6
..... 436	*La Virginité... 0 4
..... 437	*Mammoth... 0 6
..... 438	*Princess Marie... 1 3
..... 439	*Tubæiflorus... 0 6
..... 440	*Voltaire... 0 4
<i>Yellow.</i>	
..... 441	*Bird of Paradise... 1 0
..... 442	*Citronnière... 0 6
..... 443	*Duc de Malakoff... 0 8
..... 444	*Herman... 0 6
..... 445	*Ida... 0 10
..... 446	*King of Holland... 0 8
..... 447	*Obelisque... 1 3
..... 448	*Minerva... 0 8
..... 449	*Primrose Perfection... 1 3
..... 450	*Queen of Yellows... 1 6
..... 451	*Sonora... 0 6
..... 452	*Van Vondel... 1 0

DAFFODILS (Narcissi).

Daffodil seed, per packet, 1/ & 2/6.

Barr's High-Class Hardy Daffodils.

See page 6 of Order Sheet

Barr's Showy Hardy Daffodils

Greatly reduced in Price, for Naturalization, Beds, Forcing, etc.

See page 6 of Order Sheet.

	per 1000, 100. doz
..... 469	Choice mixed 30/ 4/6
..... 470	Fine mixed... 21/ 3/6
..... 471	The Peerless mixed 42/ 5/6
..... 472	Trumpet Daffodils, mixed... 42/ 5/6
..... 473	Poet's Daffodils, in mixture... 42/ 5/6

POLYANTHUS NARCISSI.

For Beds, Borders, Rustic Baskets, Flower Boxes, etc.

	s. d.
..... 474	20 ea. 5 varieties... 15 0
..... 475	10 " 5 " " " " 8 6
..... 476	5 " 5 " " " " 4 6
..... 477	3 " 5 " " " " 3 0
..... 478	Choice mixed, per 100, 8/6, per doz. 1/3
..... 479	Fine mixed, per 100, 6/6, per doz. 1/

Choice Polyanthus Narcissi.

For Pot-Culture.

	s. d.
..... 480	6 ea. 16 varieties... 25 0
..... 481	3 " 16 " " " 14 6
..... 482	6 " 12 " " 15/ & 21 0
..... 483	3 " 12 " " 8/6 & 11 0
..... 484	2 " 12 " " 5/6 & 7 6
..... 485	1 " 12 " " 3/6 & 5 6

POLYANTHUS NARCISSI.

White, with Citron, Yellow, or Orange Cup.

	p. doz. each s. d. s. d.
..... 486	Bazelman Major 10/6... 1 0
..... 487	Glorious... 1 9... 0 3
..... 488	Grand Monarque per 100, 17/6 2 6... 0 4
..... 489	" smaller bulbs, per 100, 10/6 1 6... 0 0
..... 490	Her Majesty... 4 6... 0 6
..... 491	Orientalis p. 100, 12/6 2 0... 0 0
..... 492	Paper White "Early Snowflake" per 100, 8/6 1 3... 0 3
..... 493	Queen of Netherlands... 4 6... 0 6
..... 494	Staten General 1 6... 0 3
..... 495	"Scilly Isles" White, p. 100, 10/6 1 6... 0 3
..... 496	White Pearl... 2 6... 0 3
..... 497	White Perfection 4 6... 0 6

Polyanthus Narcissi.

Yellow, with Yellow, or Orange Cup.		Quantity.		p. doz. each		s. d. s. d.	
.....	498	Adonia	.....	4	6	0	6
.....	499	Apollo	.....	2	6	0	0
.....	500	Bathurst	.....	3	0	0	0
.....	501	Charles Dickens	3	6	0	0	0
.....	502	Grand Soleil d'Or	.....	2	0	0	0
.....	503	p. 100, 13/6	.....	2	0	0	0
.....	504	„ small bulbs,	.....	1	3	0	0
.....	505	p. 100, 8/6	.....	1	3	0	0
.....	506	Jaune Supreme	2	6	0	0	0
.....	507	Sir I. Newton	2	6	0	0	0
Intermediate, small Tazettas.							
.....	508	Bifrons	.....	2	6	0	0
.....	509	“Sunset”	.....	15	0	0	0
Double-Polyanthus Narcissi.							
.....	510	Double Roman	.....	1	0	0	0
.....	511	p. 100, 5/6	.....	1	0	0	0
.....	512	Nobilissimus	.....	2	6	0	0
Sacred Lily of China and Japan.							
.....	513	Very large bulbs	7	6	0	0	0
.....	514	Fine large bulbs	5	6	0	0	0
.....	515	Fancy bowls for 1 bulb	.....	1	0	0	0
.....	516	„	.....	1	0	0	0
.....	517	„	.....	2	6	0	0
.....	518	„	.....	3	6	0	0
.....	519	„	.....	4	6	0	0
.....	520	„	.....	6	6	0	0
SWEET-SCENTED JONQUILS.							
				per 100. doz.			
.....	521	Single Jonquils	.....	3	6	0	0
.....	522	„ ex. lrg. bulbs	5	6	0	0	0
.....	523	Jonquilla minor.	.....	1	0	0	0
.....	524	Double Jonquils	18	6	0	0	0
TULIPS.							
EARLY SINGLE.							
BARR AND SON'S SELECTIONS.				s. d.			
.....	525	5 each 20 varieties	.....	18	0	0	0

SWEET-SCENTED JONQUILS.

	per 100. doz.
..... 511	Single Jonquils... 3/6... 0 6
..... 512	" ex. lrg. bulbs 5/6... 0 9
..... 513	Jonquilla minor... 1 6
..... 514	Double Jonquils 18/6... 2 6

TULIPS.**EARLY SINGLE.****BARR AND SON'S SELECTIONS.**

	s. d.
..... 515	5 each 30 varieties 18 0
..... 516	3 " 30 " 12 0
..... 517	3 " 20 " 7/6 & 10 6
..... 518	3 " 10 " 3/6 & 5 6
..... 519	10 " 20 " 21 0
..... 520	5 " 20 " 11 6
..... 521	3 " 20 " 7 6
..... 522	1 " 20 " 3 0
per 100. p. doz. s. d. s. d.	
..... 523	Barr's Rainbow Mixture... 5 6... 0 10
..... 524	Adeline... 17 6... 2 6
..... 525	Artus... 4 6... 0 9
..... 526	Bacchus... 5 6... 0 10
..... 527	Bride of Haarlem... 21 0... 3 0
..... 528	Brutus, Red... 7 6... 1 3
..... 529	" golden, striped red 12 6... 1 9
..... 530	Canary Bird... 13 6... 2 0
..... 531	Cerise Gris-deline... 14 6... 2 3
..... 532	Chrysolora... 10 6... 1 6
..... 533	Claremont, golden striped... 17 6... 2 6
..... 534	Cottage Maid 17 6... 2 6
..... 535	Couleur Cardinal... 8 6... 1 3
..... 536	" Ponceau 4 6... 0 9
..... 537	Duc Van Thol, scarlet, edged yellow... 4 6... 0 9
..... 538	" scarlet... 3 6... 0 6
..... 539	" yellow... 15 0... 2 3
..... 540	" blush-rose 10 6... 1 6
..... 541	" crimson... 4 6... 0 9
..... 542	" white... 15 0... 2 3
..... 543	" purple-cerise, edged white 8 6... 1 3
..... 544	Duchesse de Parma... 6 6... 1 0
..... 545	Dusart... 15 0... 2 3
..... 546	Fabiola... 10 6... 1 6
..... 547	Golden Prince 12 6... 1 9
..... 548	Keizerskroon 10 6... 1 6
..... 549	La Belle Alliance 8 6... 1 3
..... 550	La Laitière... 21 0... 3 0
..... 551	Pottebakker Yellow... 14 6... 2 3
..... 552	" Scarlet 10 6... 1 6
..... 553	" White... 15 0... 2 3
..... 554	Princess Ida... 15 0... 2 3
..... 555	Princetown 17 6... 2 6
..... 556	Princess Marieanne... 14 6... 2 3
..... 557	Proserpine... 17 6... 2 6
..... 558	Queen Victoria 5 6... 0 10
..... 559	Rose Grisdelin 5 0... 2 3
..... 560	Rose Luisante 21 0... 3 0
..... 561	Rose Superbe 15 0... 2 3
..... 562	Rosamundi... 9 6... 1 6
..... 563	Silver Standard 8 6... 1 3
..... 564	Thomas Moore 12 6... 1 6

Early Single Tulips—contd.

Quantity.	p. 100. p. doz. s. d. s. d.
..... 565	Van der Neer 5 6... 0 10
..... 566	Van Vondel... 10 6... 1 6
..... 567	Vermilion Brilliant... 17 6... 2 6
..... 568	Vesuvius... 11 6... 1 9
..... 569	Wouwerman 4 6... 0 9
..... 570	Yellow Prince 12 6... 1 9

Beautiful New Early Single Tulips.

	p. doz.—s. d.
..... 571	Bride of Haarlem Golden... ea. 6d. 5 6
..... 572	Koh-i-Noor ea. 4d. 3 6
..... 573	Lac Dorée ea. 1s. 6d. 15 0
..... 574	La Riente... ea. 8d. 6 6
..... 575	Le Matélas ea. 8d. 6 6
..... 576	Nelly... ea. 6d. 5 6
..... 577	Ophir d'Or ea. 4d. 3 6
..... 578	Roi Pepin... ea. 6d. 4 6
..... 579	Van Vondel white... ea. 1cd. 8 6

Double Tulips.

	s. d.
..... 580	OUR OWN SELECTIONS. 12 each 12 varieties 12 6
..... 581	5 " 12 " 6 6
..... 582	3 " 12 " 4 6
..... 583	1 " 12 " 2 0
per 100. p. doz. s. d. s. d.	
..... 584	Barr's Rainbow Mixture... 5 6... 0 10
..... 585	Duc Van Thol 4 6... 0 8
..... 586	Cour. de Cerise 8 6... 1 3
..... 587	Gloria Solis... 6 6... 1 0
..... 588	Imp. Rubrorum 14 6... 2 3
..... 589	La Candeur... 4 6... 0 9
..... 590	Mariage de ma Fille... 15 0... 2 3
..... 591	Murillo... 15 0... 2 3
..... 592	Overwinnaar... 8 6... 1 3
..... 593	Paeony Gold... 7 6... 1 3
..... 594	Rex Rubrorum 10 6... 1 6
..... 595	Rosalie... 15 0... 2 3
..... 596	Rose Blanche 12 6... 1 9
..... 597	Tournesol... 10 6... 1 6
..... 598	Tournesol Yel. 18 6... 2 6
..... 599	Yellow Rose... 5 6... 0 10

May-Flowering Single Tulips.

	p. doz. each s. d. s. d.
..... 600	Acuminata... 2 6... 0 3
..... 601	Billietiana... 2 6... 0 3
..... 602	Buenaventura 2 6... 0 3
..... 603	Carinata rubra 1 6... 0 3
..... 604	Coquette de Belleville... 3 6... 0 4
..... 605	Elegans, true... 2 6... 0 3
..... 606	" variegata 2 6... 0 3
..... 607	" alba... 1 6
..... 608	Fairy Queen... 15 0... 1 6
..... 609	Fulgens... 1 6... 0 3
..... 610	Gesneriana spathul. per 100, 5/6 0 10... 0 0
..... 611	" rosea... 1 6... 0 3
..... 612	" alba marginata... 2 6... 0 3
..... 613	Goldflake... 2 6... 0 3
..... 614	Golden Beauty per 100, 10/6 1 9... 0 3
..... 615	Golden Eagle per 100, 7/6 1 3... 0 0
..... 616	Macropsella p. 100, 12/6 2 0... 0 3
..... 617	Picotee 100, 13/6 2 0... 0 3
..... 618	Retroflexa... 3 6... 0 4
..... 619	Rose Pompon 4 6... 0 6
..... 620	Striped Beauty 10 6... 1 0
..... 621	Sylvestris major, p. 100, 10/6 1 9... 0 3
..... 622	Viridiflora... 1 9... 0 3
..... 623	" praecox 7 6... 0 9
..... 624	Yellow Queen 7 6... 0 9

Parrot, or Dragon Tulips.

	s. d.
..... 624½	12 each 5 sorts... 8 6
.....	6 " 5 " " 4 6
..... 625	Admiral de Constantinople p. 100, 7/6 1 3
..... 626	Coffee Colour... 1 3
..... 627	Crimson Beauty... 2 6
..... 628	Large Yellow per 100, 6/6 1 0
..... 629	Perfecta p. 100, 6/6 1 0
..... 630	Mixed from named sorts, per 100, 6/6 1 0

Single Species of Tulips.

	p. doz. each s. d. s. d.
..... 631	Australis... 1 0
..... 632	Batalinii... 3 6
..... 633	Biebersteiniana 10 6... 1 0
..... 634	Biflora major... 1 6
..... 635	Clusiana... 4 6... 0 6
..... 636	Didieri... 2 6... 0 3
..... 637	Euanthiae... 3 6

Single Species of Tulips—contd.

Quantity.	p. doz. each s. d. s. d.
..... 638	Flava... 3 6
..... 639	Greigii... 10 6... 1 0
..... 640	Haageri... 3 6... 0 4
..... 641	Kaufmanniana... 3 6
..... 642	Kolpakowskiana... 1 6
..... 643	Lanata, true... 2 6
..... 644	Leichtlini... 2 6
..... 645	Linifolia... 1 6
..... 646	Maculata... 2 6... 0 3
..... 647	Orphanidea... 7 6... 0 9
..... 648	Præcox (Oculus Solis)... 2 6... 0 3
..... 649	" Dammani 4 6... 0 6
..... 650	Persica, 100, 7/6 1 3... 0 0
..... 651	Saxatilis... 3 6... 0 4
..... 652	Undulatifolia, var Boissieri 7 6... 0 9
..... 653	Violacea... 15 0... 1 6
..... 654	Vitellina... 2 6
..... 655	Species from Antetaurus, 100, 15/ 2 6... 0 3

Showy Late Dutch Florists' Tulips.

..... 656	Dutch Old Florists' mixed p. 100, 6/6, p. doz. 1 0
..... 656½	Scotch Old Florists' mixed p. 100, 12/6, p. doz. 2/
..... 657	Darwin, Self-coloured, 1 ea. 12 vars., 3/ & 4/6
..... 658	" 3 " 12 " 7/6 & 10/6
.....	" mixed, Self-coloured, p. 100, 10/6, p. doz. 1/6

BARR'S "ENGLISH AMATEUR" TULIPS.

..... 659	OUR OWN SELECTIONS. 35 in 36 var., rectified 55/ or 75/
..... 660	25 in 25 " 33/ 42/ or 63/
..... 661	12 in 12 " 12/ 15/ 21/ or 30/
..... 662	18 in 18 vars., Breeders 42/
..... 663	12 in 12 " 25/ or 32/
..... 664	Mixture of "English Amateur" Tulips, 100, 21/; doz. 3/

CROCUS.

	s. d.
..... 665	1000 in 8 var. 15 0
..... 666	500 in 8 var. 8 0
..... 667	250 in 8 var. 4 6
..... 668	100 in 8 var. 2 0
..... 669	Splendid mixed, all colours, p. 100, 1/6, p. 1000, 12 6
..... 670	Large Purple... 16 6... 2 0
..... 671	Large light blue... 16 6... 2 0
..... 672	Large striped 14 6... 1 9
..... 673	Large white... 16 6... 2 0
..... 674	Golden-yellow 15 0... 1 9
..... 675	Large Golden-yellow 21 0... 2 6
..... 676	Extra large Golden-yel. 32 0... 3 6
..... 677	Cloth of Silver 16 6... 2 0
..... 678	Cloth of Gold 14 6... 1 9
..... 679	Sulphureus con. 2 6
..... 680	" striatus... 3 6

Named Large-flowered Crocus.

..... 681	1000 in 10 splendid var. 25/
..... 682	500 in 10 " " 13/6
..... 683	250 in 10 " " 7/
..... 684	100 in 15 " " 3/6
..... 685	Extra choice mixed, p.100, 2/ p.1000, 18/
..... 686	Barr's Giant p.100, p.dozen Golden-Yellow 5 6... 0 10
..... 687	Czar Peter ... 2 6... 0 6
..... 688	David Rizzio.. 2 6... 0 6
..... 689	King of Blues 3 6... 0 6
..... 690	La Neige 4 6... 0 8
..... 691	L'Unique 4 6... 0 8
..... 692	Madame Mina 2 6... 0 6
..... 693	Mrs. B. Stowe 3 6... 0 6
..... 694	Mont Blanc... 2 6... 0 6
..... 695	Ne Plus Ultra 2 6... 0 6
..... 696	Pride of Albion 2 6... 0 6
..... 697	Purpurea grand 3 6... 0 6
..... 698	Queen of Purples 3 6... 0 6
..... 699	Queen Victoria 2 6... 0 6
..... 700	Snow Queen .. 3 6... 0 6
..... 701	Sir Walter Scott 2 6... 0 6
..... 702	Xerxes .....3 6... 0 6

Choice Species of Crocuses— <i>contd.</i>			
<i>Autumn-flowering.</i> p. 100, p. doz.			
Quantity.	s. d.	s. d.	
..... 712	Asturicus	7 6...	3
..... 713	Iridiflorus ...	15 0...	2 6
..... 714	Longiflorus ...	5 6...	0 10
..... 715	Salzmanni	4 6...	0 9
..... 716	Sativus	3 6...	0 8
..... 717	Speciosus	5 6...	0 10
..... 718	Zonatus	12 6...	0 2
<i>Winter-flowering.</i>			
..... 719	Chrysanthus fusco-tinctus, 10 6...	1 6	
..... 720	Imperati	5 6...	0 10
<i>Spring-flowering.</i>			
..... 721	Aureus sulphureus striatus 3 6...	0 8	
..... 722	Olivieri	15 0...	2 6
..... 723	Obesus	7 6...	1 3
..... 724	Biflorus argenteus	7 6...	1 3
..... 725	„ minor ...	10 6...	1 6
..... 726	Stellaris	3 6...	0 8
..... 727	Tommasinianus 5 6...	0 10	

SNOWDROPS.

p. 1000, 100. doz.			
..... 728	Single.....	21/, 2/6, 1/5	
..... 729	„ extra fine bulbs 27/6, 3/, 1/6		
..... 730	Double ...	21/, 2/6, 1/5	
..... 731	„ extra fine bulbs 27/6, 3/, 1/6		

Giant Snowdrops. (*Galanthus Elwesii.*)

..... 732	Extra Strongselected, 1000, 40/, p. 100, 4/6; p. doz. 1/8		
..... 733	Strongselected, p. 1000, 30/, p. 100, 3/6; p. doz. 1/5		
..... 734	Small bulbs, per 1000, 21/; per 100, 2/6		
..... 735	A few monster bulbs, p. 100, 6/6; per doz. 1/1		

Various Species of Snowdrops.

p. 100 p. doz.			
..... 737	Galanthus Ikarie	5 6	
..... 738	„ Imperati	12 6...	0 2
..... 739	„ latifolius	11 0...	0 3
..... 740	„ plicatus	25 0...	2 3

CHIONODOXA.

..... 743	Lucillae, fine home-grown bulbs, per 1000, 30/; p. 100, 3/6; p. doz. 1/8		
..... 744	„ „ extra selected, p. 1000, 40/; p. 100, 4/6; p. doz. 1/8		
..... 745	Sardensis, fine home-grown bulbs, per 1000, 35/; p. 100, 4/6; p. doz. 1/8		
..... 746	„ collected bulbs, extra large, per 1000, 25/; p. 100, 3/; p. doz. 1/6		
..... 747	Gigantea, fine home-grown bulbs, per 100, 7/6; per doz. 1/3		
..... 748	„ extra selected p. 100, 10/6, per doz. 1/6		
..... 749	Alleni, fine home-grown bulbs, extra selected, per 100, 17/6; per doz. 2/6		

WINTER ACONITE.

..... 750	Winter Aconite, per doz., 1/4; per 100, 2/; per 1000, 15/		
.....	„ „ extra fine roots, per doz. 1/6; per 100, 2/6; per 1000, 21/		

SNOWFLAKES (*Leucojum*).

p. doz. each			
..... 751	Autumnale ...	3 6...	0 4
..... 752	Trichophyllum var. grandif. 5 6...	0 6	
..... 753	Æstivum, p. 1000, 45/; p. 100, 5/6 0 10...		
..... 754	„ smaller bulbs, 1000, 30/; 100, 3/6...		
..... 755	Hernandezii ...	2 6...	0 3
..... 756	Vernum carpathicum p. 100, 6/6 1 0...		

EARLY-FLOWERING SCILLAS

..... 758	Sibirica, p. 1000 21/, p. 100, 2/6, p. doz. 1/6		
..... 759	Sibirica, extra strong selected bulbs, p. 1000, 25/; p. 100, 3/; p. doz. 1/8		
..... 760	Sibirica, a few very large bulbs, per 100, 4/6; per doz. 10d.		
..... 761	Sibirica var. Taurica, p. 100 12/6; p. doz. 2/		
..... 762	Sibirica alba, 2/6 each.		
..... 763	Bifolia, p. 1000, 30/; per 100, 4/6; p. doz. 1/8		
..... 764	„ alba, per doz. 5/6; each 1/6		
..... 765	Taurica alba, per doz. 7/6, each 1/9		

MAY-FLOWERING SCILLAS

Wood Hyacinths.			
Quantity.	p. 100, p. doz.	s. d.	s. d.
..... 766	Campanulata grandiflora 7 6...	1 3	
..... 767	„ aperta	2 6	
..... 768	„ alba	5 6...	0 10
..... 769	„ grandiflora compacta.. 12 6...	2 0	
..... 770	„ Emperor 15 0...	2 3	
..... 771	„ Empress... 15 0...	2 3	
..... 772	„ rosea 6 6...	1 0	
..... 773	„ „ grandiflora... 2 6		
..... 774	Patula	7 6...	1 3
..... 775	„ major	7 6...	1 3
..... 776	Nutans carnea 10 6...	1 6	
..... 777	„ lilacina	12 6...	2 0
..... 778	„ rosea	6 6...	1 0
..... 779	„ „ grandiflora 15 0...	2 3	
..... 780	Choice mixed, p. 1000, 30/ 4 6...	0 10	
..... 781	Fine mixed, p. 1000, 21/ 3 6...	0 8	
..... 782	English Blue Bells, p. 1000, 21/ 3 6...	0 8	
..... 783	English large Red Scillas, p. 1000, 50/ 5 6...	0 10	
..... 784	„ „ White Scillas, per 1000, 35/ 4 6...	0 8	

Scillas, Various Species.

p. doz. each			
..... 785	Autumnalis ...	3 6...	0 4
..... 786	„ japonica, 3 6...	0 4	
..... 787	Ciliaris	5 6...	0 6
..... 788	Italica	2 0...	0 3
..... 789	Peruviana	4 6...	0 6
..... 790	Verna	2 6...	0 3

PUSCHKINIA.

p. doz. each			
..... 791	Libanotica com. pacta p. 100, 10/6 1 6...	0 3	

MUSCARI.

p. doz. each			
..... 792	Armeniacum s. d. s. d. per 100, 7/6 1 3...	0 3	
..... 793	Azureum	5 6...	0 6
..... 794	„ robustum... ..	2 6	
..... 795	„ amphibolis ...	1 6	
..... 796	„ pygmaeum ...	1 6	
..... 797	Botryoides caeruleum, p. 100, 2/6 0 6...		
..... 798	„ album, p. 100, 3/6 0 8...		
..... 799	„ candidum... 5 6...	0 6	
..... 800	„ leucophæus 5 6...	0 6	
..... 801	„ pallidum	3 6...	0 4
..... 802	Conicum, p. 100, 7/6 1 3...	0 3	
..... 803	Heldreichi ...	1 0	
..... 804	Moscabatum ...	4 6...	0 6
..... 805	„ major ...	6 6...	0 8
..... 806	„ flavum ...	3 6	
..... 807	Neglectum majus, p. 100, 5/6 0 10...		
..... 808	Paradoxum ...	10 6...	1 0
..... 809	Plumosum monstrosum, per 100, 5/6 0 10...		
..... 810	Szovitzianum 2 3...	0 3	

LILY OF THE VALLEY.

p. doz. each			
..... 811	Extra strong selected clumps 12 0...	1 3	
..... 812	Berlin Crowns p. 100, 6/; p. bundle of 25, 2/		
..... 813	Dutch Crowns, p. 100, 5/6; p. 1000, 42/		

DIELYTRA.

..... 814	Spectabilis, clumps, p. doz. 5/6 & 7/6; 1/6 & 0 9		
..... 815	Spectabilis alba.....	1 6	

SPIRÆAS.

..... 816	Japonica, strong clumps, p. doz. 5/6 0 6		
..... 817	„ fol. aureo-reticulatis, clumps p. doz. 7/6 0 9		
..... 818	„ compacta multiflora, clumps, doz. 5/6 0 6		
..... 819	Palmata, clumps, per doz. 5/6 0 6		
..... 820	„ alba „ 7/6 0 9		
..... 821	„ elegans, clumps, „ 5/6... 0 6		
..... 822	Astilboides, clumps, per doz. 7/6 0 9		

IRISES.

English Iris.

BARR AND SON'S SELECTIONS.			
Quantity	s. d.	s. d.	
..... 823	3 each 20 varieties	10 6	
..... 824	1 „ 20 „	4 6	
..... 825	3 „ 12 „	6 6	
..... 826	Fine Mixd. p. 100, 4/6 0 8		
..... 827	Choice „ „ 6/6 1 0		
..... 828	Named varieties in mixture, p. 100, 10/6 1 6		
p. doz. each.			
..... 829	Abigail	2 6...	0 3
..... 830	Amusant	3 6...	0 4
..... 831	Armida	3 6...	0 4
..... 832	Blanche Fleur 3 6...	0 4	
..... 833	Cleo	2 6...	0 3
..... 834	Gertrude	2 6...	0 3
..... 835	Graef Bentink 3 6...	0 4	
..... 836	Grande Celeste 3 6...	0 4	
..... 837	Grande Blanche 3 6...	0 4	
..... 838	Henri IV.....	2 6...	0 3
..... 839	Hypocrates ...	3 6...	0 4
..... 840	King of Blues 2 6...	0 3	
..... 841	La Charmante 3 6...	0 4	
..... 842	La Vierge ...	2 6...	0 3
..... 843	L'Unique.....	2 6...	0 3
..... 844	Mountain of Snow	5 6...	0 6
..... 845	Mont Blanc ...	3 6...	0 4
..... 846	Palatinus	2 6...	0 3
..... 847	Perfecta	2 6...	0 3
..... 848	Pharon	2 6...	0 3
..... 849	Ruby	2 6...	0 3
..... 850	Simon	2 6...	0 3
..... 851	Vainqueur ...	2 6...	0 3
..... 852	Victoria	2 6...	0 3
..... 853	Wapen van Rotterdam ...	2 6...	0 3

Spanish Iris.

BARR AND SON'S SELECTIONS.			
Quantity	s. d.	s. d.	
..... 854	3 each 24 varieties	8 6	
..... 855	1 „ 24 „	3 0	
..... 856	3 „ 12 „	4 0	
p. 1000, 100. doz.			
..... 857	Fine mixed, 12/6 1 6...		
..... 858	Choice mx. 16/6 2 0...		
..... 859	Named varieties, mixed ...	7 6...	1 3
..... 860	Thunderbolt Iris 12/6 1 9		
..... 861	Abulola	1 6	
..... 862	Alava	1 6	
..... 863	Avalanche ...	1 6	
..... 864	Blue Beauty 9 6...	1 6	
..... 865	Boabdil	1 6	
..... 866	Bronze Queen ...	1 6	
..... 867	California.....	9 6...	1 6
..... 868	Cantab	3 6	
..... 869	Carmen	1 6	
..... 870	Catherina.....	1 6	
..... 871	Cleon	1 6	
..... 872	Columbus.....	1 3	
..... 873	D'Azara ...	2 6	
..... 874	Don Quixote ...	1 6	
..... 875	Donna Maria ...	1 6	
..... 876	Gipsy Queen 15 0...	2 3	
..... 877	Golden King 15 0...	2 3	
..... 878	Inez	1 6	
..... 879	Joanes	1 6	
..... 880	Julia	2 6	
..... 881	Laara	1 6	
..... 882	Lemon Queen 15 0...	2 3	
..... 883	Leopard	2 6	
..... 884	Marie Louise 9 6...	1 6	
..... 885	Murillo	1 6	
..... 886	Othello	1 6	
..... 887	Princess Ida 12 6...	2 0	
..... 888	Queen Isabella ...	2 6	
..... 889	San Jose	1 6	
..... 890	Snowball 7 6...	1 3	
..... 891	Snow Queen 12 6...	2 0	
..... 892	Sunset	1 6	
..... 893	The Moor ...	1 6	
..... 894	Toreador	1 6	
..... 895	Vasco da Gama ...	1 6	
..... 896	Vega	1 6	
..... 897	Velasquez.....	1 6	

Beautiful Bulbous Iris Species.

per doz. each			
..... 898	Alata	5 6...	0 6
..... 899	„ alba	1 6	
..... 900	Arenaria flavissima ..	1 6	
..... 901	Atrofusca	1 6	
..... 902	Atropurpurea 7 6...	0 9	
..... 903	Bakeriana	1 6	
..... 904	Bismarckiana. 10 6...	1 0	
..... 905	Bloudovii	1 0	
..... 906	Boissieri	1 6	

Bulbous Iris Species—*continued.*

Quantity		p. doz. each	s. d. s. d.
..... 907	Caucasica	1	6
..... 908	„ major	2	6
..... 909	Cristata	7 6...	0 9
..... 910	Danfordiæ	2	6
..... 911	Fimbriata	7 6...	0 9
..... 912	Gatesii	15	0
..... 913	Grant Duffi	1	6
..... 914	Iberica	5 6...	0 6
..... 915	„ Van Houtteana ...	3	6
..... 916	Juncea	2 6...	0 3
..... 917	Kolpakowskiana... ..	2	6
..... 918	Leichtlini..... ..	4	6
..... 919	Lorteti	1	6
..... 920	Lupina	2	6
..... 921	Lusitanica	1	6
..... 922	Mariæ	10 6...	1 0
..... 923	Orchioides	3	6
..... 924	Paradoxa	5	6
..... 925	Pavonia major 2 6...	0	3
..... 926	Persica	1 6...	0 3
..... 927	Reticulata ... 5/6 & 7/6		
	6d. & 0	9	
..... 928	„ cyanea	2	6
..... 929	„ var. Histrio	1	6
..... 930	„ „ Histrioides... ..	1	6
..... 931	„ major	1	6
..... 932	„ Krelagei... 5 6...	0	6
..... 933	Rosenbachiana	3	6
..... 934	Sindjarensis	2	6
..... 935	Sisyrinchium 4 6...	0	6
..... 936	Susiana	7 6...	0 9
..... 937	Suworowi	3	6
..... 938	Stylosa	5 6...	0 6
..... 939	„ alba	1/6 & 2	6
..... 940	„ speciosa... ..	1	6
..... 941	Tingitana, English grown 7 6...	0	9
..... 942	„ Tangiers grn. 10/6...	1	0
..... 943	Tuberosa	2 6...	0 3
..... 944	Vartani	3	6

TRITONIAS.

Quantity.	s. d.
..... 993 5 each 10 varieties..	12 6
..... 994 3 „ 10 „	8 6
..... 995 1 „ 10 „	3 6
..... 996 Choice mx. p. 100, 8/6, 1	3
..... 997 Fine mx. p. 100, 6/6	1 0

BABIANAS.

..... 997 Choice mixed	
..... 998 Fine mx. p. 100, 7/6	1 3

RANUNCULUS.

Persian Varieties.	s. d.
..... 999 5 each 25 varieties	7 6
..... 1000 3 „ 25 „	5 0
..... 1001 Superfine mixed	
..... 1002 Mixed Scotch	5 6..1 0

Turban or Turkish Ranunculus.	s. d.
..... 1003 50 ea. 8 varieties..	18 6
..... 1004 30 „ 8 „	12 0
..... 1005 20 „ 8 „	8 6
..... 1006 10 „ 8 „	4 6

Bright Yellow	2 6..0 6
..... 1007	
..... 1008 Crimson Gran.	3 6..0 8
..... 1009 Crimson-brown or black	3 6..0 8
..... 1010 Golden-yellow	3 6..0 8
..... 1011 Orange	4 6..0 8
..... 1012 Rose-Carmine	7 6..1 3
..... 1013 Scarlet	2 6..0 6
..... 1014 Variegated	3 6..0 8
..... 1015 White	15 0..2 3
..... 1016 Extra fine mixed	
..... 1017 Fine mixed	per 1000, 15/ 2 0..0 4

Turco-Persian Ranunculus.	s. d.
..... 1018 5 each of 12 colours	7 6
..... 1019 3 „ 12 „	5 0
..... 1020 Choice mixed	
..... 1021 Fine mixed	p. 1000, 25/ 3 0..0 3
..... 1022 Fine mixed	p. 1000, 21/ 2 6..0 3

ANEMONES.

Double Poppy Anemones.	s. d.
..... 1022 5 each 25 varieties.	15 0
..... 1023 3 „ 25 „	10 6
..... 1024 1 „ 25 „	3 6
..... 1025 New vars., mxd.	7 6..1 3
..... 1026 "Bluebeard"	10 6..1 3
..... 1027 "Blush Beauty"	8 6..1 3
..... 1028 "Fire King"	8 6..1 3
..... 1029 "Chapeau de Cardinal"	7 6..1 3
..... 1030 "Rose de Nice"	7 6..1 3
..... 1031 Mixed scarlets	5 6..0 10
..... 1032 Splendid mixed	5 6..0 10
..... 1033 Fine mixed	4 6..0 8

Double Chrysanthemum-flowered Anemones.	s. d.
..... 1034 Splendid mixed,	p. doz. 3/6

Single Poppy Anemones.	s. d.
..... 1035 Fine mixed p. 100, p. doz.	p. 1000, 18/6 2 0..0 4
..... 1036 Large-flowered vars., mixed,	
..... 1037 "The Bride"	p. 1000, 25/ 3 0..0 6
..... 1038 "Scarlet"	p. 1000, 30/ 3 6..0 8
..... 1039 "Rich Blue"	per 1000, 21/ 2 6..0 6
..... 1040 Victoria Giant	per 1000, 45/ 5 6..0 10

New Poppy Anemones.	s. d.
..... 1041 "Glory of the South"	10 6..1 6
..... 1042 "St. Brigid"	10 6..1 6
..... 1043 "Large Crimson-scarlet"	6 6..1 3

Anemone Stellata.	s. d.
..... 1044 Choice mixed.	10 6..1 6
..... 1045 "Jewel" (new)	7 6..1 3
..... 1046 "Scarlet Gem"	8 6..1 3

Anemone Fulgens.	s. d.
..... 1047 Fulgens	7 6..1 3
..... 1048 "extra strong"	10 6..1 6
..... 1049 "annulata"	5 6..0 6
..... 1050 "grandiflora"	10 6..1 6
..... 1051 "græca"	15 0..2 3
..... 1052 "multipetala"	10 6..1 6
..... 1053 "Southern Star"	4 6..0 8

Various Beautiful Anemones.

Quantity.		p.doz. each		s. d.	s. d.
.....1056	Apennina,	p. 100, 5/6	0	10..0	3
.....1057	„ alba 100,10/6	1/6..0	3		
.....1058	Blanda	15	0..1	6	
.....1059	„ cypriana...	7	6..0	9	
.....1060	„ scythinea...	2	6..0	6	
.....1061	„ var. taurica	5	6..0	6	
.....1062	Japonica alba	5	6..0	6	
.....1063	„ elegans ...	5	6..0	6	
.....1064	„ rubra	5	6..0	6	
.....1065	Nemorosa bracteata fl. pl.	4	6..0	6	
.....1066	„ alba fl. pl.	p. 100, 10/6	1	6..	...
.....1067	„ rosea fl. pl.	4	6..0	6	
.....1068	„ Robinsoniana,	7/6..0	9		
.....1069	Palmata	3	6..0	4	
.....1070	„ alba, 100,21/3	6..0	4		
.....1071	Pulsatilla	5	6..0	6	
.....1072	Ranunculoides	5	6..0	6	
.....1073	Rivularis	7	6..0	9	
.....1074	Sylvestris	4	6..0	6	

CYCLAMEN.

Greenhouse Cyclamen.

..... 1075 Cyclamen Persicum grandiflorum vars.	
..... 1076 Cyclamen Persicum seed, from large-flowered vars., p. pkt., 2/6 & 3/6	

Hardy Cyclamen.

..... 1076 12 vars., 3 roots each, 25/	
..... 1077 12 „ 1 „ „ 9/	
..... 1078 Africanum	10 6..1 0
..... 1079 Ibericum Atkinsi	7 6..0 9
..... 1080 „ lilacinum	10 6..1 0
..... 1081 „ roseum	5 6..0 6
..... 1082 „ rubrum	5 6..0 6
..... 1083 „ mixed	4 6..0 3
..... 1084 Cilicicum	7 6..0 9
..... 1085 Coum 100, 35/ 5 6..0 6	
..... 1086 „ album	10 6..1 0
..... 1087 „ roseum	7 6..0 9
..... 1088 Europæum	p. 100, 21/ 3 6..0 4
..... 1089 „ in pots	7 6..0 9
..... 1090 Neapolitanum	5 6..0 6
..... 1091 „ album	7 6..0 9
..... 1092 „ mxd. seedlings	5 6..0 3
..... 1093 Græcum	7 6..0 9
..... 1094 „ roots from open ground	5 6..0 6
..... 1095 Repandum	7 6..0 9
..... 1096 „ album	10 6..1 0

..... 1097 HYACINTHUS CANDICANS	p. 100, 6/6 & 8/6; doz. 1/3 & 1/6
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GLADIOLI.

May and June-flowering Hardy Gladioli.

..... 1098 Byzantinus	3 6..0 6
..... 1099 Colvillei	3 6..0 6
..... 1100 „ "The Bride"	3 6..0 6
..... 1101 „ extra large roots	4 6..0 8

June and July-flowering Hardy Gladioli.

..... 1102 6 each 12 varieties	12 0
..... 1103 3 „ 12 „	7 6
..... 1104 1 „ 12 „	2/6 & 3/6
..... 1105 Splendid mixed	6 6..1 0
..... 1106 Amsterdam	2 6..0 6
..... 1107 Alfred Tennyson	3 6..0 6
..... 1108 Blushing Bride	6 6..0 6
..... 1109 Cardinalis	1 6..0 9
..... 1110 Elegantissimus	1 6..0 9
..... 1111 Fire King	7 6..0 6
..... 1112 Formosissimus	2 6..0 6
..... 1113 Insignis	8 6..1 6
..... 1114 Magnificus	2 6..0 6
..... 1115 Prince Rudolph	5 6..0 6
..... 1116 Ne Plus Ultra	1 6..0 6
..... 1117 Queen Victoria	1 6..0 3
..... 1118 Ramosus	1 6..0 6
..... 1119 Rosy Gem	10 6..1 0
..... 1120 Salmon Queen	4 6..0 6
..... 1121 Sarnian Gem	4 6..0 6
..... 1122 Dwarf Early mx.	5 6..0 10

Autumn-flowering Gladioli.

..... 1123 3 each 20 vars.	35/ 42/ 63/ & 84/
..... 1124 1 „ 20 „	12/6, 15/ 20/ & 30/
..... 1125 3 „ 12 „	15/ 21/ 30/ & 42/
..... 1126 1 „ 12 „	6/ 9/ 12/ & 18/
..... 1127 Reds, mixed	p. 100, p. doz. 18 6..2 6
..... 1128 Roses	18 6..2 6
..... 1129 Whites	18 6..2 6
..... 1130 Yellows	30 0..4 6
..... 1131 Flesh & Salmon	21 0..3 0
..... 1132 Fine mixed	10 6..1 6
..... 1133 Splendid mixed	15 0..2 3
..... 1134 Choicest French Gladioli mixed	21 0..3 0
..... 1135 Choice Dutch Gladioli mixed	16 6..2 6
..... 1136 Brencleyensis 1st size bulbs	7 6..1 3
..... 1137 „ 2nd size	5 6..1 0
..... 1138 „ extra large	10 6..1 6

Hybrid Butterfly Gladioli.

..... 1139 3 each 12 varieties..	15 0
..... 1140 1 „ 12 „	6 0
..... 1141 3 „ 6 „	7/6 & 10 6
..... 1142 1 „ 6 „	3/ & 4 0
..... 1143 Splendid mixed,	per 100, 12/6; per doz. 2 0

Gladioli, Beautiful Cape Species.

..... 1143 1 each of 20 beau. species of Gladioli, 12/ each—s. d.	
..... 1144 Dracoccephalis	0 6
..... 1145 Gracilis	1 0
..... 1146 Psittacinus, p. doz. 2/6	0 3
..... 1147 Purpureo-auratus,	p. doz. 4/6 0 6
..... 1148 Saundersi	7/6 0 9
..... 1149 Sulphureus	1 0
..... 1150 Tristis	per doz. 5/6 0 6
..... 1151 Vinulus	1 0

AMARYLLIS.

Hardy.	p. doz. each	s. d.
..... 1152 Guernsey Lily	10 6..1 0	
..... 1153 Belladonna Lily	7 6..0 9	
..... 1154 Candida		
..... 1155 Lutea, 100, 12/6 1 9..0 3		
..... 1156 Vallota purpurea, established in pots,		
..... 1157 Amaryllis formosissima	6 6..0 8	
..... 1158 „ „ glauca	4 6..0 6	

..... 1159 Choice unnamd seedlings	25 0..2 6
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..... 1160 12 in 12 varieties	25 0 0
..... 1161 12 in 12 „	15 15 0
..... 1162 12 in 12 „	10 10 0
..... 1163 12 in 12 „	5 5 0
..... 1164 12 in 12 „	2 2 0
..... 1165 Splendid mixed,	p. doz. 30/; each 3/6

LILIUMS.

..... 1166 25 in 25 vars., 21/ 30/ & 42/-	
..... 1167 12 in 12 „	12/ 18/ 25/ to 42/-

For Flower-border Decoration.

..... 1168 25 in 25 vars., 21/ 30/ & 42/-	
..... 1169 12 in 12 vars., 7/6, 10/6, 15/ 21/ to 42/-	

..... 1170 Auratum, fine strong healthy bulbs from Japan, orders booked for Dec., Jan., Feb., and March, per doz. 5/6, 7/6, & 10/6, each 6d., 9d., & 1/	
..... 1171 „ monster bulbs,	p. doz. 15/ & 21/ each, 1/6, 2/ & 2/6
..... 1172 „ for large planting,	p. 100, 42/ 63/ & 84/ each 1/
..... 1173 Canadense, per doz. 10/6,	

..... 1174 Candidum, fine strong selected bulbs, 100, 21/ doz. 3/6	
..... 1175 „ good selected bulbs,	per 100, 15/; per doz. 2/6
..... 1176 „ a few monster bulbs,	per doz. 4/6

Liliums—continued.

..... 1177 Chalcedonicum,	per doz. 9/; 1/ each.
..... 1178 Croceum, p. doz. 3/6; ea. 4d.	
..... 1179 Davuricum, mixed,	per 100, 15/; per doz. 2/6
..... 1180 Longiflorum japonicum giganteum, p. 100, 35/ doz. 5/6; ea. 6d.	
..... 1181 „ Harrisii, per doz. 5/6 & 7/6; each 6d. & 9d.	
..... 1182 „ „ a few very large bulbs, per doz. 12/; ea. 1/3	
..... 1183 Martagon, per doz. 3/6; each 4d.	
..... 1184 „ album, p. doz. 15/ & 21/ each 1/6 & 2/6	
..... 1185 „ dalmaticum, 2/6	
..... 1186 Monadelphum szovitzianum, each 2/6	
..... 1187 Pardalinum, per doz. 7/5 & 10/6; each 9d. & 1/	
..... 1188 Pyrenaicum flavum,	per doz. 4/6; ea. 6d.
..... 1189 Speciosum rubrum, per doz. 7/6; each 9d.	
..... 1190 „ album Kraetzleri, per doz. 15/; each 1/6	
..... 1191 „ „ „ monster bulbs,	per doz. 18/5; each 2/
..... 1192 „ Melpomene,	per doz. 18/6; each 2/
..... 1193 Superbum, per doz. 7/6 & 10/6; each 9d. & 1/	
..... 1194 Testaceum, per doz. 12/; each 1/3	
..... 1195 Tigrinum splendens, per doz. 2/6; each 3d.	
..... 1196 Thunbergianum alutaceum, p. doz. 3/6; ea. 4d.	
..... 1197 „ mixed varieties,	p. 100, 25/; p. doz. 4/6

TIGRIDIAS.

..... 1199 Pavonia conchiflora	1 6
..... 1200 „ grandiflora	1 6
..... 1201 „ „ alba	2 0
..... 1202 „ „ lilacea	2 6
..... 1203 „ „ rosea	3 6

TUBEROSES.

..... 1204 Double American "Excelsior Pearl"	per 100, 21/ 3 0..0 4
..... 1205 „ Extra Early African,	p. 100, 21/ 3 0..0 4
..... 1206 „ „ a few very large bulbs	4 6..0 6

PART II.

VARIOUS BULBS AND TUBEROUS ROOTED PLANTS

Those indicated by * will not be ready to send out till after the middle of October.

..... 1207 *Abobra viridiflora	10 0 9
..... 1208 *Achimenes, 1 each of 25 varieties, 10/6	
..... 1209 „ „ 3 each 25 vars., 30/	
..... 1210 „ „ 1 each of 12 vars., 4/6	
..... 1211 „ „ 3 each of 12 vars., 12/6	
..... 1212 Agapanthus bellatus	7 6..0 9
..... 1213 „ maximus	1 3
..... 1214 „ albus	1 6
..... 1215 „ fol. var.	2 6
..... 1216 „ Mooreanus	7 6..0 9
..... 1217 Albuca canaliculata	2 6
..... 1218 „ Nelsoni	15 0..1 6
..... 1219 Allium acum-	3 6..0 4
..... 1220 „ „ Murray-anum	4 6..0 6
..... 1221 „ aureum	p. 100, 3/6; 0 8..0 3
..... 1222 „ azureum	7 6..0 9
..... 1223 „ cyaneum	1 6
..... 1224 „ descendens	1 6..0 3
..... 1225 „ Karataviense	1 6
..... 1226 „ neapolitanum	p. 100, 3/6 0 8..0 3
..... 1227 „ Ostrowskianum	2 6..0 3
..... 1228 „ pedemontanum	1 6
..... 1229 „ pulchellum	4 6..0 6
..... 1230 „ „ flavum	4 6..0 6
..... 1231 „ Rosenbachianum	1 6
..... 1232 „ roseum	2 6..0 3
..... 1233 „ triquetrum	1 6..0 3

Quantity.	p.doz each s. d. s. d.	Quantity.	p.doz. each s. d. s. d.	Quantity.	p.doz. each s. d. s. d.	Quantity.	p.doz. each s. d. s. d.
.....1232 *Alstroemeria aurantiaca p. 100, 18/ 2 6... 3		.....1300 Colchicum Bivonae ... 0 9		.....1370 Fritillaria aurea p. 100, 40/ 4 6... 6		.....1444 Nerine curvifolia Fothergilli ... 2 6	
.....1233 * „ chilensis lybriada p. 100, 15/ 2 3... 3		.....1301 „ byzantinum 4 6... 6		.....1371 „ Burnati ... 2 6		.....1445 „ sarniensis corusca ... 2 6	
.....1234 * „ „ rosea... 0 9		.....1302 „ crociflorum ... 2 6		.....1372 „ Guicciardi ... 1 6		.....1446 „ venusta ... 2 6	
.....1235 * „ „ pelegriana alba ... 1 6		.....1303 „ luteum ... 1 6		.....1373 „ Kamschatica... 1 3		.....1447 „ undulata... 2 6	
.....1236 * „ „ psittacina. 2 6... 3		.....1304 „ montanum 10 6... 0		.....1374 „ Karelina ... 2 6		.....1448 Ornithogalum ara- bicum ... 2 6... 3	
.....1237 * „ „ pulchra (tricolor) ... 4 6... 6		.....1305 „ Parkinsoni 7 6... 9		.....1375 „ lanceolata ... 0 9		.....1449 „ „ ex. large roots... 3 6... 4	
.....1238 * „ „ fine mixed per 100, 12/6 2 0... ..		.....1306 „ Sibthorpi ... 2 6		.....1376 „ latifolia, mxd. per 100, 12/6 2 0... ..		.....1450 „ „ aureum ... 1 3	
.....1239 *Amorphophallus Rivieri ... 2 6		.....1307 „ speciosum rubrum 7 6... 9		.....1377 „ oranensis... 1 6		.....1451 „ „ montanum p. 100, 18/ 2 3... 3	
.....1240 *Anomatheca cruenta ... 2 6... 3		.....1308 „ Szovitzianum per 100, 21/ 3 6... 4		.....1378 „ pallidiflora ... 1 6		.....1452 „ „ nutans, p. 100, 5/6 0 10... ..	
.....1241 *Antholyza coccinea ... 2 6... 3		.....1309 „ variegatum p. 100, 7/6 1 6... 3		.....1379 „ persica ... 1 6		.....1453 „ „ prosandrum 4 6... 6	
.....1242 *Apios tuberosa 3 6... 4		.....1310 „ pallidum per 100, 10/6 1 9... 3		.....1380 „ pudica ... 7 6... 9		.....1454 „ „ pyramidale 5 6... 6	
.....1243 Arum cernuum 4 6... 6		.....1311 *Commelina tu- berosa... 3 6... 4		.....1381 „ pyrenaica ... 1 6		.....1455 „ „ umbellatum splendens p. 100, 3/6 0 8... ..	
.....1244 „ „ crinitum . . . 1 0		.....1312 * „ tuberosa alba 3 6... 4		.....1382 „ recurva ... 10 6... 1		.....1456 „ „ unifolium... 0 9	
.....1245 „ „ dracunculul 4 6... 6		.....1313 *Crinum americanum 7 6		.....1383 „ rutenica ... 2 6		.....1457 Oxalis cernua 4 6... 6	
.....1246 „ „ italicum ... 0 4		.....1314 * „ „ aquaticum ... 3 6		.....1384 „ Tulipifolia ... 3 6		.....1458 *Pancratium illyricum 10 6... 1 0	
.....1247 „ „ palestinum 10 6... 1 0		.....1315 * „ „ erubescens 7/6 & 10/6		.....1385 „ „ Walujewi... 3 6		.....1459 * „ „ littorale ... 3 6	
.....1248 *Begonias, Bedding, in separate colours, p. 100, 45/ p. doz. 6/		.....1316 * „ „ Moorei ... 5 6		.....1387 Geissorhiza Ro- chensis ... 1 0		.....1460 * „ „ maritimum 7 6... 9	
.....1250 *Begonias, Bedding, choice mixed p. 100, 30/ p. doz. 4/5		.....1317 * „ „ riparium ... 5 6		.....1388 *Geranium tuber-2 6... 3		.....1461 *Pentlandia miniata 1 1 0	
.....1251 *Begonias, large flowered, for pot- culture p. doz. 15/ 21/ 30/ 42/ & 63/		.....1318 *Crocasmia aurea per 100, 8/6 1 6... 3		.....1389 *Gesneras and Tydaea named sorts, p. doz. 10/6 & 15 0... ..		.....1462 *Phædranassa chloracea... 5 6... 6	
.....1252 * „ „ double, for pot- culture, p. doz. 21/ 30/ 42/ & 63/		.....1319 * „ „ Imperialis... 3 6		.....1390 *Gloriosa superba ... 3 6		.....1463 * „ „ rubro-viridis... 1 6	
.....1253 * „ „ „ mixed, per doz. 7 6... ..		.....1320 Crown Imperial c. upon c. ... 0 9		.....1391 * „ „ virescens ... 2 6		.....1464 * „ „ schizantha ... 1 6	
.....1254 *Bessera elegans 4 6... 6		.....1321 „ „ Orange c. 7 6... 9		.....1392 * „ „ Planti... 2 6		.....1465 * „ „ ventricosa ... 3 6	
.....1255 Bloomeria aurea 4 6... 6		.....1322 „ „ Single Red 3 6... 4		.....1393 *Gloxinia, named vars. p. doz. 10/6, 15/ 21/ & 30/ ea. 1/6, 2/6 & 3 6		.....1466 *Polygonatum multiflorum majus 3 6... 4	
.....1256 Clevelandii ... 5 6... 6		.....1323 „ „ Yellow 5 6... 6		.....1394 *Gloxinia, mixed 6 0... ..		.....1467 *Richardia rethiopica established in pots. p. doz. 15/ 21/ & 30/ each, 1/ 1/6, 2/ & 3/5	
.....1257 *Bomarea Caldasiana 15 0		.....1324 „ „ Max. red ... 1 3		.....1395 Hæmanthus alb- ... 2 6		.....1468 * „ „ nana ... 1 0	
.....1258 * „ „ Carderi ... 15 0		.....1325 „ „ Swordstem 5 6... 6		.....1396 „ „ coccineus ... 3 6		.....1469 * „ „ albo-macu- lata ... 4 6... 6	
.....1259 * „ „ oculata 5 6... 6		.....1326 „ „ Sulphurine 5 6... 6		.....1397 „ „ Katharinæ ... 10 6		.....1470 * „ „ hastata ... 4 6	
.....1260 *Boussingaultia baselloides... 2 6... 3		.....1327 „ „ Mixed ... 3 6... ..		.....1398 „ „ pubescens ... 3 6		.....1471 * „ „ melanoleuca .. 0 9	
.....1261 *Bravoa gemini- 5 6... 6		.....1328 Cummingia tri- ... 3 6		.....1399 „ „ puniceus ... 3 6		.....1472 *Rigidella im- maculata... 1 9	
.....1262 Brodiaea coccia 4 6... 6		.....1329 *Cypella Herbertii 3 6... 4		.....1400 „ „ tigrinus ... 3 6		.....1473 *Romulea Clusii 3 6... 4	
.....1263 „ „ congesta p. 100, 10/6 1 6... ..		.....1330 Cyrtanthus col- ... 5 6		.....1401 Hippeastrum adven. coccineum ... 2 6		.....1474 * „ „ rosea, var. Leichtlini... 2 6	
.....1264 „ „ grandiflora p. 100, 5/6 0 10... ..		.....1331 „ „ lutescens ... 3 6		.....1402 „ „ prætense ... 5 6		.....1475 * „ „ speciosa .. 1 0... ..	
.....1265 „ „ Hendersoni ... 1 0		.....1332 „ „ Macowanii ... 5 6		.....1403 „ „ roseum ... 2 6		.....1476 Sanguinaria cana- densis major 3 6... 4	
.....1266 „ „ Howellii... 1 0		.....1333 „ „ obliquus ... 5 6		.....1404 Homeria aurantiaca p. 100, 7/6... 1 3... ..		.....1477 Schizostylis coccinea p. 100, 10/6 1 6... ..	
.....1267 „ „ volubilis ... 0 9		.....1334 „ „ odoros ... 5 6		.....1405 „ „ collina ... 5 6... 6		.....1478 Sparaxis pulcher- rima ... 1 6	
.....1268 Brunsvigia coranica 7 6		.....1335 *Dahlias, double, p. doz. 7/6 & 10/6		.....1406 Hyacinthus amethystinus per 100, 7/6 1 3... ..		.....1479 *Tecophilæa cyaneocrocea ... 3 6	
.....1269 „ „ multiflora ... 10 6		.....1336 * „ „ single, p. doz. 9/ & 12/		.....1407 *Hymenocallis amanceas... 15 0		.....1480 Tropæolum azureum 4 6	
.....1270 Bulbocodium ver- num, 100, 5/6 1 0... ..		.....1337 * „ „ cactus scarlet 6 0... 8		.....1408 * „ „ calathinum 10 6... 1 0		.....1481 „ „ Jarrattii ... 5 6... 6	
.....1271 Buphane toxicaria major ... 15 0		.....1338 * „ „ white 6 0... 8		.....1409 * „ „ undulata ... 6 6... 8		.....1482 „ „ pentaphyllum ... 1 6	
.....1272 „ „ minor ... 12 6		.....1339 * „ „ yellow 6 0... 8		.....1410 *Imantophyllum miniatum ... 3/6 & 5 6		.....1483 „ „ polyphyllum 5 6... 6	
.....1273 *Caladium, 12 in 12 var, 18/ 24/ 30/ & 42/		.....1340 * „ „ best named vars. p. doz. 7/6 & 10/6		.....1411 * „ „ cyrtanthiflorum ... 3 6		.....1484 „ „ speciosum, in estab- lished pots, p. doz. 7/6 & 10/6; each 9d., 1/ & 1 6	
.....1274 * „ „ 6 in 6 var., 10/6, 15/ & 21/		.....1341 Dietes Huttoni ... 2 6		.....1412 Ixiolirion tatar- cum ... 5 6... 6		.....1485 * „ „ tuberosum 3 6... 4	
.....1275 Calliprora flava 3 6... 4		.....1342 Erythronium Dens-canis, p. 100, 6/6 1 0... ..		.....1413 „ „ macranthum ... 3 6		.....1486 Urceolina pendula ... 2 6	
.....1276 Calochortus amœnus ... 7 6... 9		.....1343 „ „ purpureum majus, per 100, 8/6 1 3... ..		.....1414 Lachenalia aurea ... 0 9		.....1487 Watsonia, 12 in 6 vars. 4/6	
.....1277 „ „ Kennedyi... 1 6		.....1344 „ „ „ roseum p. 100, 6/6 1 0... ..		.....1415 „ „ contaminata ... 1 0		.....1488 „ „ mixed ... 2 6... ..	
.....1278 „ „ luteus ... 5 6... 6		.....1345 „ „ „ majus p. 100, 7/6 1 3... ..		.....1416 „ „ fragrans ... 1 0		.....1489 Zephyranthes Andersoni... 5 6... 6	
.....1279 „ „ pulchellus... 5 6... 6		.....1346 „ „ „ album p. 100, 6/6 1 0... ..		.....1417 „ „ glauca ... 7 6... 9		.....1490 „ „ atamasco ... 2 0	
.....1280 „ „ splendens... 5 6... 6		.....1347 „ „ „ majus p. 100, 8/6 1 3... ..		.....1418 „ „ luteola ... 5 6... 6		.....1491 „ „ candida, p. 100, 7/6 1 3... ..	
.....1281 „ „ venustus ... 5 6... 6		.....1348 „ „ „ mixed, p. 100, 42/ 0 10... ..		.....1419 „ „ Nelsoni ... 10 6... 1 0		.....1492 „ „ carinata ... 1 6	
.....1282 „ „ citrinus ... 5 6... 6		.....1349 „ „ „ large- flowered, p. 100, 7/6 1 3... ..		.....1420 „ „ pallida ... 1 6		.....1493 „ „ Treatæ ... 1 6	
.....1283 „ „ „ purpureus 6 6... 8		.....1350 „ „ „ sibiricum... 2 6		.....1421 „ „ pendula... 7 6... 9			
.....1284 „ „ „ roseus ... 5 6... 6		.....1351 „ „ „ americanum, p. 100, 12/6, 2 0... 3		.....1422 „ „ quadricolor ... 0 9			
.....1285 „ „ „ Vesta ... 7 6... 9		.....1352 „ „ „ grandiflorum 5 6... 6		.....1423 „ „ tricolor ... 5 6... 6			
.....1286 „ „ 12 beautiful species, 6/ ... ..		.....1353 „ „ „ citrinum 12 0... 1 3		.....1424 *Littonia modesta ... 2 6			
.....1287 „ „ 6 beautiful species, 3/6... ..		.....1354 „ „ „ giganteum ... 1 0		.....1425 Lycoris aurea ... 7 6			
.....1288 Camassia es- culenta p. 100, 5/6 0 10... ..		.....1355 „ „ „ roseum... 7 6... 9		.....1426 „ „ radiata ... 7 6			
.....1289 „ „ Fraseri ... 7 6... 9		.....1356 „ „ „ Hartwegi .. 5 6... 6		.....1427 *Malvastrum Gilliesii 0 9			
.....1290 „ „ Leichtlini ... 4 6		.....1357 „ „ „ Hendersoni ... 1 6		.....1428 *Milla biflora... 5 6... 6			
.....1291 *Chlidanthus fra. 5 6... 6		.....1358 „ „ „ Nuttallianum ... 3 6		.....1429 „ „ hyacintha lactea... 5 6... 6			
.....1292 *Clivia nobilis ... 3 6		.....1359 Eucharis amazonica, pots of established roots, ea. 5/6 & 7/6		.....1430 „ „ laxa... 2 6... 3			
.....1293 Colchicum au- p. 100, 10/6 1 9... 3		.....1360 *Eucomis punctata ... 6		.....1431 „ „ longipes... 5 6... 6			
.....1294 „ „ „ album p. 100, 12/6 2 0... 3		.....1361 *Ferraria undu- lata ... 0 9		.....1432 „ „ uniflora p. 100, 2/6 0 6... ..			
.....1295 „ „ „ plenum ... 3 6		.....1362 Freesia Leichtlini major, p. 100, 6/6 1 0... ..		.....1433 „ „ „ lilacina p. 100, 2/6 0 6... ..			
.....1296 „ „ „ atro-pur- 5 6... 6		.....1363 „ „ „ refracta alba, p. 100, 6/6 1 0... ..		.....1434 *Montbretia Pottsii, p. 100, 5/6 0 10... ..			
.....1297 „ „ „ plenum p. 100, 21/ 3 6... 4		.....1364 „ „ „ hybrids in mix- ture, p. 100, 5/6 0 10... ..		.....1435 „ „ „ grandifl. 4 6... 6			
.....1298 „ „ „ roseum p. 100, 7/6 1 6... 3		.....1365 Fritillaria meleagris, dark chequered, p. 100, 10/6 1 6... 3		.....1436 * „ „ „ crocosmæ flora p. 100, 6/6 1 0... ..			
.....1299 „ „ „ striatum plenum 3 6... 4		.....1366 „ „ „ white p. 100, 15/ 2 3... 3		.....1437 * „ „ „ aurea ... 7 6... 9			
		.....1367 „ „ „ mixed p. 100, 5/6 0 10... ..		.....1438 * „ „ „ „ Parfait" 4 6... 6			
		.....1368 „ „ „ armena p. 100, 15/ 2 3... 3		.....1439 * „ „ „ Etoile de Feu ... 3 6... 4			
		.....1369 „ „ „ rubra p. 100, 21/ 3 6... 4		.....1440 * „ „ „ „ Golden Sheaf" 7 6... 9			
				.....1441 * „ „ „ „ Phare... 4 6... 6			
				.....1442 * „ „ „ „ Pyrami- dalis 7 6... 9			
				.....1443 *Nemastylis Pringlii ... 2 6			

GARDEN REQUISITES, see separate
Leaflet.
Quantity.

To have Dry and Warm Feet
use GISHURSTINE, 6d. &
1/; by post, 9d. & 1/2.

Watson's Weed-Destroying
Lawn Sand will kill daisies,
dandelions, plantains, etc., on
Lawns, Croquet Grounds, etc.,
and is also a good fertilizer for
the grass. Price for sample
canister, 2/6 & 5/6; per ½ cwt.,
9/6; ¾ cwt., 18/; 1 cwt., 34/.

Tait and Buchanan's Anti-
Blight and Mildew Powder.
Price, per 1 lb. tin, 1/; per 3 lbs.
tin, 2/9; 7 lbs. 5/6; 14 lbs.
10/6; 28 lbs. 18/; 56 lbs. 35/

Selections of BARR'S

HIGH CLASS AND DISTINCT HARDY

DAFFODILS,

Embracing Groups I., II., and III.

Quantity.					
..... 3 each 100 vars.	150/	200/			
	250/	& 300/			
..... 1 " 100 "	55/	70/	90/		
		& 105/			
..... 3 " 50 "	63/	84/	105/		
		& 130/			
..... 1 " 50 "	21/	30/	42/	& 63/	
..... 3 " 25 "	21/	30/	42/	& 63/	
..... 1 " 25 "	7/6	10/6	16/		
		& 25/			
..... 10 " 12 "	32/	42/	60/		
		& 84/			
..... 5 " 12 "	15/	21/	30/		
		& 42/			
..... 3 " 12 "	10/6	15/	21/		
		& 30/			
..... 1 " 12 "	3/6	5/6	7/6	& 12/	
..... Special selections may also be					
..... had for specific purposes,					
..... £10 10s., £21, £30, £40 & £50.					

Selections of Inexpensive Daffodils,

Embracing Groups I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes.

..... 1000 in 10 var.	63/	in 20 var.	84/		
		in 30 var.	105/		
..... 500 in 10 var.	33/	in 20 var.	45/	in 30 var.	55/
..... 100 in 10 var.	7/6	in 20 var.	10/6	in 30 var.	12/6
..... 50 in 10 var.	4/6	in 17 var.	5/6	in 25 var.	7/6
..... 30 in 10 var.	3/6	in 15 var.	4/6	in 30 var.	6/6
..... 12 in 12 var.	2/6	3/6	& 4/6		
..... Choice mixed Daffodils,					
..... p. 1000, 30/; p. 100, 4/6					
..... Fine mixed Daffodils,					
..... p. 1000, 21/; p. 100, 3/6					
..... The Peerless, mixed, p. 1000, 42/;					
..... p. 100, 5/6					
..... Trumpet Daffodils, mixed,					
..... p. 1000, 42/; p. 100, 5/6					
..... Poet's Daffodils, in mixture,					
..... p. 1000, 42/; p. 100, 5/6					
..... Daffodil seed in mixture,					
..... p. pkt. 1/ & 2/6					

Polyanthus Narcissi

(The Many-flowered Daffodils).

SELECTIONS FOR POT-CULTURE.

..... 6 each 16 splendid vars.	25/				
..... 3 " 16 "	"	14/6			
..... 6 " 12 "	"	15/ & 21/			
..... 3 " 12 "	"	8/6 & 11/			
..... 2 " 12 "	"	5/6 & 7/6			
..... 1 " 12 "	"	3/6 & 5/6			

Polyanthus Narcissi, for Beds, Borders, Flower Boxes, etc.

..... 20 each 5 beautiful vars.	15/				
..... 10 " 5 "	"	8/6			
..... 5 " 5 "	"	4/6			
..... 3 " 5 "	"	3/			
..... Choice mixed, p. 100, 8/6;					
..... p. doz. 1/3					
..... Fine mixed, p. 100, 6/6; p. doz. 1/					
..... For named sorts of Polyanthus Narcissi,					
..... see page 2 of Order Sheet.					

Group I.—Magni-Coronati.

Page 5 of Daffodil Catalogue.

Narcissus Corbularia (Bulbocodium, or Hoop Petticoat).					
..... Large Yellow					
..... (C. conspicua),					
..... p. 100, 10/5	1	6...			
..... " " ex.lrg.bulbs					
..... p. 100, 12/6	2	0...0	3		
..... Snow White (C. monophylla or Clusii),					
..... p. 100, 10/6	1	6...			
..... " " ex.lrg.bulbs					
..... p. 100, 15/	2	3...0	3		
..... Creamy White					
..... (C. Gradisii),					
..... per 100, 21/	3	0...0	4		
..... Large Sulphur (C. citrina),					
..... p. 100, 5/6	1	0...			
..... " " larger size,					
..... p. 100, 7/6	1	3...			
..... Small Yellow					
..... (C. tenuifolia),					
..... per 100, 21/	3	0...0	4		
..... Small Yellow					
..... (C. nivalls),					
..... 3	6...0	4			
..... Large Early Yellow,					
..... per 100, 10/6	1	6...0	3		

Yellow Trumpet Daffodils.

Page 5 of Daffodil Catalogue.

Quantity.					
..... Achilles, p. 100, 12/5	2	0...0	3		
..... Abscissus, p. 1000, 45/;					
..... 100, 5/6	0	10...			
..... Ard Righ, p. 100, 25/	3	6...0	4		
..... Bastemil, p. 100, 25/	3	6...0	4		
..... Bessingham Yellow	7	6...0	9		
..... Captain Nelson	10	6			
..... Countess of Annesley	5	6...0	6		
..... Coronatus (Gen. Gor.)	10	6...1	0		
..... Cyclamineus Major,					
..... per 100, 17/6	2	9...0	3		
..... Daniel Dewar,					
..... per 100, 15/	2	3...0	3		
..... Dick Sartoris	25	0...2	6		
..... Distinction	15	0			
..... Edward Leeds,					
..... per 100, 12/6	2	0...0	3		
..... Edith Barber	5	6...0	6		
..... Emperor	10	6...1	0		
..... Glory of Leiden	21	0			
..... Golden Plover	3	6...0	4		
..... Golden Prince	25	0...2	6		
..... Golden Spur, 100, 25/	3	6...0	4		
..... Golden Vase	25	0			
..... Henry Irving	3	6...0	4		
..... Her Majesty	9	0...1	0		
..... Hudibras	3	6			
..... J. G. Baker	15	0			
..... John Nelson	27	6...2	6		
..... Johnstoni	17	6...1	9		
..... Johnstoni, Queen of					
..... Spain, p. 100, 17/6	2	6...0	3		
..... Johnstoni, Mts.					
..... G. Campbell	5	6			
..... Johnstoni Pelayo	15	0...1	6		
..... King Umberto	3	6...0	4		
..... Lady Dorothy	3	6			
..... Major, per 100, 7/6	1	3...			
..... Maximus, p. 100, 25/	3	6...0	4		
..... Minimus, 100, 12/6	2	0...0	3		
..... Minor, true, 100, 25/	3	6...0	4		
..... " " ex. large bulbs	5	6...0	6		
..... M. J. Berkeley	30	0...3	0		
..... Mrs. H. J. Elwes,					
..... per 100, 30/	4	6...0	6		
..... Morning Star	3	6...0	4		
..... Nanus, p. 1000, 45/					
..... per 100, 5/6	0	10...			
..... Obvallaris, 100, 10/6	1	6...			
..... " extra large					
..... roots, 100, 12/6	2	0...0	3		
..... Oporto Yellow,					
..... per 100, 10/6	1	6...0	3		
..... P. R. Barr	10	6...1	0		
..... Rugilobus, 100, 10/6	1	6...0	3		
..... St. Brigid	15	0...1	6		
..... Samson	30	0			
..... Santa Maria, 100, 42/	5	6...0	6		
..... Saragossa Daffodil,					
..... per 100, 21/	3	0...0	4		
..... Sharman Crawford	5	6...0	6		
..... Shirley Hibberd	5	6...0	6		
..... Spurius, p. 100, 12/6	2	0...0	3		
..... Sir W. Harcourt	5	6			
..... Stanfield	3	6			
..... Thomas Moore,					
..... per 100, 10/6	1	6...0	3		

Bicolor Trumpet Daffodils.

Page 6 of Daffodil Catalogue.

..... Bicolor (of Haworth)	4	6...0	6		
..... A. Parsons	3	6			
..... Cabeceiras	2	6			
..... Camoens, p. 100, 12/6	2	0...0	3		
..... Dean Herbert	15	0...1	6		
..... English Lent Lily,					
..... p. 1000, 18/6;					
..... p. 100, 2/3	0	4...			
..... Empress...p. 100, 65/	8	6...0	10		
..... G. H. Barr	5	6			
..... Grandis, p. 100, 45/	6	6...0	8		
..... Harrison Weir	8	6...0	10		
..... Horsfieldii, p. 100, 40/	5	6...0	6		
..... James Walker	5	6...0	6		
..... J. B. M. Camm	45	0...4	6		
..... John Parkinson	10	6			
..... Lena	50	0			
..... Madame Plomp	30	0			
..... M. Foster, p. 100, 45/	6	6...0	8		
..... Mrs. W. Ware	12	6			
..... Murrell Dobell,					
..... per 100, 40/	5	6...0	6		
..... Portia	40/	5	6...0	6	
..... Princeps, p. 1000, 60/;					
..... p. 100, 7/6	1	3...			
..... Scoticus...p. 100, 5/6	0	10...			
..... T. A. Dorrien-Smith	15	0			
..... Variformis, 100, 7/6	1	3...			

White and Sulphur Trumpet Daffodils.

Page 7 of Daffodil Catalogue.

Quantity.					
..... Albicans	6	6...0	8		
..... Antoinette Sterling	2	6			
..... Bishop Mann					
..... (syn. Butterfly)	10	6...1	0		
..... Cecilia de Graaff	7	6			
..... Cernuus	7	6...0	9		
..... Cernuus Pulcher	15	0...1	6		
..... Colleen Bawn	12	0...1	3		
..... Countess of Desmond	2	6			
..... C. W. Cowan	2	6			
..... Dr. Hogg	5	6			
..... Duchess of Con-					
..... naught	15	0...1	6		
..... Exquisite	15	0...1	6		
..... F. W. Burbidge	10	6...1	0		
..... Galatea	15	0			
..... Lady Grosvenor	15	0...1	6		
..... Leda (Tortuosus)	10	6...1	0		
..... Madame de Graaff	60	0			
..... Marchioness of					
..... Lorne	21	0...2	0		
..... Matson Vincent	5	6			
..... Mrs. F. W. Burbidge	2	6			
..... Mrs. J. B. M. Camm	36	0...3	6		
..... Mrs. Thompson	15	0...1	6		
..... Mrs. Vincent	10	6			
..... Moschatus of Ha-					
..... worth, Collected bulb,					
..... per 100, 12/6	2	0...0	3		
..... Pallidus Præcox,					
..... p. 100, 10/6	1	6...			
..... " " larger size					
..... bulbs p. 100 15/	2	3...0	3		
..... Princess Ida,					
..... p. 100, 40/	5	6...0	6		
..... Robert Boyle	1	6			
..... Sarah Tisdale	2	6			
..... Sarnian Belle					
..... (Tortuosus)	10	6...1	0		
..... Silver Bar	3	6			
..... Sir Stafford North-					
..... cote	18	0...1	9		
..... Tortuosus (Leda and					
..... Sarnian Belle)	10	6...1	0		
..... W. P. Milner, 100, 40/	5	6...0	6		
..... William Goldring	10	6...1	0		

DOUBLE TRUMPET DAFFODILS.

..... Pseudo-Narcissus					
..... plenus	5	6...0	6		
..... Scoticus plenus	4	6...0	6		
..... Telamonius plenus,					
..... 1st size bulbs,					
..... p. 1000, 63/;					
..... p. 100, 6/6	1	3...0	3		
..... " 2nd size, p. 1000					
..... p. 100, 5/6	1	0...			
..... Minor plenus (Rip					
..... Van Winkle)	3	6...0	4		
..... Lobularis plenus	3	6...0	4		
..... Plenissimus	7	6...0	9		
..... Capax plenus	12	0...1	3		
..... Cernuus flore ele-					
..... gantissime plenus	7	6			

Group II.—Medio-Coronati.

Page 8 of Daffodil Catalogue.

NARCISSUS INCOMPARABILIS.				
Nonsuch Self Yellow Varieties.				
		p. doz. each	s. d. s. d.	
..... Autocrat, p. 100, 21/	3	0..0	4	
..... Frank Miles, 100, 15/	2	3..0	3	
Nonsuch Yellow Varieties, with orange-stained cups.				
..... Leeds, p. 100, 10/6	1	6..0	3	
..... C. J. Backhouse ...	25	0..2	6	
..... Figaro, p. 100, 12/6	2	0..0	3	
..... Gloria Mundi	30	0	0	
..... Gwyther, p. 100, 25/	3	6..0	4	
..... Mrs. A. F. Barron, per 100, 10/6	1	6..0	3	
..... Titan, per 100, 10/6	1	6..0	3	
Nonsuch Sulphur-coloured Varieties.				
..... Beauty	15	0..1	6	
..... Hogarth	10	6..1	0	
..... King of Netherlands 15	0..1	6		
..... Magog, p. 100, 10/6	1	6..0	3	
..... Prince of Wales ...	10	6..1	0	
..... Queen Sophia	45	0..4	6	
..... Sir Watkin, 100, 55/	7	6..0	9	
..... Splendens	7	6..0	9	

NARCISSUS MACLEAIL.		May-flowering late Poeticus—cont.		Incomparabilis (Star Narcissi).		English Bytloemen Rectified Tulips	
Quantity.	p.do. each s. d. s. d.	Quantity.	p.do. each s. d. s. d.	Quantity.	p. 100. p. doz. s. d. s. d.	Quantity.	each—s. d.
..... Macleail, per 100, 9/	1 6...	..... Poeticus of gardens, good bulbs for naturalization, p. 1000, 15/; p. 100, 2/	0 6...	..... Autocrat.....	21 0... 3 0	..... Adonis	3 6
NARCISSUS BERNARDI.		..... Marvel, p. 100, 15/	2 3... 0 3	..... Albert Victor.....	10 6... 1 6	..... Agnes	2 6
..... Bernardi, p. 100, 21/	3 0... 0 4	..... Patellaris	3 6... 0 4	..... Bertie	12 6... 2 0	..... Bessie	3 6
..... H. E. Buxton	2 6	..... Pyrenean Species, p. 100, 7/6	1 3...	..... Cynosure, p. 1000, 65/	7 6... 1 3	..... Chancellor	1 6
NARCISSUS TRIDYMUS.		Double White Poeticus.		..... Figaro.....	12 6... 2 0	..... David Jackson.....	5 6
..... A. Rawson.....	10 6	..... Gardenia Flowered, 1000, 35/; 1000, 4/6	0 8...	..... Leeds.....	10 6... 1 6	..... Friar Tuck	3 6
..... Princess Alice	3 6	NARCISSUS GRACILIS & TENUIOR.		..... Lorenzo	8 6... 1 3	..... Lord Denman, p. doz. 5/6	0 6
..... S. A. de Graaff	7 6... 0 9	..... Gracilis, p. 100, 15/	2 3... 0 3	..... Magog	10 6... 1 6	..... Mrs. Jackson	7 6
NARCISSUS ODORUS.		..... Tenuior, per 100, 15/	2 3... 0 3	..... Mrs. A. F. Barron..	10 6... 1 6	..... Mrs. Pickerill	1 6
..... Odorus (<i>Camper-</i> <i>nelli</i>), p. 1000, 35/;	0 9...	NARCISSUS JONQUILLA.		..... Stella, per 1000, 3c/	4 6... 0 10	..... Princess Royal	1 6
..... Heminalis	10 6... 1 0	..... Jonquilla Minor.....	1 6	..... Titan	10 6... 1 6	..... Salvator Rosa	5 6
..... Rugulosus, 1000, 35/;	0 9...	..... Single Jonquil, p. 100, 3/6	0 6...	Barrii (Star Narcissi).		..... Talisman	1 6
NARCISSUS TRIANDRUS.		..... „ extra large bulbs, per 100, 5/6	0 9...	..... General Murray.....	15 0... 2 3	..... Trip to Stockport	1 6
..... Albus (<i>Angel's</i> <i>Tears</i>), 1st size bulbs, per 100, 15/	2 3 0 5	..... Double Jonquil, p. 100, 18/6	2 6... 0 3	..... Golden Mary, per 1000, 45/	5 6... 1 0	English Bytloemen Breeder Tulips.	
..... 2nd size bulbs, per 100, 10/6	1 6...	NARCISSUS INTERMEDIUS VARS.		..... John Stevenson.....	10 6... 1 6	..... Adonis	2 6
..... Calathinus.....	15 0... 1 6	..... Bifrons	2 6... 0 3	..... Miriam Barton	10 6... 1 6	..... George Hardwick	5 6
..... Concolor.....	2 6	..... Sunset.....	1 6	Leedsii (Star Narcissi).		..... Talisman	3 6
..... Pallidulus	7 6... 0 9	NARCISSUS BIFLORUS.		..... Amabilis.....	10 6... 1 6	English Rose Rectified Tulips.	
RUSH-LEAVED DAFFODILS.		..... Biflorus, per 1000, 25/; per 100, 3/	0 6...	..... Duchess of Brabant	6 6... 1 3	..... Aglaia	1 6
..... Juncifolius, 100, 7/6	1 3...	NARCISSUS SCHIZANTHES.		..... Fanny Mason	8 6... 1 3	..... Anastasia	2 6
..... Rupicola, p. 100, 15/	2 3... 0 3	..... Orientalis, 100, 7/6	1 3...	..... Leedsii type, per 1000, 50/	5 6... 1 0	..... Annie McGregor	3 6
NARCISSUS INCOMPARABILIS PLENUS.		NARCISSUS MUZART'S.		Backhouse's Daffodil.		..... Heroine	1 0
..... Aurantius plenus (Butter and Eggs), 1000, 45/; 100, 5/6	1 0...	..... Tazetta Orientalis, p. 100, 10/6	1 9... 0 3	..... Backhouse, William Wilks	15 0... 2 3	..... Industry	2 6
..... Albus plenus aurantius (Eggs and Bacon or Orange Phoenix), 100 12/6	2 0... 0 3	NARCISSUS DUBIUS.		Bernard's Daffodil.		..... Lady Sefton.....	2 6
..... Albus plenus sulphur (Codlins & Cream, Sulphur Phoenix)	5 6... 0 6	..... Dubius	2 6	..... Bernardii various ...	21 0... 3 6	..... Little Poil	1 6
NARCISSUS ODORUS PLENUS.		Charming Small-Flowered Daffodils.		Poets' Narcissi (Star Narcissi).		..... Lord Derby	1 6
..... Odorus plenus, p. 100, 40/; 5 6... 0 6	6	Page 13 of Daffodil Catalogue. s. d.		..... Burbidgei type, per 1000, 50/	5 6... 0 10	..... Mabel	1 0
Group III.—Parvi-Coronati.		..... 20 each of 10 vars. ...	21 0	..... „ Constance	15 0... 2 3	..... Modesty	3 6
Page 12 of Daffodil Catalogue		..... 15 „ 10 „ ...	16 0	..... „ Edith Bell	10 6... 1 6	..... Triomphe Royale	1 0
NARCISSUS BURBIDGEI.		..... 10 „ 10 „ ...	11 6	..... „ Guinever	12 6... 2 0	English Rose Breeder Tulips.	
..... Burbidgei, per 1000, 50/; per 100, 5/6	0 10...	..... 7 „ 10 „ ...	7 6	..... „ John Bain	12 6... 2 0	..... Annie McGregor	5 6
..... Agnes Barr, 100, 18/	3 0... 0 4	..... 5 „ 10 „ ...	6 0	..... „ Mary	8 6... 1 3	..... Industry	2 6
..... Bacchus	3 6... 0 4	..... 3 „ 10 „ ...	4 0	..... „ Robin Hood	7 6... 1 3	..... Lord Derby	2 6
..... Baroness Heath	15 0... 1 6	SPECIAL OFFER OF Daffodils for Naturaliza- tion in Grass, &c.		..... „ Vanessa	15 0... 2 3	..... Mabel	3 6
..... Beatrice Heseltine..	35 0... 3 6	Page 14 of Daffodil Catalogue.		..... Poeticus Ornatus, per 1000, 35/	4 6... 0 10	..... New Rose Breeder Tulips	3 6
..... Crown Princess	21 0... 2 0	Selections of Daffodils, Groups I, II., and III., to plant in Grass, Woodland Walks, Shrubberies, and by Streams and Lakes.		..... „ of Gardens, per 1000, 15/	2 0... 0 6	HELLEBORUS.	
..... Constance, 100, 15/	2 3... 0 3	..... 1000 in 10 var. 62/; in 20 var. 84/;		Two-flowered Daffodils.		The Christmas Rose.	
..... Edith Bell, 100, 10/6	1 6... 0 3	..... in 30 var. 105/; in 50 var. 120/;		..... Biflorus, p. 1000, 25/	3 0... 0 6	..... 6 in 6 vars. ...	7/6, 10/6 & 15/
..... Ellen Barr, 100, 40/	5 6... 0 6	..... 500 in 10 vars., 33/; in 20 var. 45/;		Graceful Daffodil.		..... 12 in 12 „	15/ 21/ & 30/
..... Falstaff, p. 100, 15/	2 3... 0 3	..... in 30 var. 55/; in 50 var. 63/;		..... Gracilis	15 0... 2 3	..... 18 in 18 „	15/ 25/ & 30/
..... Guinever, p. 100, 12/6	2 0... 0 3	..... 250 in 10 var. 17/6; in 20 var. 24/;		..... Double Flowered Daffodils.		..... 30 in 30 „	35/ 50/ & 63/
..... John Bain, 100, 12/6	2 0... 0 3	..... in 30 var. 30/; in 50 var. 35/;		..... Telamonius plenus, per 1000, 50/	5 6... 1 0	HELLEBORUS Orientalis (Lenten Rose).	
..... Little Dirk.....	5 6... 0 6	..... 100 in 10 var. 7/6; in 20 var. 10/6;		..... Butter and Eggs, per 1000, 45/	5 6... 1 0	..... 6 in 6 var. 5/6, 7/6, 10/6, & 15/	
..... Lottie Simmons	3 6... 0 4	..... in 30 var. 12/6		..... Eggs and Bacon ...	12 6... 2 0	..... 12 in 12 „	10/6, 15/ & 21/
..... Mary, per 100, 8/6	1 3...	..... Choice mixed Daffodils, p. 1000, 5c/; p. 100, 4/5		..... Gardenia - flowered, per 1000, 35/	4 6... 0 8	..... 18 in 18 „	15/ 25/ & 30/
..... Mrs. Krelager 100, 15/	2 3... 0 2	..... Fine mixed Daffodils, p. 1000, 21/; p. 100, 3/6		BARR'S "ENGLISH AMATEUR" TULIPS.		..... 30 in 30 „	35/ 50/ & 63/
..... Mercy Foster, per 100, 15/	2 3... 0 3	..... Peerless mixed Daffodils, p. 1000, 42/; p. 100, 5/6		Page 15 of Daffodil Catalogue.		HELLEBORUS Viridis (Green Lenten Rose).	
..... Model, per 100, 30/	4 6... 0 6	..... Trumpet mixed Daffodils, p. 1000, 42/; p. 100, 5/5		..... 36 in 36 var., rectified, 55/ to 75/		..... 6 in 6 var. 5/6, 7/6, 10/6, & 15/	
..... Ossian, per 100, 25/	3 6... 0 4	..... Poets Daffodils mixed, p. 1000, 42/; p. 100, 5/6		..... 25 in 25 „	33/ 42/ or 62/	..... 12 in 12 „	10/6, 15/ & 21/
..... Princess Louise.....	21 0... 2 0	Trumpet Daffodils.		..... 12 in 12 „	12/ 15/ 21/ or 30/	..... 18 in 18 „	15/ 25/ & 30/
..... Robin Hood, p. 100, 7/6	1 3...	..... Abscessus, p. 1000, 45/	5 6... 0 10	..... 6 in 6 „	25/ or 32/	..... 30 in 30 „	35/ 50/ & 63/
..... St. John's Beauty...	5 6	..... Bastemil.....	25 0... 3 6	..... Mixture of English Tulips, per 100, 21/; per doz. 3/	6/ to 18/	HELLEBORUS Orientalis (Lenten Rose).	
..... The Pet	25 0... 2 6	..... Camoens.....	12 6... 2 0	English Bizarre Rectified Tulips.		..... 6 in 6 var. 5/6, 7/6, 10/6, & 15/	
..... Vanessa, per 100, 15/	2 3... 0 3	..... Daniel Dewar	15 0... 2 3	..... Caliph	1 0	..... 12 in 12 „	10/6, 15/ & 21/
NARCISSUS POETICUS.		..... Edward Leeds	12 6... 2 0	..... Charles X.	1 0	..... 18 in 18 „	15/ 25/ & 30/
Early-flowering Varieties.		..... Garland Lily, p. 1000, 5c/	5 6... 0 10	..... Colbert	1 6	..... 30 in 30 „	35/ 50/ & 63/
..... Ornatus, p. 1000, 35/;	0 10...	..... Johnstons, Queen of Spain	17 6... 2 6	..... Commander.....	1 6	HEMEROCALLIS.	
..... „ a few extra large bulbs ... p. 100, 6/6	1 3...	..... „ 2nd size bulbs	12 6... 2 0	..... Dr. Hardy	2 6	(Day Lilies.)	
..... Grandiflorus	21 0... 2 0	..... Lent Lily, p. 1000, 18/6	2 3...	..... Duke of Devonshire	2 6	Page 18 of Daffodil Catalogue.	
..... Poetarum, p. 100, 25/	3 6... 0 4	..... Major	7 6... 1 3	..... George Hayward	1 6	HEPATICA.	
..... Præcox grandiflorus	5 6... 0 6	..... Moschatus	12 6... 2 0	..... Lee's No. 2	1 6	Page 18 of Daffodil Catalogue.	
..... Tripodalis, p. 100, 15/	2 3... 0 3	..... Obvallaris	10 6... 1 6	..... Lord Frederick Cavendish	1 0	BARR'S Beautiful HARDY FLAG IRISES.	
May-flowering late Poeticus.		..... Oporto Yellow	10 6... 1 6	..... Lord Stanley	1 6	..... 50 in 50 most superb vars. 3c/	
..... Poeticus of Linnaeus, per 100, 12/6	2 0... 0 3	..... Pallidus Præcox	10 6... 1 6	..... Masterpiece	2 6	..... 25 in 25 „	15/
..... Poeticus of gardens, extra strong bulbs, p. 1000, 25/; 100, 3/6	0 8...	..... Princeps, p. 1000, 60/	7 6... 1 3	..... Pilct	2 6	..... 12 in 12 „	7/6
		..... Rugilobus	10 6... 1 6	..... Sir Joseph Paxton	2 0	..... 50 in 50 very fine varieties, 21/	
		..... Spurius	12 6... 2 0	..... Sulphur (Birtwistle)	2 6	..... 25 in 25 „	10/6
		..... Thomas Moore.....	10 6... 1 6	..... William Lee	3 6	..... 12 in 12 „	5/6
		..... Variiformis.....	7 6... 1 3	..... William Wilson	2 6	..... Choice mxd. p. 100, 21/ p. doz. 3/6	
						..... Fine mixed, p. 100, 15/; p. doz. 2/6	

Flag Irises—continued.
Quantity.
..... Mixed from Neglecta & Pallida
vars. per doz. 4/6
..... Mixed Squalens, bronze varieties,
per doz. 4/6
..... Mixed variegata, yellow vars.,
per doz. 5/6
..... Mixed Germanica vars., doz. 3/6
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**BEARDLESS SPECIES OF
FLAG-IRISES.**
..... 12 fine distinct vars. for borders,
7/6, 10/6, & 15/
..... 12 fine vars. for ponds, marshes,
&c., 7/6
..... 12 " " 3 plants of ea. 21/
Page 20 of Daffodil Catalogue.

DWARF BEARDED IRISES.
BARR AND SON'S SELECTIONS.
..... 10 ea. 12 vars., 30/ & 42/
..... 5 " 12 " 18/ & 25/
..... 3 " 12 " 10/6 & 15/
..... 1 " 12 " 5/6 & 7/6
..... Mixed Dwarf Irises,
p. 100, 10 6; p. doz. 2/0...
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**BEAUTIFUL JAPANESE FLAG
IRISES (IRIS KÄMPFERI).**
..... 6 in 6 splen. vars. 5/6, 7/6, & 10/6
..... 12 in 12 " " 10/6, 15/, & 21/
..... 13 in 18 " " 21/, 30/, & 42/
..... 24 in 24 " " 42/, 50/., & 63/
Page 20 of Daffodil Catalogue.

Japanese Flag Irises—continued.
Quantity.
.....
.....
.....
.....
.....
BARR'S HARDY LILIES.
Barr's Selections of Lilies.
For Conservatory Decoration,
..... 25 in 25 vars. ...21/, 30/, & 42/
..... 12 in 12 " " 12/, 18/, 25/ to 42/
For Flower Border Decoration,
..... 25 in 25 vars. ...21/, 30/, & 42/
..... 12 in 12 " " 7/6, 10/6, 15/, 21/
to 42/
Page 21 of Daffodil Catalogue.

PÆONIES.
Hardy Single European Pæonies.
..... 1 each 20 vars. 25/, 35/, & 42/
..... 3 " 12 " 30/, 42/, & 55/
..... 1 " 12 " 10/6, 15/, & 21/
..... 1 " 6 " 5/6, 7/6, 10/6, & 15/
Page 22 of Daffodil Catalogue.

Hardy Single Chinese Pæonies.
..... 12 in 12 vars. 35/ & 50/
..... 6 in 6 vars. 15/, 21/ & 30/
Page 22 of Daffodil Catalogue.

Hardy Double Chinese Pæonies.
Quantity.
..... 50 in 50 varieties, 63/, 84/ & 105/
..... 40 in 40 " 55/, 70/ & 85/
..... 30 in 30 " 42/, 55/ & 70/
..... 20 in 20 " 30/, 42/ & 50/
..... 12 in 12 " 10/6, 15/, 21/ & 30/
..... 6 in 6 " 7/6, 10/6, 15/ & 21/
Hardy Double European Pæonies.
Page 22 of Daffodil Catalogue.

PERENNIAL ASTERS.
Michaelmas Daisies.
Page 23 of Daffodil Catalogue.

s. d.
..... 3 each 40 fine vars. 55/ to 75 0
..... 1 " 40 " " 21/ to 30 0
..... 3 " 25 " " 35/ to 55 0
..... 1 " 25 " " 15/ to 21 0
..... 3 " 12 " 18/, 25/ to 42 0
..... 1 " 12 " 7/6, 10/6 to 15 0

CAMPANULA, or Bell-Flower.
..... 1 each 12 Campanulas
for Borders, etc..... 6 0
..... 1 each 6 Dwarf Campanu-
las for Edgings or
Rockwork 4 0

CHRYSANTHEMUM.
Marguerite, or Ox-Eye Daisy.
..... 10 each 5 beautiful vars... 21 0
..... 5 " 5 " " 12 0
..... 3 " 5 " " 7 6
..... 1 " 5 " " 3 0

DELPHINIUMS,
or Perennial Larkspurs.
..... 25 in 25 vars. 15/, 21/, 30/ & 42/
..... 12 in 12 " 7/6, 12/ & 21/
..... 6 in 6 " 3/, 4/, 6/6 & 10/6

FUNKIA
(The Hardy Plantain Lily).
Quantity.
..... 5 each 12 vars., 27/
..... 3 each 12 vars., 18/
..... 1 each 12 vars., 6/6
..... 1 each 6 vars., 2/6, 3/6, & 5/6
**BEDDING VIOLAS OR
TUFTED PANSIES.**

s. d.
..... 3 each 20 bedding vars... 12 6
..... 1 " 20 " " 4 6
..... 3 " 12 " " 6 6
..... 1 " 12 " " 2 6
..... Choice Show Pansies
p. doz. 5/6 & 7 6
..... Choice Fancy Pansies
p. doz. 7 6

HARDY PERENNIAL PHLOXES.
Page 24 of Daffodil Catalogue.
Early-Flowering Phloxes.
..... 12 in 12 vars.5/ & 9 0
Late-Flowering Perennial Phloxes.
..... 25 in 25 new large-
flowered vars. 21/ & 30 0
..... 25 in 25 fine vars...10/6 & 15 0
..... 12 in 12 new large-
flowered vars. 9/, 12/ & 18 0
..... 12 in 12 fine vars. 6 0

HARDY PYRETHRUMS.
Double Chrysanthemum Flowered.
..... 12 in 12 vars. 5/6, 7/6 & 10 6
..... 25 in 25 " 15/ & 21 0
..... 50 in 50 " 30/ & 42 0
..... 3 plants each 34 vars. 50/ & 63 0
Single Pyrethrums.
..... 12 in 12 varieties 5/6 & 7 6
..... 25 in 25 " 10/6 & 15 0
..... Seedlings p. 100, 30/; p. doz. 4/6

**PERENNIAL SUNFLOWERS
and their Allies.**
..... 3 each 25 named varieties 42 0
..... 1 " 25 " " 15 0
..... 3 " 12 " " 15/ & 21 0
..... 1 " 12 " " 5/6 & 7 6
..... 3 " 6 " " 8 6
..... 1 " 6 " " 3 6

BARR & SON,
12 & 13 King St., Covent Garden,
LONDON,
W.C.

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